CULTURAL FORMS AND IDEOLOGY IN EARLY MODERN EUROPE AND ITS COLONIES: A CONFERENCE IN HONOUR OF PROFESSOR CHARLES ZIKA and A DINNER TO MARK HIS RETIREMENT

Hosted by the School of Historical Studies at the University of Melbourne
Saturday 12 and Sunday 13 September 2009

For more than thirty years, Charles Zika’s influential work in early modern European history has been recognised internationally for its remarkable scholarship and path-breaking methodology. Covering fields such as magic and witchcraft, the history of visual culture, religious reform, and colonial history, Zika's work will be honoured by a conference taking up some of his key methodological and empirical themes. Australian-based and international speakers will present in a single-stream format, with an accompanying poster session to showcase the work of Charles’s current and recent postgraduate students.

CONFERENCE DETAILS:
TIME: Saturday 12 and Sunday 13 September 2009
9.00 am – 6.00 pm daily
VENUE: Graduate House, 220 Leicester Street (corner of Grattan Street), The University of Melbourne, Parkville, Victoria 3010, Australia.
Registration: $160. Concession rate of $80. A daily rate also available for those only available to attend one day (full $85/ concession $45). Registration includes coffee and tea on arrival, lunch and morning and afternoon tea on both days. Non-speakers are very welcome to register and to participate in question times.

DINNER:
A dinner will also be held to coincide with the conference and to mark Charles’s retirement, on Saturday 12 September. All Charles's many colleagues and friends are welcome to attend, whether or not attending the conference.
TIME AND VENUE: 7.00 pm (for 7.30 pm start), University House
2 courses and wine, $75 per head ($65 concession)
Speakers: Professor Pat Grimshaw and Professor Charles Sowerwine
CONFERENCE SPEAKERS AND PAPER TITLES:
Nicholas Baker – ‘Heroes and Monsters: Carnival in Florence, 1513’
Michael Bennett – ‘Buying and grafting smallpox: worlds of learning and folklore in the early eighteenth century’
Susan Broomhall – ‘Family in crisis: Family ideals and realities of the sixteenth-century poor’
Megan Cassidy-Welch – ‘Memory and displacement in thirteenth-century France’
Nicholas Eckstein – ‘Thresholds of Vision in Early-Renaissance Florence: in which Felice Brancacci goes to Egypt to visit the Sultan, and sees an elephant...’
Dagmar Eichberger – ‘Playing Games: Men and Women on the backgammon board for Ferdinand I and Anna of Austria’
David Garrioch – ‘“Modified” Calvinism in eighteenth-century Paris: belief and practice’
Robert Gaston – ‘Bronzino and the Erotics of Imitation’
Peter Howard – ‘Aesop’s Fables and Good Governance in Renaissance Florence’
Linda Hults – ‘Masculinity and Early Modern Art: Toward a Theoretical Framework’
Keith Hutchison – ‘An Angel’s View of Heaven: The Stellar Sphere in Pintoricchio’s 1503 “Coronation of the Virgin”’
Elizabeth Kent – ‘Male witchcraft and narratives of masculine violence’
Catherine Kovesi – ‘Exterminate Lust from the Middle Ages’
Brian Levack – ‘The Moral Status of Demoniacs in Catholic and Protestant Cultures’
Dolly Mackinnon – ‘One, two, three, four, five senses working overtime”: Sensual histories of the early modern world’
Philippa Maddern – ‘Passions for Ages: late-medieval concepts of sin and emotion’
Louise Marshall – ‘Don’t those arrows hurt? Renaissance Sebastians and the spectacle of pain’
Peter Matheson – ‘Cultural History and Religion: How can we exorcise the demons without cauterizing angels?’
Pam Maclean – ‘Just another witness?’ An Armenian prelate witnesses the Armenian genocide’
Donna Merwick – ‘Honoring Small Fragments of the Past’
Klaus Neumann – ‘Exorcising our demons?’
Lyndal Roper – ‘Luther Kitsch’
Patricia Simons – ‘Gender, Sight and Obscenity in the Renaissance’
Jacqueline Van Gent – ‘“First Fruits”– Christian conversions in the early modern Atlantic world’
Alexandra Walsham – ‘Skeletons in the Cupboard: Relics after the English Reformation’
Hans de Waardt – ‘Endor and Amsterdam or the boomeranging of a vindicatory ideology’

POSTER SESSION PARTICIPANTS:
Matthew Champion – ‘The Scourge of the Heretical Fascinarii’
Samaya Chanthaphavong – ‘Child Possession in Early Modern England’
Liam Connell – title to be advised
Heather Dalton – ‘A very perfect creature”: women, knowledge, and dynastic ambition in England’s early sixteenth century Atlantic trading networks’
Julie Davies – ‘Saducismus Triumphatus: Joseph Glanvill's Science of Witchcraft’
Elise Grosser – title to be advised
Claudia Guli – ‘Justifications for the trial of Charles I: The people’s right to try their king’
Michael Pickering – ‘Transformations of the Evil Dead: Vampires and sources in the eighteenth-century Habsburg Monarchy’
Charlotte Smith – ‘Apocalyptic Battles and Magnificent Sultans: Printed Images of the Turk from German-Speaking Areas in the Sixteenth Century’
Jenny Spinks – ‘From Wittenberg to Paris: Martin Luther’s Monk Calf in the 1582 Histoires prodigieuses’
FOR ENQUIRIES AND REGISTRATION FORMS, CONTACT:

Jenny Spinks: jspinks@unimelb.edu.au

Please register for the conference and/or dinner by THURSDAY 3 SEPTEMBER.

Conference convenors: Sarah Ferber, Elizabeth Kent, Jenny Spinks and Lyndal Roper.

A complete program will be available closer to the weekend of the conference.

The conference acknowledges support from NEER, the Australian Research Council Network for Early European Research.

** Photo credit: 'The Devil Abducts the Witch of Berkeley and Consigns her to the Fires of Hell', 'Wickiana', Zentralbibliothek Zürich, Ms. F 12, f. 9r.