
SEMINAR
Where: St. John’s Church, Halifax Street
When: Sunday 2 March, 2008 at 3.00pm
Followed by drinks on the lawn
Performance: Sunday 2 March, 5.00pm

The lost love letters of Abelard and Heloise were discovered in the library at Clairvaux Abbey, France in 1974. It was not until the 1990s that Dr. Constant Mews, while in France, researched the background and text of the letters and confirmed that they were, indeed, the lost love letters of Heloise and Abelard. He has translated them into English with a commentary, published in 1999. There is no better person to talk about these wonderful letters or put them into context. The Seminar will make the performance of the Letters and the medieval music even more enjoyable.

Constant J. Mews is Professor in the School of Historical Studies, Monash University, where he is also Director of the Centre for Studies in Religion and Theology. Among many books and articles on medieval intellectual and religious life, he is author of The Lost Love Letters of Heloise and Abelard: Perceptions of Dialogue in Twelfth-Century France (New York: St. Martin’s Press, 1999) and Abelard and Heloise (New York: Oxford University Press, 2005).

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