Annual Report for
ARC Research Networks 2006

30 April 2007

ARC Network for Early European Research (NEER)
Network Convenor: Dr Anne Scott
Network Coordinator: Dr Claire McIlroy
Digital Services Director: Dr Toby Burrows
ARC Network for European Research

ANNUAL REPORT FOR 2006

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ARC Network for Early European Research

OVERVIEW OF ACTIVITIES IN 2006

In 2006, initiatives which had been set in motion during 2005 came on stream. NEER continued to emphasise the development of collaborative projects, both within the five themes and in the wider context of the fourteen new Research Clusters. International researchers were brought to Australia, and postgraduates/Early Career Researchers were given widespread opportunities for attending symposia as well as training programmes designed specifically for them. Within the Digital Services Programmes, tools to facilitate e-communication were further developed.

A change in Convenor became necessary in the fourth quarter of the year, following the promotion to a full-time professorship of Dr Pamela Sharpe. The new Convenor, Dr Anne Scott, has worked within the Network’s management team since the inception of NEER, and continuity is therefore preserved.

The major achievements of the ARC Network for Early European Research during 2006 were as follows:

1. Fourteen Research Clusters were established, with funding to enable collaborative activities.
2. A fifth overarching research theme area was added.
3. Symposia and conferences were held in four of the five research theme areas.
4. Three Postgraduate Advanced Training Seminars (PATS) were conducted.
5. Sixty-four postgraduates and Early Career Researchers attended seminars and masterclasses.
6. A top-up postgraduate scholarship sponsored by one of NEER’s industry partners was advertised and filled.
7. Major support was given to six symposia additional to those on the Network’s themes.
8. Editorial Boards were set up for two NEER publication series, and the first volume was commissioned for publication.
9. NEER’s collaborative software environment, Confluence, was established and trialled, ready for rolling out to the full Network in early 2007.
10. The software for the digital research repository (PioNEER) was selected, and a Project Plan initiated.
11. NEER sponsored the visits of six international researchers who contributed to high-level symposia, postgraduate training, and community education.
13. NEER recommended that International scholars be included among the participating members of research clusters, and 22 international researchers have agreed to participate.
14. NEER participated in the formation of a European network for medieval research, to be known as CARMEN.
15. The numbers of Network Participants increased from 190 to 330, including 159 established researchers, 129 postgraduates and 42 international participants.
In 2006 NEER saw some changes to its appointed central staff when Dr Pam Sharpe accepted a position as Professor of History at the University of Tasmania. The ARC subsequently approved Dr Anne Scott to take over the position of Convenor. Anne Scott has been involved in NEER since its inception and her appointment was fully supported by the Network Participants. During the year NEER also employed a Research Officer to assist the Digital Services Director and an Administrative Assistant to help with the day-to-day operations of the Network and the organization of Network activities.

In addition to communication through email, phone conferences and face-to-face meetings the NEER Management Committee is now able to conduct business through the innovative collaborative software environment Confluence. The NEER Management space on Confluence is also used to record the activities of the NEER Management Committee and the Local Committee.

The Constitution of the NEER Management Committee in 2006

**NEER staff:**
- **Convenor** Dr Pam Sharpe, UWA (to 30 November 2006)
- **Convenor** Dr Anne Scott, UWA (from 1 October 2006)
- **Coordinator** Dr Claire McIlroy, UWA
- **Digital Services Director** Dr Toby Burrows, UWA
- **Research Officer (Digital)** Dr Elzbieta Majocha, UWA
- **Administrative Assistant** Ms Pam Bond, UWA

**NEER Representatives:**
- **Publications Representative** A/Prof Andrew Lynch, UWA
- **ECR Representative** Dr Anne Scott, UWA (until 1 October 2006)
- **PG Representative** Ms Kate Riley, UWA
- **Co-opted members** Prof Philippa Maddern, UWA
  Prof Conal Condren, UNSW
  Mr Shane Carmody, State Library of Victoria

**NEER Theme Leaders:**
- **Cultural Memory** Prof Stephanie Trigg, UMelb
- **Social Fabric** Dr Nicholas Eckstein, USyd
- **Intellectual Formations** Prof Michael Bennett, UTas
- **Early European/Australasian Connections** Dr Peter Holbrook, UQ
- **Religion and Spirituality** A/Prof Constant Mews, Monash
ARC Network For Early European Research

NEER RESEARCH THEMES 2006

The Research Network for Early European Research originally identified four cutting-edge research themes: Cultural Memory; Social Fabric; Intellectual Formations: Science, Medicine and Philosophy; and Early European-Australasian Connections. A fifth, Religion and Spirituality, was added in 2006. It was envisaged that the research agenda of the Network would be centred on these themes, and to a great extent this is happening.

SOCIAL FABRIC
Theme leader 2004-06: Dr Nicholas Eckstein, University of Sydney

Thematic discussion around the theme of Social Fabric began in panels and a round-table discussion at the ANZAMEMS conference held in Auckland in February 2005. Participants concentrated in particular on the theme of poverty and its potential to open avenues for further research in all periods and cultures covered by NEER.

The discussion of poverty also developed as an important sub-theme in NEER’s first conference, organised in August 2005 within the Social Fabric theme to analyse the concept of ‘social capital’, a term employed by Pierre Bourdieu which has more recently been adopted by the American political scientist, Robert Putnam, in his work on contemporary Italy and the United States.

The conference was entitled *Sociability and its Discontents: Civil Society, Social Capital, and their Alternatives in European and Australian Society*. Historians of ancient, medieval, early-modern and modern Europe and Australia were invited to consider their areas of specialisation in light of Putnam’s work. Selected papers from the conference, coupled with papers from the 2006 annual meeting of the Renaissance Society of America, will now be published as the first volume of NEER’s monographs to be published by Brepols in Belgium. The conference was attended by a number of Australian postgraduates and early career researchers, three of whom gave papers. Those coming from outside Sydney were funded by NEER.

Panels which are in advanced stages of planning for the 2007 NEER inaugural International Conference include two on poverty, two on children, one on women’s networks, one on witchcraft and gender, and one on strategies for protecting communities.

Other work falling under the ‘Social Fabric’ theme is being pursued by three of the newly formed NEER Research Clusters:

- Children in Europe and the Australian colonies c.1300-1850
- Supernatural Powers and Social Relations in Early Modern Europe
- Cathedral, Court, City and Cloister: Western Music and its Sources 1100-1750.

From 2007, this Theme will be led by Dr Claire Walker, University of Newcastle.
RELIGION AND SPIRITUALITY  
Theme leader: A/Prof. Constant J Mews, Monash University

Since the formation of this theme in December 2005, the major achievement has been a conference, ‘Communities of Learning, Religious Diversity and the Written Record 1085-1453’, held at Monash University 3-4 August, with a public lecture held at the State Library of Victoria and delivered by A/Prof Constant J. Mews and Prof. Jeff Richards (Universität Wuppertal). It was held in tandem with a conference, ‘Classics in the Classroom’, held at University of Sydney in the week previously, but pursuing themes of religion and spirituality in relation to communities of learning. Support from NEER is gratefully acknowledged in bringing out Prof Cary Nederman (Texas A&M) and Prof. Nancy van Deusen (Claremont, California), as well as from other national research bodies (British Academy, DAAD). The conference was well attended by international scholars visiting Australia, as well as by postgraduates from a number of different universities. Preparation of a volume, *Communities of Learning 1100-1450* being edited by J. N. Crossley and C. J. Mews is underway, drawing on presentations at the conference.

In the wake of a successful ARC Discovery project, *Medieval Virtue Ethics 1300-1550* involving C. Mews, K. Green and J. Pinder (as well as a postgraduate student, Rina Lahav), and beginning in 2007, a conference is planned for 2008 along the theme of ‘Religion, Ethics and Gender 1300-1550’ to be held at Monash University. It is anticipated to invite a few key international scholars as well as other researchers across Australia involved in studying some aspect of medieval and early modern spirituality, as well as its intersection with the literature of ethical guidance and reflection.

Panels which are in advanced stages of planning for the 2007 NEER inaugural International Conference include the legacy of the Middle Ages in Australian religious life, children and religion, illuminated religious manuals and prayer books, and witchcraft.

There are other cluster activities going on in Australia, involving NEER members, that relate in part to the NEER religion theme. This includes, for example, ‘The Spirituality of Religious Women: From the Old World to the Antipodes, 1400-1900’, organised by Claire Renkin and Katherine Massam, being held May 11-12, 2007.

CULTURAL MEMORY  
Theme leader 2004/06, Professor Stephanie Trigg, University of Melbourne

‘Cultural Memory’ was one of the Network’s original themes. Since the inception of the Network, the Cultural Memory strand has convened two major events, sponsored workshops and panels in several other national symposia and conferences (ANZAMEMS, ASAL), has generated a highly-ranked ARC Discovery application and produced a research cluster under NEER.

The theme’s two major events have been the inaugural Postgraduate Advanced Training Seminar, held at the University of Melbourne in May 2005, and the two-day Cultural Translations symposium convened jointly with the European-Australasian Connections theme and held at the State Library of Victoria in November 2006. The symposium featured papers from Michelle Warren (Dartmouth) who was also a Visiting Scholar at the University of Melbourne (funded with $3000 from the Arts
Faculty and the Department of English), and Glenn Burgess (Hull), as well as scholars from medieval, early modern, and Australian historical and cultural studies. Papers from this symposium are currently being gathered, and others being commissioned for an essay collection we hope will be published by the University of Western Australia’s ‘Long Histories’ series. In the absence, due to ill health, of the theme leader Stephanie Trigg, Valerie Krips acted as co-convenor of this symposium with Peter Holbrook, supported by the Network.

