The Medievalism of Nostalgia

A postgraduate/early career researcher masterclass will be held immediately after the conference, on Sunday November 29. This day-long event will focus specifically on the theorising of nostalgia, and will be geared toward assisting postgraduates and early career researchers in developing a rigorous and confident engagement with nostalgia and associated concepts. While the masterclass will have a medievalist emphasis, it will not be limited to medievalism, so postgraduates and early career researchers in a range of areas are welcome to apply. This event will be convened by Louise D’Arcens and Andrew Lynch as part of their current Australian Research Council-funded project on Medievalism in Australian Cultural Memory. The masterclass will also involve input from other academic guests working in the areas of nostalgia and cultural memory. Further details to come when they are confirmed.

Interested postgraduates and early career researchers should contact either Andrew Lynch (<mailto:alynch@arts.uwa.edu.au>alynch@arts.uwa.edu.au) or Louise D’Arcens (<mailto:louised@uow.edu.au>louised@uow.edu.au) by October 1. Proposals should include name, academic affiliation, and 200 words describing your current research project and how you see it intersecting with issues of nostalgia and/or cultural memory.