MUSIC THEATRE SYMPOSIUM

The South Australian Chapter of the Musicological Society of Australia and the Barr Smith Library, University of Adelaide, will host a Music Theatre Symposium to celebrate the gifting of the ‘Burden Collection’ of 18th Century English theatre scripts and music theatre material to the Barr Smith Library.

DATE & TIME:
Saturday 12 December 2009, 9.45am – 6pm.

VENUE
Ira Raymond Room, Barr Smith Library, University of Adelaide

SPEAKERS AND PAPER TITLES

Richard Chew (University of SA) – “Sondheim’s *Sweeney Todd*: from Melodrama to Musical Thriller”
Naomi Von Senff (University of Newcastle) – “*Sweeney Todd* – the motif of fear”
Michael Morley (Flinders University) – “*Sweeney Todd* as ‘ABO’”
John Golder (University of NSW) – “Rehearsing a ballet de cour: Lully’s *Triomphe de l’amour* in 1681”
Holly Champion (University of NSW) – “High Fidelity? – Opera Australia’s ‘Baroque Masterpieces’”
Helen Rusak (University of SA) – “The Raw and the Cooked: *Mr Barbecue* by Elena Kats-Chernin”
Michael Burden (New College, Oxford) – “A Diva at the Opera”

Admission Free

Please register interest in attending with Dr Jula Szuster, julja.szuster@adelaide.edu.au, 0405 103 854.

The symposium is supported by the Australia Research Council Network for Early European Research.

MICHAEL BURDEN COLLECTION

The Barr Smith Library of the University of Adelaide will soon receive a gift of a collection of 18th Century English play scripts and music theatre material from Dr Michael Burden - Fellow in Opera Studies and Dean of New College, Oxford, and an alumnus of the University of Adelaide.

The Barr Smith Library has one of the strongest theatre collections in Australia with the holdings of the Angel Simon Theatre Collection and this new gift will significantly strengthen the library’s early theatre holdings.
The first tranch of 94 18th Century English play scripts will be formally given to the library during the Music Theatre Symposium on 12 December 2009.

Dr Jula Szuster
Musicological Society of Australia (SA Chapter)

Visiting Research Fellow
Elder Conservatorium
University of Adelaide.