In 2006, an ARC Discovery grant was prepared by Stephanie Trigg, Andrew Lynch, Louise D’Arcens and John Ganim (UC Riverside), on ‘Medievalism, Colonialism and the Nation: Australia’s Transformations of its Medieval Legacy,’ with some assistance from NEER in preparing this application. The application was ranked in the top 10% of unfunded grants and has since been awarded $14,457 under the University of Melbourne’s MRGS scheme. It was re-submitted in 2007.

Panels which are in advanced stages of planning for the 2007 NEER inaugural International Conference include one on theorising medievalism today.

An ARC NEER research cluster on ‘Australian Medievalism’ was also formed in 2006 and held its first meeting in Adelaide in February 2007.

From 2007, this Theme will be led by Dr Louise D’Arcens of the University of Wollongong.

**INTELLECTUAL FORMATIONS: SCIENCE, MEDICINE AND PHILOSOPHY**

**Theme leader: Professor Michael Bennett, University of Tasmania**

The first theme symposium was ‘Humanism and Medicine in the Early Modern Era’, 21-23 September 2006. This was organised by Yasmin Haskell and Sue Broomhall, and co-funded by the Cassamarca Foundation. It brought together rare expertise, and proved a very rich and stimulating symposium. Approximately 40 participants attended.

The theme is well represented in panels at the ANZAMEMS conference at the University of Adelaide, February 2007, with two panels badged as ‘Knowledge Networks and Reading Communities’, one of the newly established research clusters that fits squarely within the theme.

The NEER plenary conference in Perth, ‘Networks, Communities, and Continuities: Europe, 400-1850’ will have a theme strand organised by the theme leader, with four panels, and two international speakers. A number of the other panels and international speakers represent the ‘Intellectual Formations’ theme.

A joint theme symposium with Richard Yeo, new theme leader of European–Australasian Connections, on ‘Note-Books and Note-Takers from Da Vinci to Darwin’ will take place in Brisbane, in the second half of 2008.

Other work falling under the ‘Intellectual Formations’ theme is being pursued by five of the newly formed NEER Research Clusters:

- The British Enlightenment Research Network (BERN)
- Knowledge Networks and Reading Communities
- ‘The voice passes but the letter remains’: The Letter in Europe, 1150-1850
• Literary, Monastic, and Intellectual Culture in Twelfth- and Thirteenth-Century Europe
• Notebooks and Note-taking in Early Modern Europe

**EARLY EUROPEAN-AUSTRALASIAN CONNECTIONS**
**Theme Leader 2005/06: Dr Peter Holbrook, University of Queensland**

After the unexpected illness and tragic death of the original leader of this theme, Professor Lloyd Davis of the University of Queensland, a new leader, Dr Peter Holbrook, also of UQ, was appointed. Although his interests diverged somewhat from those of his predecessor under whose guidance the original theme had been developed, he interpreted and ran it successfully during 2005 and 2006.

The theme (in conjunction with Stephanie Trigg, who has led the Cultural Memory strand of NEER) ran a cross-disciplinary symposium entitled ‘Cultural Translations’ at the State Library of Victoria in November 2006, exploring the presence of the medieval and early modern European pasts in modern Australia and New Zealand. The symposium also addressed the history of medieval and early modern scholarship in this part of the world. As a result of this very successful symposium, the seminar leaders will be making a proposal to UWA Press very shortly for a collection of essays based on this event. The initial thinking is that such a book might have some appeal to non-specialists as well as to scholars.

Panels which are in advanced stages of planning for the 2007 NEER inaugural International conference include one on Children in Europe and the Australian colonies c.1300-1850. Theme conferences for 2008 on ‘Note-Books and Note-Takers from Da Vinci to Darwin’ and for 2009 on early representations of ‘Terra Australis’ are in the early stages of preparation.

From 2007, this Theme will be led by Professor Richard Yeo of Griffith University.

**Challenges**

- Some of the challenges in developing theme-based research have been to identify and reach members of the Australasian research community who have shared or allied interests. Strategies to deal with these issues include sending out electronic information and calls for papers, word of mouth recommendation and, since the latter part of 2006, the creation of a searchable database of scholars within the Confluence software. This last is still being developed and enriched; network participants were, in 2006, allocated an individual page on the database containing basic information which NEER staff has placed on the site. Network participants are now being encouraged to augment these with fuller details of their research interests.

- The financing of theme activities has not always taken due account of the theme leader’s time, and the main strategy to resolve this problem will be the allocation of a sum of money for each theme leader to use specifically in paying for assistance in organising theme events.
NEER RESEARCH CLUSTERS

NEER’s original statement of intention promised to ‘mobilise existing strengths to build up national and international research partnerships in key emerging areas of scholarly enquiry’, and to ‘coordinate large-scale cross-disciplinary investigations’. NEER remains fundamentally committed to encouraging a culture of collaborative achievement in Early European research, covering the period 400-1850. This has been identified as a major challenge for the coming years, and as an index of the Network’s success and long-term influence. Accordingly, in 2006 NEER decided to recognise and seed-fund, across two rounds of funding, a total of fourteen NEER Research Clusters to begin working towards collaborative research outcomes consistent with the Network’s aims. Such outcomes will eventually include significant publications and the pursuit of major external grant funding.

NEER Research Clusters consist of groups of 3-10 people who collaborate in a specified research area relevant to NEER. In the spirit of the Network, Research Clusters are encouraged to have members from more than one institution and more than one discipline, as well as representation of early career researchers and international members, where possible. Each Research Cluster has appointed a coordinator, or coordinators, who are responsible for overseeing the cluster’s activities and for providing an annual report on progress, outcomes and the use of NEER funds.

Cluster significance

NEER’s Research Clusters are expected to complement the five research themes as a significant vehicle for promoting and sustaining collaborative and cutting edge research for the foreseeable life of the Network.

Cluster activities funded by NEER include:

- assistance with organising planning meetings of cluster members;
- travel subsidies;
- assistance with organising symposia;
- assistance with developing research grants and proposals.

Clusters and NEER Digital Initiatives

Confluence

Each Research Cluster has been assigned its own area of NEER’s Confluence service, to enable collaborative discussion and writing over the Web. Confluence became available towards the end of 2006, and Research Clusters have been asked to use it as the primary means of tracking and recording their communications and collaborative activities.

Research repository

Substantive documents and other outputs from the activities of each Cluster will eventually be archived in the Network’s research repository (PioNEER), which is expected to go live in 2007.
NEER RESEARCH CLUSTERS 2006

Australasian medievalism

Coordinator: Dr Louise D’Arcens, University of Wollongong

Members from: Melbourne, Sydney, Tasmania, UWA, UC Riverside (USA), State Library of Victoria, Art Gallery of South Australia

The function of this cluster is to develop and co-ordinate joint research activities in the area of Australian and New Zealand medievalism.

BERN: British Enlightenment Research Network

Coordinator: Dr Mike Davis, University of Tasmania (Burnie)

Members from: Adelaide, ANU, Edith Cowan, La Trobe, Griffith, UNSW

The main aims of the British Enlightenment Research Network (BERN) are:
- To facilitate collaboration between Australian scholars to develop the capacity of innovative research in Enlightenment studies and to promote that research;
- To promote collaboration between Australian and international scholars with a view to gaining access to competitive funding for BERN projects through international funding agencies; and
- To contribute to the ‘long eighteenth century’ component of NEER’s research interests and activities.

Children in Europe and the Australian colonies c.1300-1850

Coordinators: Professor Pam Sharpe, University of Tasmania, and Dr Stephanie Tarbin, UWA

Members from: UWA, Sydney, Melbourne, Newcastle

The care and upbringing of children is a major concern in modern society but the long history of childhood has yet to move beyond the general to interrogate how different discursive, legal and social contexts shape the experiences of children and representations of childhood. The Children cluster aims to bring scholars from a variety of disciplinary perspectives into a sustained dialogue about the long history of childhood and gaps in the study of children's experiences in the European past.

Knowledge Networks and Reading Communities

Coordinators: Professor Michael Bennett and Dr Jenna Mead, University of Tasmania

Members from: York (UK), Cambridge (UK), Adelaide, Tasmania

This research cluster aims to draw together Australian and international researchers, across a broad range of cognate specialised areas, to develop collaborative projects on researching the
nature of knowledge networks in the late medieval England and the reading communities consequent on and sustained by those networks.

‘The voice passes but the letter remains’: The Letter in Europe, 1150-1850

Coordinators: Dr Carolyn James and Professor Bill Kent, Monash University

Members from: Monash, UWA, UC Santa Cruz (USA)

This Research Cluster brings together a blend of experienced scholars and early career researchers, all of them concerned in interestingly different ways with letters not only as a literary genre and historical texts but also as important evidence for themes touching many contemporary scholarly preoccupations in the period 1150-1850, above all for Britain, France and Italy.

Literary, Monastic, and Intellectual Culture in Twelfth- and Thirteenth-Century Europe

Coordinator: Dr Juanita Feros Ruys, University of Sydney

Members from: Sydney, Adelaide, Tasmania, ANU, Monash, Texas A&M (USA)

This research cluster contains members dedicated to the study of twelfth- and thirteenth-century Europe, with a particular interest in all aspects of the ‘Twelfth-Century Renaissance’, including literary and pedagogic studies, family history, religious history, politics, law, theology, and gender studies.

Manuscript Studies and Early European Research

Coordinator: Professor Margaret Manion, University of Melbourne

Members from: Melbourne, Auckland (NZ), Cambridge (UK), UWA, Monash, Tasmania

This cluster will strengthen collaborative research in the field of manuscript studies by helping to bring together a group of scholars with related interests who have already made a valuable and sustained contribution to Australian-based research in this area, and who are interested in working with younger colleagues.

