As limited places are available, it will be necessary to register for this Symposium. Registration will be open from April 1 2008 and the form must be returned by June 15 to:

Dr Jane Hardie (Convenor)
Centre for Medieval Studies
John Woolley Building (A20)
University of Sydney NSW 2006
Phone 02 9719-8559
Fax 02 9719-9809
Email jmh@mail.usyd.edu.au

Neil Boness
Rare Book Room, Fisher Library
Email n.boness@library.usyd.edu.au

Further Information
For more information contact one of the following
Centre for Medieval Studies
(medieval.enquiries@arts.usyd.edu.au)
Jane Morlet Hardie (jmh@mail.usyd.edu.au)
Neil Boness (n.boness@library.usyd.edu.au)

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A Symposium
Spanish Liturgical Music Manuscripts at the University of Sydney and their International Contexts

Cathedral, Court, City & Cloister
9-11 July 2008
Fisher Library
University of Sydney

Personal Details (one registrant per form please)

Title

Name

Institution/Organisation

Email

Phone

Fax

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Dr Jane Hardie
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Centre for Medieval Studies

The University of Sydney
The Manuscripts

Between 2002 and 2006 the University of Sydney acquired a number of manuscripts of liturgical chant of probable Spanish origin and use. These books are as follows: one book of fragments (15th c and earlier); six books of sixteenth-century material for the Mass and Office, one containing a thirteenth-century bifolium fragment as part of its binding; and three eighteenth-century monastic antiphonals. Central to this collection is a group of five sixteenth-century manuscripts that may belong to the complex of sources at Salamanca Cathedral recently discovered and studied by James Boyce. The latest acquisition is a beautifully illuminated and decorated Processional.

The Symposium

This Symposium brings together an international interdisciplinary group of scholars (musicologists, art historians, liturgists, historians and literary scholars) who have a special expertise in the contents and decorative agendas of such manuscripts. These invited scholars will present, each from the perspective of their own research, material for the cathedral, the court, the city and the cloister, and will have as their aim the exploration of issues raised by the Sydney sources, and the provision of broader contexts generated by their own related research from the wider European tradition.

Keynote Speaker

James Boyce  
(Fordham University, New York)

Guest Speakers

Soterraña Aguirre (Universidad de Valladolid)  
Juan Carlos Asensio (Conservatorio Superior de Salamanca)  
Jordi Ballester (UAB Barcelona)  
Neil Boness (University of Sydney)  
Ross Coleman (University of Sydney)  
Robert Curry (University of Sydney)  
Maricarmen Gómez (UAB Barcelona)  
John Griffiths (University of Melbourne)  
Jane Morlet Hardie (University of Sydney)  
Sara Hilder (University of Sydney)  
Margaret Manion (University of Melbourne)  
Louise Marshall (University of Sydney)  
Diana Modesto (University of Sydney)  
Anna Muntada (Universidad de Valladolid)  
Kathleen Nelson (University of Sydney)  
Nerida Newbigin (University of Sydney)  
Greta Olson (Chinese University of Hong Kong)  
Julie Price (University of Sydney)  
Juan Ruiz (Granada)  
Javier Suárez Pajares (Complutense Madrid)  
Grayson Wagstaff (Catholic University of America)

Program available on the web

A full program and brochure will be posted on the web at http://www.library.usyd.edu.au/libraries/care/cathedral/