Early Europe Music Research Forum
Monash University
Friday 15 – Saturday 16 February, 2008

Supported by the ARC Network for Early European Research (NEER)
http://www.neer.arts.uwa.edu.au/

Dear colleagues,

We are inviting submissions to the Early Europe Music Research Forum to be held at Monash University on Friday 15 and Saturday 16 February 2008.

The aims of the Forum are to draw together those researching various aspects of “Early European Music” in Australia; to inform each other and reflect on ongoing research activities across different disciplines and in different institutions; to promote a climate for networking, exploiting our resources more effectively and exploring collaboration.

If you would like to propose a paper, please send a title and a 100-word description which captures the essence of your current research to Carol Williams (carol.williams@arts.monash.edu.au) by MONDAY 14 JANUARY, 2008.

Could you also provide a sketch of your future research plans including:
- A brief description;
- Other discipline areas your research may connect with;
- Other same institution colleagues you are considering collaborating with;
- Colleagues from other institutions you are considering collaborating with.

It would be helpful if this is formatted as a one-page document suitable for printing out in black and white and pinning on a noticeboard.

If you are unable to attend poster presentation may be an option you could consider.

Registration at the Forum will include a small nominal fee to assist with costs. We will be in touch with interested participants in January with further details about the program as well as the venue at Monash University.

We look forward to seeing as many of you as possible at the Forum in February. And please forward this notice to all those who might be interested.

Carol Williams
Catherine Jeffreys
(Forum Convenors)