Old Norse-Icelandic Studies

Coordinator: Professor Margaret Clunies Ross, University of Sydney

Members from: Sydney, Melbourne, Indiana (USA), Zürich (Switzerland), Charles Sturt, Kiel (Germany), Newcastle upon Tyne (UK), University of Iceland

The research cluster in Old Norse-Icelandic studies aims to facilitate the meeting of all Australian researchers in Old Norse-Icelandic studies on a regular basis to exchange ideas and present research findings through the medium of one- or two-day symposia. The cluster also
aims to enable some of the international collaborators in the cluster to visit Australia for the purpose of furthering two major research projects currently underway at the University of Sydney:

- The ARC-funded edition of *Skaldic Poetry of the Scandinavian Middles Ages*
- *Writing from the edge of the world: medieval Icelandic literature and the quest for social identity*

**Supernatural powers and social relations in early modern Europe**

Coordinators: Dr Sarah Ferber, University of Queensland and Dr Jacqueline van Gent, UWA

Members from: UWA, Melbourne, Queensland

This cluster will explore possibilities for future collaborative research on projects situated in the fields of religious and cultural history for the late medieval and early modern period in Europe. Its scholarly goal is to refine the terms of reference for this field of scholarship by identifying shared themes. The cluster seeks to strengthen inter-institutional research collaboration within Australia and with European and British scholars.

**NEER RESEARCH CLUSTERS APPROVED IN 2006 FOR FUNDING IN 2007**

**Cathedral, Court, City and Cloister: Western Music and its Sources 1100-1750**

Coordinator: Dr Jane Hardie, University of Sydney

Members from: Melbourne, Sydney

This Cluster aims to raise the profile of Australian scholarship into early European music through conference presentations, symposia, publication and training. In particular, it will address ways in which documentary materials (musical and liturgical manuscripts, archival documents, letters, church/state/city documents and so on) can lead to new interpretations and understandings of musical cultures and practices.

**Early Modern Drama in the Electronic Age**

Coordinators: Brett Hirsch, UWA and Professor Hugh Craig, University of Newcastle

Members from: Newcastle, UWA, Toronto (Canada), British Columbia (Canada), McMaster (Canada)

The function of this Research Cluster is to create a sustained dialogue between scholars working in the fields of digital humanities, computational stylistics, and textual scholarship in order to foster collaborative and interdisciplinary research on early modern drama.

**Latin’s long histories and interdisciplinary applications**

Coordinator: A/Professor Yasmin Haskell, UWA
Members from: Sydney, Warwick (UK), Pennsylvania (USA)

The functions of this Research Cluster include:

- raising awareness in Australia/ Australasia of the long history of Latin and demonstrating its indispensability for a balanced understanding of the history, science, religion, and thought of pre-modern Europe;
- collaborating with researchers in medicine, the sciences, jurisprudence, and other fields, to develop interdisciplinary projects involving Latin;
- documenting largely unexplored evidence, in Latin, about historical contacts between European and non-European cultures, from Australasia to the Americas, from Africa to the Middle East.

**Notebooks and Note-taking in Early Modern Europe**

Coordinator: Professor Richard Yeo, Griffith University

Members from: Sydney, Otago (NZ), UNSW, Harvard (USA), UWA

The function of this Research Cluster is to pursue three interrelated strands of inquiry:

- Note-taking as a cultural and intellectual practice in the Early Modern period, especially its connection with assumptions about individual and externalised memory;
- The use of notebooks of various kinds in different fields, especially in medicine and natural history;
- Reflection on manuscript notebooks and related material in history of science and ideas.

**Re-thinking Theatre History: The Impact of Rehearsal**

Coordinator: A/Professor Tim Fitzpatrick, University of Sydney

Members from: Sydney, UNSW, Queensland, QUT, Oxford (UK)

The function of this Research Cluster is to re-examine surviving rehearsal-related documents and other relevant materials and resources (such as theatre buildings), from key historical periods of European theatre from the late 16th to the mid 19th centuries.
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POSTGRADUATES AND EARLY CAREER RESEARCHERS

The commitment to the professional development of postgraduate students and early career researchers (ECRs) has remained strong within NEER in 2006. The number of postgraduate participants registered with the Network has risen from 75 in 2005 to 129 in early 2007. The fluctuating body of ECRs is harder to track, but they currently number approximately 30, and form about 20% of the non-student membership.

NEER aims to support the academic development of Postgraduates and Early Career Researchers by:

• Creating opportunities for training in skills not normally provided by University departments
• Bringing early researchers into direct contact with both national and international experts in the field of Early European research
• Creating an environment in which early researchers can approach experienced scholars as role models and mentors
• Creating opportunities for postgraduate students and early career researchers to meet, to network, and to collaborate with others in their field in universities throughout Australia.

These aims have been met by the following means:

• Postgraduate Advanced Training Seminars (PATS) and Masterclasses
• Involvement in NEER Research Clusters
• Financial support to attend NEER-sponsored events
• Establishment of Internship Programme
• Establishment of a Postgraduate Scholarship with NEER industry partner
• Enhanced communication facilities through NEER digital initiatives
• Appointment of a Postgraduate and an Early Career Representative on the NEER Management Committee

PATS and Masterclasses

Three Postgraduate Advanced Training Seminars were held, one in Perth (April 2006) and two in Brisbane (July 2006).

Topics covered were:

20-22 April 2006 Art History and Material Culture, with Michael Rosenthal, (Warwick), Margaret Manion and Charles Zika (Melbourne), Richard Read (University of Western Australia), and younger scholars Sally Quin, Olivia Mair and Anne Scott (University of Western Australia):

23-24 July 2006 **Theory and Interpretation in Editing Early Modern Literary Texts** with Gordon McMullan and Sonia Massai (King’s College London), and Peter Holbrook.

25-26 July 2006 **The Fragmented Play Text on Stage and Page** with Tiffany Stern (University College Oxford) and Peter Holbrook.

A one-day Masterclass, **Early Modern Philosophy in Europe** given by Ian MacLean (All Souls College Oxford) was held the day before the Humanism and Medicine symposium in Perth, 21-23 September 2006:

http://www.neer.arts.uwa.edu.au/__data/page/1726/NEER_PATS_Drama06.pdf

NEER directly supported 64 Postgraduates and Early Career Researchers to attend these events. (See Appendix One: Schedule of Events).

The two PATS on editing texts emphasised training; participants were given hands-on experience in acquiring particular editing skills. This was strongly appreciated by the participants since it gave them experience otherwise unavailable in Australia.

During the Visual Culture PATS participants were able to observe and learn from the different methodologies used by the established scholars. In this PATS and the later masterclass, postgraduates and ECRs presented their work. This shared experience of research was found to be most valuable, and participants recommended to the organisers that more time in future PATS be allocated to this interchange.

Key outcomes for postgraduates and ECRs from these events:

- Meeting researchers in the same field and at a similar level helps to overcome the isolation often felt by postgraduates;
- Participants learn from observing a variety of methodologies employed by the scholars presenting the seminars;
- Postgraduates develop their own networks;
- Networks are developed between young and established scholars;
- Training in particular skills is acquired;
- Participants have an opportunity to showcase work in the supportive yet keenly critical environment of people engaged in the same field.

**Research Clusters**

The establishment of the NEER Research Clusters in 2006 has provided an opportunity for postgraduates and ECRs to collaborate with experienced scholars in developing joint projects. Cluster co-ordinators were encouraged, though not obliged, to include early researchers and at least 20 postgraduates and ECRs are included in the fourteen research clusters.

**Support to attend NEER-sponsored events**

NEER directly supported 11 postgraduates and ECRs to attend conferences and symposia supported under the NEER Discretionary Funding scheme. Many other early researchers...
indirectly benefited from NEER’s sponsorship of events. (See Appendix One: Schedule of Events)

Establishment of Internship Programme

In 2006, NEER negotiated with Brepols Publishers NV to establish a joint Internship Programme for 2007. Postgraduates and ECRs who are NEER participants will be eligible to apply. Two interns will be selected to work on a project to check and revise data contained in the *Europa Sacra* database. They will be able to develop and apply their skills in using and managing specialist Web databases in the humanities, and in proofreading and editorial work.

Establishment of a Postgraduate Scholarship with NEER industry partner

Following advertisement through the Network and in the national press, UWA History PhD candidate Joseph Christensen was selected for the inaugural Voyager Postgraduate Research Award generously provided by one of NEER’s industry partners, Woodside Valley Foundation, in conjunction with Voyager Estate. The mission of Woodside Valley Foundation is to secure for future generations the spirit, lives and vision of the great maritime explorers and scientists whose achievements are the heritage on which life in Western Australia is founded. The scholarship is valued at $7,500 and will assist Joseph in the completion of his thesis entitled ‘Shark Bay 1616-1991: A History of the Field Sciences and the Emergence of Ecology’.

Early Researchers and NEER’s digital initiatives

(i) NEER Confluence

The introduction of this shared communication environment has already provided a platform for shared information and collaborative work. It will be a major tool in bringing together postgraduates and Early Career Researchers, and particularly valuable for those working outside the main centres of Early European research in Australia.

(ii) E-Consult Scheme

The E-Consult Scheme was a NEER initiative which enabled Australian postgraduate students and early career researchers to seek advice from senior researchers in their field of interest. It was set up as a pilot scheme, with the participation of 25 researchers representing a variety of disciplines and periods. The scheme ran until March 2006 but evaluation showed that the system was little used. Reasons for this included:

- Diminished need to consult using formal NEER E-Consult protocols, following the greater contact between younger and experienced researchers flowing from NEER and NEER-sponsored events
- Mismatch between the expertise offered and the needs of particular younger researchers.
- Lack of awareness. Although the scheme was discussed at two large conferences and was publicised by email to the full Network and on the NEER Web site, these strategies have not been sufficiently effective in informing younger researchers of the scheme’s existence.
The establishment of Confluence provides an opportunity to rethink and rework the e-Consult concept, and for the development of collaborative scholarly networks bringing together younger and experienced researchers. This revised approach will be pursued during 2007.

**Representation on the NEER Management Committee**

The presence of a postgraduate student and an Early Career Researcher on the Management Committee means that these two important constituencies are represented at the highest level of governance and decision-making in the Network.

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A sample of comments from postgraduates and ECRs on NEER events:

“**My overall response is that it was not only inspiring to observe the work of and learn about the richly varied research interests of the accomplished scholar-speakers, but also heartening to meet so many other early modern scholars – postgraduates and early career researchers – in varied stages of their development from around Australia.”**

“We could not have hoped for a better choice of speakers, and the training provided is simply not available in Australia and New Zealand.”

“It was valuable for me to receive feedback and affirmation in regard to my work. The atmosphere was supportive and conducive to one giving of one’s best. I appreciated the range of information offered by other delegates. It was also good to meet other post-grad candidates and to see how my own work lies in relation to theirs.”

“I found it particularly valuable to interact with such a warm and intelligent group of people, whose interests were at once similar and diverse. Research can sometimes be an isolated practice and it was comforting to feel part of this friendly community of scholars, a community NEER has been instrumental in developing.”
ARC Network for Early European Research

INTERNATIONALISATION

One of the Network’s key strategic objectives is to enhance and develop its international involvement. The Network sets out to bring together, on a regular basis, Australian and international researchers and to situate the research community represented by NEER within contemporary international research interests and agendas.

This objective has been addressed in 2006 by a series of measures:

- Increasing the involvement of international researchers in NEER events and research groups;
- Developing a strategy for European networking, with the assistance of FEAST;
- Participating in the setting up of CARMEN: the Co-operative for the Advancement of Research through a Medieval European Network;
- International referencing though visits of NEER staff to international institutions, and visits by international researchers to NEER’s working base at the University of Western Australia;
- Developing NEER’s relationship with Brepols Publishers NV, the leading European publisher in this field.

A. Involvement of International Researchers

Over the year, NEER directly funded six international researchers to participate in its events and another 40 international researchers were involved in NEER sponsored conferences and symposia. Their contributions included presenting Postgraduate Advanced Training Seminars, and attending conferences and symposia both as keynote speakers and ordinary participants.

International researchers have also been prominent in the formation of NEER’s Research Clusters. As a benchmark, each Research Cluster was encouraged to have at least one international member. In practice, several of the Clusters have more than one international member, with a total of 22 international researchers involved. While four of the Clusters do not have an international member, they plan to use a portion of their NEER cluster funding to bring an international researcher to join in some of their cluster activities.

B. European Networking and FEAST

NEER has maintained a close interest in the activities of FEAST, the Forum for European-Australian Science and Technology cooperation. Despite its name, FEAST’s director, Dr Neil Hamilton, has encouraged the participation of humanities researchers and provided assistance to NEER in developing a strategy for approaching Europe. NEER sent two staff members to the FEAST Conference in Canberra in November 2006, and this proved to be a valuable source of information and ideas about European funding programmes and partnerships.

The NEER Management Committee set up a sub-committee to identify potential partner networks and groups in Europe and to explore the possibilities of developing European networking partnerships for its participants. Because of the fragmented way in which European
research in this field is organised, the committee decided to convene a working symposium hosted by NEER at the Monash University Centre in Prato, Italy, in 2008. This symposium would explore joint initiatives with targeted participants from European Centres and networks, as well as officials from grant-giving bodies. The groundwork done by NEER’s sub-committee ultimately made it possible for NEER to grasp the opportunity offered by the founding of CARMEN.

C. CARMEN

Three NEER participants – A/Professor Andrew Lynch (former Convenor), Professor Margaret Clunies Ross (Head of the Sydney Centre for Medieval Studies) and Dr Toby Burrows (Digital Services Director) – attended an inaugural, exploratory meeting at the International Medieval Congress in Leeds UK, in July 2006. This meeting led to the formation of an international body specifically aimed at increasing collaboration between research centres, networks, national associations and individual institutions.

CARMEN – the Co-operative for the Advancement of Research through a Medieval European Network – is a worldwide network, primarily aimed at bringing together groups of researchers which operate at a level above that of individual universities, including ‘federations of centres’ such as national or supranational research centres, disciplinary bodies, and professional societies and associations. Research centres in individual universities are also eligible for membership, as well as industry partners such as museums, galleries, and publishers. CARMEN is primarily a European organisation, but also includes members from Canada and Australia. One of its key priorities is the development of pan-European projects and funding applications.

CARMEN is a major development in the consolidation of international research in medieval studies. NEER is a founding member of CARMEN, and has the right to attend all planning meetings and to host meetings of CARMEN. Individual NEER researchers and research groups are entitled to participate in grant applications where regulations permit.

NEER sees CARMEN as having major strategic significance for future international research collaboration. The potential benefits to NEER from membership of CARMEN during the period 2007-2009 include:

- Promotion of Australian and New Zealand involvement in collaborative projects and funding applications with European centres and research groups;
- Promotion and expansion of NEER digital projects and services;
- Positioning of NEER as the key networking facilitator for Early European Research in the Asia-Pacific region;
- Establishment of CARMEN as a truly international body, inclusive of non-European groups such as NEER, ANZAMEMS and the Canadian Society of Medievalists.

A representative of NEER attended the first business symposium of CARMEN in Budapest, March 2007, and plans are well developed for NEER to host the second business symposium at the Monash Centre, Prato, in September 2007.
D. International referencing

The UK historian, Dr Phil Withington of the University of Leeds visited UWA in July 2006 and briefed on most of the operations of NEER, with the exception of the Digital Services Programme. Dr Withington prepared a detailed report evaluating NEER’s activities from the perspective of an international researcher. Comments from Dr Withington included:

“NEER is an extremely imaginative and ambitious undertaking which should play an important role in both sustaining and enhancing research into early European cultures within Australia and promoting Australian scholarship internationally. As someone with experience of similar projects in the United Kingdom I was especially impressed by NEER’s value for money (in terms of the funding, training, and collaborative opportunities it provides; the democratic manner in which these are apportioned; and the governing structures that have been put in place) as well as the professionalism and efficiency with which its many aspects are administered . . . NEER is an extremely impressive undertaking which I think could be a template for funding programmes internationally.”

International referencing and benchmarking are being actively pursued for the Network’s digital services programme. In particular, work on the Australian Collections Service is being developed in partnership with Professor Eero Hyvönen, Director of the Semantic Computing Research Group (Seco) at the Helsinki University of Technology (TKK), a leading international expert of the application of Semantic Web technologies to the delivery of cultural heritage information. The NEER Convenor, Dr Pam Sharpe, toured the Seco laboratory at TKK during a visit in 2006, and Professor Hyvönen has been invited to visit UWA in July 2007. Similar links are being developed for the research repository project (PioNEER) with Manchester Metropolitan University and with the Oxford Digital Library for digitisation programmes.

E. Relationship with Brepols

Brepols Publishers NV, based in Belgium, is the leading European publisher of specialist research in NEER’s field. A significant proportion of the research of NEER participants is published by Brepols. NEER has worked hard to develop its relationship with Brepols, partly because of the specific benefits this provides, but also as a potential model for other similar relationships.

The publication series sponsored by NEER with Brepols gives NEER researchers a Network-specific publication outlet for their research. More details are given in the Publications report. NEER and Brepols are also jointly sponsoring an internship programme for postgraduates and Early Career Researchers, as discussed more fully in the Digital Services report.
ARC Network for Early European Research

PUBLICATIONS ACTIVITIES IN 2006

1. Book series

In 2006, NEER confirmed the establishment of two refereed book series, with distinguished inter-disciplinary Australian and international editorial board members. These series have been set up with the active cooperation of Simon Forde (Editorial Office, Brepols) and Terri-ann White (Director, UWA Press).

Early European Research

Brepols (Belgium), together with the ARC Network for Early European Research (NEER)

Early European Research is a new and significant site for studies in European cultural, social and intellectual development, c.1100-1700. This international refereed series will reflect several of NEER’s major research themes — Social Fabric; Science, Medicine and Philosophy; Religion and Spirituality — but will include scholarly monographs and themed collections in other relevant areas.

The Early European Research editorial board is:

Dr Juanita Feros Ruys (University of Sydney)
Dr Emilia Jamroziak (University of Leeds)
Associate Professor Andrew Lynch (University of Western Australia)
Dr Claire McIlroy (University of Western Australia)
Dr Matthias Meyer (University of Vienna)
Dr Jon Vidar Sigurdsson (University of Oslo)
Professor Nicholas Terpstra (University of Toronto)

The first volume in the series, to be published in 2008, is Nicholas Eckstein and Nicholas Terpstra, eds, Sociability and its Discontents: Civil Society, Social Capital, and their Alternatives in Late Medieval and Early Modern Europe.

Other volumes in preparation include
Jason Stoessel, ed., Identity and Locality in Early European Music 1028-1740.

Long Histories

University of Western Australia Press, together with the ARC Network for Early European Research (NEER)

Long Histories is a new and significant site of intellectual exchange amongst the various fields of Australian studies, medieval and early modern European studies, and the history of cultural translation and transmission. Books in the series will be based on scholarly research but made accessible and attractive to a wide audience of non-specialist readers.
Long Histories will include lively illustrated studies of the long European influence in Australia and its transformations, within designated areas relevant to NEER’s broad interests. These areas may be thematic, eg, Law; Sport; Architecture; or national, eg, Italian culture and early Australia; or more varied, eg, early Australian travellers in Europe. For NEER’s purposes the ‘early modern’ period is taken to cover Australia until 1850, and its research interests cover later Australian cultural appropriations of early Europe up to the present day. Monographs or multi-authored collections are acceptable.

The Long Histories editorial board is:
Professor Alan Atkinson (University of New England)
Emeritus Professor Patricia Crawford (University of Western Australia)
Professor Robert Dixon (University of Sydney)
Associate Professor Andrew Lynch (University of Western Australia)
Professor Pam Sharpe (University of Tasmania)
Professor Stephanie Trigg (University of Melbourne)
Professor Richard Yeo (Griffith University)
Professor Margaret Harries (University of Sydney)
Associate Professor Terri-ann White (UWA Press)

Already under consideration is a monograph entitled Medievalism in Australian Literature 1840-1910.

UWA Press is an original industry partner of NEER.

2. Other book publications stemming from NEER-sponsored events


Refereed selected papers from Perth Medieval and Renaissance Group Annual Symposium World as Stage / Stage as World, held at UWA in August, 2006. Keynote speakers: Professor Michael Best (University of Victoria, B.C.); Professor Graham Bradshaw (Chuo University, Japan); Professor Heather Dubrow (University of Wisconsin-Madison). To be published by Brepols, ed. Brett D. Hirsch and Christopher Wortham.

Refereed selected papers from Perth Medieval and Renaissance Group Annual Symposium Houses, Households and Families in Medieval and Early Modern Europe, held at UWA, August 2005. Keynote speakers: Professor Vanessa Harding (Birkbeck College, London), Professor Patricia Thane (Institute of Historical Research, University of London), Dr Penelope Allison (Leicester). Forthcoming in Parergon 24.2 (2007).

Further books are in preparation from the following NEER sponsored events:
The Classics in the Classroom: Manuscript, Incunable, Cinquecentine Relicts and Pedagogical Practice in the European Classroom (1000 – 1600), Centre for Medieval Studies, University of Sydney, July 2006.
Speakers included Nancy van Deusen, Cary J. Nederman, Constant Mews, Juanita Ruys.

Communities of Learning, Religious Diversity and the Written Record 1085-1453, Institute for Public History, Monash, August 2006.
Speakers included Nancy van Deusen, Cary J. Nederman, Constant Mews, Juanita Ruys.

3. Parergon
NEER continues to offer support to *Parergon*, the refereed international journal of the Australian and New Zealand Association for Medieval and Early Modern Studies (Inc.). *Parergon* is published twice-yearly. It is available in print form and electronically on *Project Muse* (from 2005) and *Australian Public Affairs* (from 1994).

[http://www.parergon.arts.uwa.edu.au](http://www.parergon.arts.uwa.edu.au)

Andrew Lynch
NEER Publications Officer
ARC Network for Early European Research

DIGITAL SERVICES PROGRAMME ACTIVITIES AND ACHIEVEMENTS 2006

The purpose of NEER’s Digital Services Programme is to employ digital technologies to further the Network’s programmes and activities. This includes ensuring the effective dissemination of information about NEER’s research activities and outcomes, as well as acquiring and creating digital content relevant to the Network’s research agenda. Staffing for this programme during 2006 consisted of the half-time position of Digital Services Director, and a half-time Research Officer (from December 2006).

Acquiring digital content

The Digital Services Programme aims to increase the amount and accessibility of digital content for NEER participants. It does this through targeted subscriptions to specialist databases.

*Early English Books Online* is one of the key full-text databases for early European studies. In 2006, access was provided for 33 NEER participants from 15 different institutions, including industry partners such as the State Library of Victoria and the Western Australian Museum.

Brepols, based in Belgium, is a leading international publisher of Web databases for research in the field of medieval studies. In 2006, access to a suite of five full-text databases was provided for 30 NEER participants from 13 different institutions, with an average of 2.5 databases per person.

*Parergon* is the refereed journal that showcases Australian research in the field of Early European studies. As a result of the NEER Digital Services Programme, *Parergon* is now published on Project Muse, the international electronic journal service directed by Johns Hopkins University Press. It is the first and only Australian journal included in this prestigious service. Project Muse grew by 16% during 2006, reaching a total of 1,302 subscribing institutions – 75% of them in North America and 25% in forty other countries around the world.

Communication and collaboration

The Digital Services Programme aims to improve and facilitate communication and collaboration between NEER participants. During 2006, specifications for software tools to provide this functionality were drawn up, and various alternatives – both Open Source and commercial – were evaluated.

The Confluence collaborative software platform was chosen for this purpose. Confluence is a commercial, Web-based Wiki product, developed by an Australian company. It was installed, configured and tested during the second half of 2006, and the NEER Management Committee began using it for collaborative activities. It will be rolled out to all NEER participants in the first quarter of 2007. A Research Officer was appointed from December 2006 to promote and support Confluence.
Confluence is particularly designed to assist the NEER Research Clusters in their activities. A Web workspace has been established for each Research Cluster, and clusters have been advised that they will be expected to use Confluence for discussions, collaborative writing, sharing information, and documenting their activities.

The Confluence collaborative software environment also includes an individual Web presence for all NEER participants in Australia. More than 200 personal spaces were set up on Confluence and populated with information previously submitted by participants about themselves and their work. From 2007, participants will be encouraged to maintain and add to their personal information on Confluence.

**Disseminating information on research activities and outcomes**

The Digital Services Programme includes the implementation of a digital research repository which will house publications and data relating to the research of NEER participants. This repository, to be known as PioNEER, is being developed in partnership with the University of Western Australia Library. The Library will host the hardware and software for the repository, while NEER will contribute and manage content for the repository. Costs will be shared between the Library and NEER. A Memorandum of Understanding and a Project Plan were drawn up between the Library and NEER.

The functional requirements for the repository were agreed, and a range of software platforms – both Open Source and commercial – were evaluated. A decision was made to purchase the DigiTool software from ExLibris, and the installation process began in December 2006. Under the Project Plan, the repository is expected to become publicly available in the second half of 2007.

A Research Officer was appointed from December to begin identifying and collecting material from NEER participants for inclusion in the Repository. Discussions were held with staff from the Humanities Research Centre at Flinders University, which has recently established a research repository for humanities researchers.

**Creating digital content**

The Digital Services Programme aims to design and develop a Web service which will provide access to unique Early European heritage materials held in Australian public collections. During 2006, considerable work was done on a design concept for this service, and a detailed report was prepared for the Network Management Committee.

The major functions to be covered by this service were identified as:

- Harvesting and importing data from a variety of existing catalogues and databases.
- Normalise the data, i.e. through conversion to a common format for storage and use.
- Users – and particularly NEER participants – must be able to search and browse the database to find items of interest.
- The service should augment and enrich the database records as well as simply assembling them into a single database.
• Some targeted funding could be made available for digitisation in Australian cultural heritage institutions.

This is a cutting-edge area of research into access to cultural heritage collections, involving such topics as metadata harvesting, digital ecosystems, and the use of semantic ontologies. Various international models and activities were examined, and contact was initiated with several potential European partners, particularly the Helsinki University of Technology and the Bibliothèque Nationale de France. The potential for initiating collaborative links through organizations like CARMEN and FEAST was also pursued.

Other activities

Agreement was reached with senior staff at Brepols (the leading European publisher in medieval studies) on establishing a programme of internships. This internship programme, which will be launched in 2007, will enable Australian postgraduates to work on the development and maintenance of specialist electronic resources published by Brepols.

Toby Burrows
NEER Digital Services Director
## NEER STRATEGIC PLAN: OUTCOMES 2006

<table>
<thead>
<tr>
<th>Objectives</th>
<th>Implementation Strategies</th>
<th>Performance Indicators</th>
<th>Outcomes for 2006</th>
</tr>
</thead>
</table>
| 1. Develop and support the formation of co-operative research groups to address specific research agendas in priority areas | • Select and support competitive funding proposals for Australia-wide symposia in Early European Studies within the research theme areas targeted by the Network  
• Develop and support Research Clusters of Australian scholars in different universities, focused on particular research areas and specific targeted outcomes (e.g. meetings, grant applications)  
• Implement a software platform to support collaborative Web-based discussion and writing across Research Clusters and research theme areas | 1.1 Number of specialist symposia, meetings and related activities held in Early European Studies, and number of Network participants actively involved in these (target: at least two symposia and five other meetings, with involvement of at least 60 participants in total).  
1.2 Number of national research funding applications submitted from Australia-wide research groups in Early European Studies (target: at least three major applications).  
1.3 Number of research clusters funded (target: at least five groups).  
1.4 Extent to which research clusters use collaborative Web-based tools provided by the Network (target: all clusters have a Web workspace and are actively using it). | Two theme symposia, three other conferences and twelve other events were organised or sponsored by NEER. Total attendance at the two theme symposia alone reached 95.  
Four successful and one ‘near-miss’ ARC Discovery applications  
Nine groups funded for 2006 and a further five for 2007  
The Confluence software platform was installed and tested during the second half of 2006, and the NEER Management Committee began using it for collaborative activities. It will be rolled out to all NEER participants in the first quarter of 2007. A Web workspace has been established for each Research Cluster. A Research Officer was appointed from December 2006 to promote and support Confluence. |
| 2. Enhance | • Expand and | 2.1 International range and status | See detailed information |
and develop the Network’s involvement in the international arena

- Provide competitive funding for visiting international researchers through NEER discretionary funding scheme
- Establish collaborative relationships with relevant international research networks, projects, associations and centres of excellence, particularly those based in the European Union

2. Finalise membership of the International Reference Group

- Provide competitive funding for visiting international researchers through NEER discretionary funding scheme
- Establish collaborative relationships with relevant international research networks, projects, associations and centres of excellence, particularly those based in the European Union

2.2 Number of international researchers actively participating in NEER activities and events (target: at least 12)

2.3 Number of collaborative relationships established with international research groups (target: at least three)

3. Develop the professional and generic research skills of postgraduates and Early Career Researchers

- Provide Postgraduate Advanced Training Seminars and masterclasses with visiting international researchers and senior Australian researchers
- Provide subsidies for postgraduates to attend Network-sponsored symposia and other events
- Fund postgraduate top-up scholarships in priority research areas
- Develop an internships programme in collaboration with industry partners (to

3.1 Number of Postgraduate Advanced Training Seminars and masterclasses held (target: at least three)

3.2 Number of postgraduates attending seminars and masterclasses (target: at least 30)

3.3 Number of postgraduates sponsored to attend symposia and other events (target: at least 20)

3.4 Number of top-up scholarships advertised (target: at least one)

- Provide Postgraduate Advanced Training Seminars and masterclasses with visiting international researchers and senior Australian researchers
- Provide subsidies for postgraduates to attend Network-sponsored symposia and other events
- Fund postgraduate top-up scholarships in priority research areas
- Develop an internships programme in collaboration with industry partners (to

3.1 Number of Postgraduate Advanced Training Seminars and masterclasses held (target: at least three)

3.2 Number of postgraduates attending seminars and masterclasses (target: at least 30)

3.3 Number of postgraduates sponsored to attend symposia and other events (target: at least 20)

3.4 Number of top-up scholarships advertised (target: at least one)

- Provide Postgraduate Advanced Training Seminars and masterclasses with visiting international researchers and senior Australian researchers
- Provide subsidies for postgraduates to attend Network-sponsored symposia and other events
- Fund postgraduate top-up scholarships in priority research areas
- Develop an internships programme in collaboration with industry partners (to

3.1 Number of Postgraduate Advanced Training Seminars and masterclasses held (target: at least three)

3.2 Number of postgraduates attending seminars and masterclasses (target: at least 30)

3.3 Number of postgraduates sponsored to attend symposia and other events (target: at least 20)

3.4 Number of top-up scholarships advertised (target: at least one)
<table>
<thead>
<tr>
<th>Task</th>
<th>Quality and range of editorial boards for book series</th>
<th>Editorial boards have been established – see Publications report</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finalise arrangements for two Network-based book series with relevant publishers and commission the initial volumes in these series.</td>
<td>4.2 Number of volumes commissioned for these series (target: at least 2)</td>
<td>One volume commissioned for Brepols series, plus two others under negotiation. One volume under negotiation for the UWA Press series.</td>
</tr>
<tr>
<td>Plan for the establishment of the NEER Research Repository (to be introduced in 2007) and identify and collect material for inclusion in it.</td>
<td>4.3 Completion of project plan and amount of material identified for inclusion in the Repository</td>
<td>The project plan was completed in June 2006, and software selection was made in October. The installation process began in December. A Research Officer was appointed from December to begin identifying and collecting material for inclusion in the Repository.</td>
</tr>
<tr>
<td>Continue to develop the electronic presence and international reach of the refereed journal Parergon.</td>
<td>4.4 Usage and uptake of Parergon through Project Muse in North America and Europe</td>
<td>Project Muse had 1,302 subscribing institutions in 2006 – 75% in North America and 25% in 40 other countries. This was a growth of 16% compared with 2005.</td>
</tr>
<tr>
<td>Provide Web-based information about each Network participant.</td>
<td>4.5 Number of hits on the NEER Web site (target: 15% growth over the course of the year)</td>
<td>The number of hits on the NEER Web site was 25% higher in the second half of the year, compared to the first half. The number of visits rose by 36%. The monthly average of hits in 2006 was 24% higher than in 2005. The monthly average of visits rose by 73%.</td>
</tr>
<tr>
<td>4.6 Web presence set up and launched for all Network participants holding academic appointments</td>
<td></td>
<td>The Confluence collaborative software environment includes an individual Web presence.</td>
</tr>
</tbody>
</table>
for all NEER participants in Australia. From 2007, participants will be able to edit and add to their personal information on Confluence.

| 5. Provide Network participants with Web-based electronic resources to support their research | • Provide subscription access to selected full-text databases for Early European research  
• Design and develop a Web service which provides access to unique Early European heritage materials held in Australian public collections | 5.1 Number of individual subscription packages arranged for Network participants (target: at least 50)  
5.2 Initial design concept for the Australian collections service completed, and a plan for its implementation developed | 30 participants took up subscription packages for Brepols databases (with an average of 2.5 databases per person).  
33 participants took up a subscription to the Early English Books Online database.  
A report on a detailed design concept for this service was prepared for discussion by the Network Management Committee. Contact was initiated with several potential European partners. |
The following key strategic initiatives are planned for 2007.

- Further develop international partnerships with European networks, centres and research groups;
- Host a major international symposium at the Monash University Centre in Prato, Italy;
- Raise the international profile of the Network by presence at international events, in particular the International Medieval Congress at Kalamazoo, Michigan;
- Hold a major international conference in Perth which will further encourage the development of collaborative research groups and projects;
- Develop collaborative projects within the fourteen Research Clusters;
- Further develop events and activities within the five Research Themes;
- Communicate with NEER participants across Australia through a series of road shows organised by NEER management;
- Consolidate and develop working relationships with partner institutions and industry partners;
- Commission two volumes for each of the NEER publications series;
- Launch the NEER internships programme, in collaboration with Brepols Publishers NV.
- Facilitate networking, communication and collaboration through the shared use of the Web-based collaborative software environment (NEER Confluence);
- Launch the NEER digital research repository (PioNEER);
- Develop a pilot version of the portal to Early European resources in Australia.

<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
<th>HOST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 7-10</td>
<td>Sixth Conference of the Australian &amp; New Zealand Association for Medieval &amp; Early Modern Studies (ANZAMEMS)</td>
<td>ANZAMEMS &amp; University of Adelaide</td>
</tr>
<tr>
<td>Feb. 20</td>
<td>Seminar with Professor David Wallace (Pennsylvania): &quot;Imperium, Commerce and National Crusade: The Romance of Malory's Morte&quot;, sponsored by the ‘Knowledge Networks and Reading Communities’ Research Cluster</td>
<td>University of Tasmania</td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
<td>Location</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>April 26-28</td>
<td>Conference: “Bodies of Knowledge: Sexuality in the Archives”</td>
<td>Centre for the History of European Discourses (CHED), University of Queensland</td>
</tr>
<tr>
<td>May 11-12</td>
<td>Conference: “The Spirituality of Religious Women: from the Old World to the Antipodes, 1400-1900”</td>
<td>United Faculty of Theology, Parkville, Melbourne</td>
</tr>
<tr>
<td>July 3-10</td>
<td>NEER INTERNATIONAL CONFERENCE: &quot;Networks, Communities and Continuities: Europe 400-1850&quot;</td>
<td>University of Western Australia</td>
</tr>
<tr>
<td>Sept. 28</td>
<td>PATS: Recent developments in intellectual history</td>
<td>Centre for the History of European Discourses (CHED), University of Queensland</td>
</tr>
<tr>
<td>Sept. 28-30</td>
<td>NEER to host a meeting of CARMEN (Co-operative for the Advancement of Research through a Medieval European Network)</td>
<td>Monash University Prato Centre, Italy</td>
</tr>
<tr>
<td>December</td>
<td>Conference: “Time and Temporalities” (‘Knowledge Networks and Reading Communities’ Research Cluster)</td>
<td>University of Tasmania</td>
</tr>
<tr>
<td>December</td>
<td>PATS: Thinking again about theory (‘Knowledge Networks and Reading Communities’ Research Cluster)</td>
<td>University of Tasmania</td>
</tr>
</tbody>
</table>
ARC Network for Early European Research

FINANCIAL STATEMENT (ARC PROFORMA)

ARC Research Network name:

NETWORK FOR EARLY EUROPEAN RESEARCH (NEER)

Administering Organisation:

UNIVERSITY OF WESTERN AUSTRALIA

Sources of Funding:

<table>
<thead>
<tr>
<th>Sources of Funding</th>
<th>Cash</th>
<th>In-kind</th>
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</thead>
<tbody>
<tr>
<td>• ARC Research Network Funding</td>
<td>$218,270.00 (2005 carryover)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$332,928.00 (2006)</td>
<td></td>
</tr>
<tr>
<td>• Contributing Organisations (cash and in-kind contributions by each organisation)</td>
<td>$75,800.00</td>
<td>$597,100.00</td>
</tr>
<tr>
<td>TOTAL:</td>
<td>$626,998.00</td>
<td>$597,100.00</td>
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Expenditure ARC Research Network Funding and Contributing Organisation cash and in-kind contributions:

<table>
<thead>
<tr>
<th>Description</th>
<th>2006 ARC Research Network Funding</th>
<th>Contributing Organisation contributions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cash</td>
<td>In-kind</td>
</tr>
<tr>
<td>❖ Personnel Salaries and on-costs, for example:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• The Network Convenor</td>
<td>$185,911.10</td>
<td>Nil</td>
</tr>
<tr>
<td>• Research Associates, professional officers, technicians, laboratory attendants, administrators, organisers</td>
<td>$185,911.10 (see NEER 2006 financial statement for details)</td>
<td>$237,400</td>
</tr>
<tr>
<td>• Specialist professional staff located within major facilities and other appropriate settings</td>
<td>Nil</td>
<td>$237,400</td>
</tr>
<tr>
<td>❖ Shared Research Resources, for example:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Social Surveys</td>
<td>$87,806.65</td>
<td>Nil</td>
</tr>
<tr>
<td>• Software tools</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Databases</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$87,806.65 (see NEER 2006 financial statement for details)</td>
<td>$10,500</td>
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</tbody>
</table>
- **Bringing People Together, for example:**
  - Workshops
  - Meetings
  - Seminars
  - Conferences
  - Planning, co-ordination activities
  - Travel
  - Accommodation

- **Purchase of specific Assets or Intellectual Property**

- **Other expenditure:**
  - Any other expenditure not falling under the specified expenditure headings above.

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
<th>Nil</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bringing People</td>
<td>$111,726.64</td>
<td></td>
<td>$349,200</td>
</tr>
<tr>
<td>Together, for</td>
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<tr>
<td>example:</td>
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<td>Workshops</td>
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<td>Conferences</td>
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<tr>
<td>Planning, co-</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ordination activities</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Travel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accommodation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of specific</td>
<td>$4,725.61</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assets or Intellectual Property</td>
<td></td>
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</tr>
</tbody>
</table>

- **Other expenditure:**

- **TOTAL EXPENDITURE**
  - $390,170.00
  - Nil
  - $597,100

- **Carryover amount:**
  - $161,028.00

Provide the reason for carryover in the column below:

- Disruption due to move of Chief Investigator: Pam Sharpe appointed to professorship at the University of Tasmania requiring a change of Network Convenor
- Rescheduling of some expenditure: NEER Research Clusters have funding allocated in 2006 but expenditure not expected to be realised until 2007 and 2008
- Late appointment of staff: Research Officer to the Digital Project not appointed until December 2006

Research Network Convenor or Delegate:

_______________________________________________

Signature: ______________________________

Date: ______________________________
## NEER 2006 FINANCIAL STATEMENT

### INCOME AND EXPENDITURE IN 2006

<table>
<thead>
<tr>
<th>Category</th>
<th>Income</th>
<th>Expenditure</th>
</tr>
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<tbody>
<tr>
<td><strong>INCOME</strong></td>
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<tr>
<td>Brought forward from 2005</td>
<td>$218,270.00</td>
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<tr>
<td>ARC Funding 2006</td>
<td>$332,928.00</td>
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<tr>
<td>(Partner income 2005 and 2006 received at 31 December 2006)</td>
<td>($75,800.00)</td>
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<tr>
<td><strong>TOTAL ARC INCOME</strong></td>
<td><strong>$551,198.00</strong></td>
<td><strong>($626,998.00)</strong></td>
</tr>
<tr>
<td><strong>TOTAL INCOME</strong></td>
<td><strong>$551,198.00</strong></td>
<td><strong>($626,998.00)</strong></td>
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<td><strong>DISTRIBUTION 2006</strong></td>
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<td><strong>SALARIES</strong></td>
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<tr>
<td>Convenor 0.5 FTE (Sharpe to 1 Dec 2006)</td>
<td>$51,409.27</td>
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<tr>
<td>Convenor 0.5 FTE (Scott from 9 Oct 2006)</td>
<td>$9,484.93</td>
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<td>Coordinator 0.8 FTE</td>
<td>$60,373.28</td>
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<td>Digital Services Director 0.5 FTE</td>
<td>$54,548.93</td>
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<tr>
<td>Research Officer 0.5 FTE (from 11 Dec 2006)</td>
<td>$1,561.42</td>
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<tr>
<td>Administrative Assistant 0.3 FTE</td>
<td>$7,513.27</td>
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<tr>
<td>Other (Parergon editing)</td>
<td>$1,020.00</td>
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<tr>
<td><strong>Total Salaries</strong></td>
<td><strong>$185,911.10</strong></td>
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<td><strong>DIGITAL PROJECT</strong></td>
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<tr>
<td>Access for Network Participants to EEBO database</td>
<td>$63,804.19</td>
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<tr>
<td>Access for Network Participants to Brepols databases</td>
<td>$6,500.49</td>
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<tr>
<td>Confluence Software</td>
<td>$3,685.00</td>
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<tr>
<td>Confluence Software set-up by UWA Arts Computing</td>
<td>$6,000.00</td>
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<tr>
<td>Confluence maintenance to Dec 2007</td>
<td>$2,560.00</td>
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<tr>
<td>Atlassian software</td>
<td>$352.41</td>
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<tr>
<td>Visit by Lisa Bennett, Flinders University (airfare and accom.)</td>
<td>$654.56</td>
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<tr>
<td>Travel: Digital Services Director</td>
<td>$4,250.00</td>
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<tr>
<td><strong>Total digital</strong></td>
<td><strong>$87,806.65</strong></td>
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<td><strong>THEME SYMPOSIA</strong></td>
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<tr>
<td>Dual Theme Symposia (“Cultural Translations”)</td>
<td>$16,000.00</td>
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<tr>
<td>PG Bursary</td>
<td>$513.09</td>
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<tr>
<td>Consultancy fee: Valerie Krips for Cultural Translations</td>
<td>$1,500.00</td>
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<tr>
<td><strong>Total theme symposia</strong></td>
<td><strong>$18,013.09</strong></td>
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<tr>
<td><strong>SPONSORED EVENTS (NEER DISCRETIONARY FUND)</strong></td>
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<tr>
<td>Shakespeare and Political Thought, Canberra (costs plus PG bursaries)</td>
<td>$10,235.73</td>
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<tr>
<td>Classics in the Classroom, Sydney (conference costs)</td>
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<tr>
<td>Communities of Learning, Melbourne (conference costs + PG bursaries)</td>
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<tr>
<td>PMRG, Perth (speakers plus PG bursaries)</td>
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<tr>
<td>Humanism and Medicine, Perth (speakers plus PG bursaries)</td>
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<td>AEMA, Melbourne (PG bursaries)</td>
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<tr>
<td>“Us and Them”, Melbourne (speakers plus PG bursaries)</td>
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<tr>
<td>Activity</td>
<td>Amount</td>
<td></td>
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<tr>
<td>------------------------------------------------------------------------</td>
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<tr>
<td>Gary Ianziti, Melbourne (guest at book launch)</td>
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<tr>
<td>Yarra Theological Union (speaker for conference May 2007)</td>
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<td><strong>Total sponsored</strong></td>
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<td><strong>PG/ECR SEMINARS</strong></td>
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<td>UWA PATS</td>
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<td>UQ PATS</td>
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<td>Digital Camera Workshop</td>
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<td><strong>Total seminars</strong></td>
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<td><strong>RESEARCH CLUSTERS</strong></td>
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<td>British Enlightenment Research Network</td>
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<tr>
<td>Manuscript Studies and Early European Research</td>
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<td>Old Norse-Icelandic Studies</td>
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<td><strong>Total cluster expenditure to 31 Dec 2006</strong></td>
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<td><strong>INTERNATIONAL REFERENCE GROUP</strong></td>
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<tr>
<td>Phil Withington visit (airfare Sydney-Perth and accomm.)</td>
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<td><strong>Total IRG</strong></td>
<td><strong>$601.32</strong></td>
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<td><strong>TRAVEL &amp; SUBSISTENCE</strong></td>
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<td>NEER Mgt. Comm. Meeting, SLV Nov 06 (outstanding reimbursements)</td>
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<td>CHASS meeting, Sydney (Pam Sharpe, Claire McIlroy)</td>
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<td>CHCI meeting, Canberra (Andrew Lynch)</td>
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<td>NEER Planning meeting, Perth (Michael Bennett visit plus catering)</td>
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<tr>
<td>FEAST conference, Canberra (Toby Burrows, Claire McIlroy)</td>
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<tr>
<td>NEER 07 Conference meetings (catering)</td>
<td>$295.80</td>
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<tr>
<td>NEER Mgt. Comm. meeting ANZAMEMS Feb 07 (costs to 31 Dec)</td>
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<tr>
<td><strong>Total travel &amp; subsistence</strong></td>
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<td><strong>CONTINGENCIES</strong></td>
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<tr>
<td>General costs, advertising, petty cash expenses and misc.</td>
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<tr>
<td><strong>Total contingencies</strong></td>
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<td><strong>TOTAL 2006 EXPENDITURE</strong></td>
<td><strong>$390,170.00</strong></td>
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<tr>
<td><strong>Net position (ARC income only)</strong></td>
<td><strong>$161,028.00</strong></td>
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<tr>
<td><strong>Total net position (ARC income plus partner income)</strong></td>
<td><strong>$236,828.00</strong></td>
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<td><strong>ESTIMATE OF INCOME &amp; EXPENDITURE IN 2007</strong></td>
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<tr>
<td><strong>ESTIMATED INCOME</strong></td>
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</tr>
<tr>
<td>ARC Funding brought forward from 2006</td>
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<tr>
<td>ARC Funding 2007</td>
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<tr>
<td>Partner income brought forward from 2005 and 2006</td>
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<tr>
<td>Outstanding partner income 2005 and 2006</td>
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<td><strong>Total estimated income</strong></td>
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<td>ESTIMATED EXPENDITURE</td>
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<tr>
<td>----------------------------------------------</td>
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<tr>
<td>SALARIES</td>
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<tr>
<td>DIGITAL PROJECT</td>
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<tr>
<td>2006 &amp; 2007 RESEARCH CLUSTERS</td>
<td>$99,640.00</td>
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<tr>
<td>BREPOLS INTERNSHIPS</td>
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<tr>
<td>NEER CONFERENCE / CARMEN MEETING</td>
<td>$60,000.00</td>
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<tr>
<td>SEMINARS &amp; THEME SYMPOSIA</td>
<td>$20,000.00</td>
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<tr>
<td>NEER DISCRETIONARY FUNDS PLEDGED IN 2006 (incl.ANZAMEMS)</td>
<td>$25,000.00</td>
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<tr>
<td>TRAVEL &amp; SUBSISTENCE</td>
<td>$25,000.00</td>
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<tr>
<td><strong>Total estimated expenditure</strong></td>
<td><strong>$577,140.00</strong></td>
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</tbody>
</table>
### APPENDIX ONE

Events Sponsored by the ARC Network for Early European Research in 2006

<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
<th>HOST</th>
<th>NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 12-14</td>
<td>Conference: Shakespeare and the History of Political Thought</td>
<td>Humanities Research Centre, ANU</td>
<td>50</td>
</tr>
<tr>
<td>July 18</td>
<td>PMRG Seminar: Phil Withington, University of Leeds</td>
<td>University of Western Australia</td>
<td>15</td>
</tr>
<tr>
<td>July 27-29</td>
<td>Symposium: “The Classics In The Classroom: Manuscript, Incunable, Cinquecentine Relicts and Pedagogical Practice in the European Classroom (1000–1600)”</td>
<td>Centre for Medieval Studies, University of Sydney</td>
<td>70</td>
</tr>
<tr>
<td>Aug. 2-4</td>
<td>NEER Theme Symposium: “Communities of Learning, Religious Diversity and the Written Record 1085-1453”</td>
<td>Institute for Public History, Monash University (Public lecture SLV)</td>
<td>45</td>
</tr>
<tr>
<td>Aug. 4-5</td>
<td>Perth Medieval and Renaissance Group (PMRG) Conference: &quot;World as Stage / Stage as World&quot;</td>
<td>University of Western Australia</td>
<td>60</td>
</tr>
<tr>
<td>Aug. 24-26</td>
<td>Conference: “Us and Them: perceptions, depictions and descriptions of Celts”</td>
<td>University of Melbourne</td>
<td>90</td>
</tr>
<tr>
<td>Sept. 14</td>
<td>Digital Camera Workshop</td>
<td>University of Western Australia</td>
<td>15</td>
</tr>
<tr>
<td>Sept. 22-23</td>
<td>Conference: “Humanism and Medicine in the Early Modern Era”</td>
<td>University of Western Australia</td>
<td>30</td>
</tr>
<tr>
<td>Sept. 27-29</td>
<td>Australian Early Medieval Association, Third Annual Conference: “Conquest and Continuity”</td>
<td>University of Melbourne</td>
<td>50</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
<td>Host</td>
<td>No.</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>October 26</td>
<td>2006 Fred Alexander Lecture UWA with Femme Gaastra (Leiden): &quot;Australia in Dutch sources, 1600-1850&quot;</td>
<td>University of Western Australia</td>
<td>35</td>
</tr>
<tr>
<td>Nov. 2-3</td>
<td>Dual NEER theme symposium, Cultural Memory and Australasian/European Connections: “Cultural Translations: Remaking the Early European Past in Australasia”</td>
<td>University of Melbourne</td>
<td>50</td>
</tr>
</tbody>
</table>

### POSTGRADUATE & EARLY CAREER RESEARCHER TRAINING SEMINARS 2006

| Date        | Event                                                                 | Host                        | No. |
|-------------|------------------------------------------------------------------------|                            |     |
| April 20-22 | PATS: Art History and Material Culture                                 | University of Western Australia | 32  |
| July 23-24  | PATS: Theory and Interpretation in Editing Early Modern Literary Texts | University of Queensland    | 15  |
| July 25-26  | PATS: The Fragmented Play Text on Stage and Page                        | University of Queensland    | 11  |
| Sept. 20    | Masterclass: Early Modern Philosophy in Europe with Professor Ian Maclean (Oxford) | University of Western Australia | 7   |
APPENDIX TWO

NEER Web Site Usage Statistics September 2005 to December 2006

![Graph showing NEER Web site usage from September 2005 to December 2006. The graph displays the number of files, pages, and visits for each month. The data shows a significant increase in usage from September 2005 to December 2006.](image-url)
APPENDIX THREE

NEER Participants (highlighted) Successful in the Australian Research Council funding round for 2006.

1. Discovery Projects commencing 2007

**A/Prof CJ Mews; Dr KA Green; Dr JM Pinder**

Medieval Virtue Ethics and the Formation of the Feminine Moral Subject: Jeanne of Navarre to Marguerite of Navarre

2007: $104,991; 2008: $100,000; 2009: $84,991

Administering Organisation: Monash University

This research will generate fresh community awareness of the importance of teaching ethics in everyday rather than academic language, with a particular relevance to women, thus contributing to the national debate about what constitutes values education. By showing how famous women writers were not isolated individuals, but adapted an established tradition of communicating ethics to women, the research will contribute to contemporary debates about the relevance of the teaching of ethics. The project will develop further existing close connections between Australian scholars and researchers in both Europe and the USA.

**Dr MT Davis; A/Prof DF Lemmings**

The Courtroom, Lawyers and the Press: Negotiating Justice in the Age of the Public Sphere

2007: $108,000; 2008: $54,000

Administering Organisation: The University of Queensland

The origins of modern Australian systems of justice are derived from institutions and cultures developed in Britain, and this project will contribute a deeper understanding of their nature and provenance. It will illuminate the roots of the modern trial as an instrument of governance that involves largely symbolic, rather than substantive, popular participation, and trace its equally significant role as a form of popular entertainment. Besides their obvious relevance to questions about active citizenship in modern Australia, scholarly studies of these issues will contribute in a major way to Australia's international reputation for producing high quality scholarly contributions to British studies.

**Dr A Fitzmaurice**

Understanding the concept and meaning of freedom in Western history

Administering Organisation: The University of Sydney

This project directly engages with current political and social debate and particularly with the National Research Priority 'Safeguarding Australia'. The priority goal 'Understanding our region and the world' is at the heart of the project because it addresses the principal political problem following from September 11, 2001: namely, the price of freedom. The project's principal national benefit will be to use history to challenge our very understanding of the nature of freedom. The project questions the paradox that freedom can be assured by compromises made in the name of security and that, in this sense, freedom has a 'price'.

Dr PJ Holbrook

A study of the impact of human agency in Shakespeare on Western culture and society

2007: $52,230; 2008: $41,106; 2009: $55,368

Administering Organisation: The University of Queensland

The project is important to the international reputation of English Literature scholarship and to the continuing development of Shakespearean studies in Australia. It will augment a growing area of research, the study of Early Modern Europe, that has achieved critical mass in this country, as reflected by the establishment in 2005 of the ARC Network for Early European Research. The project will contribute to our knowledge of the history of the ideal of personal and collective autonomy or self-determination, an ideal absolutely central to Australian culture. Grasping the rich genealogy and historical context of this formative and essential ideal is vital to understanding our national identity.

Prof MB Clunies Ross

The Language of Old Norse Poetry, an important intellectual achievement of the Western Middle Ages


Administering Organisation: The University of Sydney

Old Norse poetry, produced from the Viking Age until the end of the Middle Ages, is one of the most important achievements in European literature. Thematically, it ranges from praise of Viking kings to Christian devotion; in metre and style it is extremely elaborate. It has applied value to a range of disciplines, including history, archaeology, linguistics and religious studies. This project will make Norse poetic language more accessible to scholars and the general public by providing new resources in the English language for its understanding, superseding previous studies because of the use of fully revised primary data.
**Dr JF Ruys (QEII)**

Learning from Life: The Creation of Experiential and Life Long Learning in Europe in the Medieval and Early Modern Periods


Administering Organisation: The University of Sydney

Experiential and lifelong learning are fundamental principles of modern Australian educational practice, from primary and high school to university and centres of adult education; they are of interest to the Federal Government (Higher Education Review, Senate Inquiry, DEST project). This innovative project will investigate the cultural heritage of these practices, detailing how they arose in medieval Europe and were refined by thinkers and practitioners throughout the early modern period. It will reveal how a reliance on received authority and example was transformed into a modern pedagogic mode that encourages learning throughout the course of life and teaches pupils how to think for themselves and to learn from life experience.

**A/Prof YA Haskell; Prof S Starkstein**

Psychosomatic Illness in Early Modern Italy: lessons for modern psychiatric theory and practice

2007: $56,294; 2008: $40,294; 2009: $32,294

Administering Organisation: The University of Western Australia

This pioneering collaboration between researchers in humanities and medicine will investigate the ways psychosomatic illness was defined and spread in early modern Italy. Epidemics of such illness still occur today and have had a major social and economic impact on Australia in recent decades. Our project will draw lessons for modern psychiatric theory and practice from historical and cultural differences in the conceptualisation and communication of 'hypochondria'. It will shed light on a very contemporary ethical dilemma in psychiatry: should doctors lie to 'hypochondriacal' patients? It will also contribute to current debates on the role of disease labels and information in the incidence and 'infectiousness' of psychosomatic illness.

**A/Prof LE Hill; Prof WR Prest; Dr BA Buchan**

An Intellectual History of Political Corruption

2007: $53,000; 2008: $72,000; 2009: $45,000

Administering Organisation: The University of Adelaide

The project will bring expert historical and conceptual knowledge to bear on the shortcomings of current policy debates, thereby suggesting new possibilities for redefining and clarifying the problem of corruption and the meaning of good governance.
2. Linkage Projects commencing 2007

**Dr SM Broomhall; Prof JE Malpas; A/Prof JE Barclay Lloyd; Prof JA Griffiths; Mr C Wood**

An interdisciplinary framework for place-based research and its impact on the tourist industry


Collaborating/Partner Organisation(s): Australians Studying Abroad; The University of Western Australia

The project situates Australian research at the heart of an interdisciplinary inquiry into the understanding of place, and its socio-cultural analysis. It promotes national research on the interpretation of place in social analysis, and the publications produced respond to commercial needs for high-level interpretative place-based studies in the tourism industry. The generation of intellectually rigorous knowledge capital for outbound educational tour operators locates Australia at the intellectual cutting edge of scholarly content for educational tourism and for heritage organizations worldwide. The project is explicitly designed to provide early career training, with opportunities for research on the tourist industry.