



AUSTRALIAN RESEARCH COUNCIL
NETWORK FOR EARLY
EUROPEAN RESEARCH

**Annual Report for
ARC Research Networks 2008**

30 April 2009

**ARC Network for Early European Research (NEER)
Network Convenor: Dr Anne Scott
Network Coordinator: Dr Claire McIlroy
Digital Services Director: Dr Toby Burrows**

ARC NETWORK FOR EARLY EUROPEAN RESEARCH (NEER)

ANNUAL REPORT FOR 2008

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NEER GOVERNANCE AND STRUCTURE 2008

The ARC Network for Early European Research (NEER) maintained the same committee structure devised in 2007 for the 2008 calendar year. A meeting of the full NEER Management Committee was conducted via a virtual environment, the Access Grid, on Tuesday 19 February 2008. A face-to-face meeting of the full NEER Management Committee was also held at the biennial conference of the Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS) on Tuesday 2 December 2008, University of Tasmania, Hobart

In addition to communication through email, phone conferences and meetings the NEER Management Committee continues to conduct business through the innovative collaborative software environment Confluence. The NEER Management space on Confluence is now used to record all the activities of the NEER Management Committee and the NEER Local Committee based at the host institution the University of Western Australia.

The Constitution of the NEER Management Committee in 2008

NEER Staff:

Convenor	Dr Anne Scott, University of Western Australia
Deputy Convenor	Prof Pam Sharpe, University of Tasmania
Coordinator/Research Fellow	Dr Claire McIlroy, University of Western Australia
Digital Services Director	Dr Toby Burrows, University of Western Australia
Administrative Assistant	Ms Pam Bond, University of Western Australia (Secretary)

NEER Representatives:

Publications Representative	A/Prof Andrew Lynch, University of Western Australia
ECR Representative	Dr Jenny Spinks, University of Melbourne
PG Representative	Ms Lisa Bennett, Flinders University
Co-opted members	Prof Philippa Maddern, University of Western Australia
	Prof Conal Condren, University of NSW
	Mr Shane Carmody, State Library of Victoria

NEER Theme Leaders:

Cultural Memory	Dr Louise D'Arcens, University of Wollongong
Social Fabric	Dr Claire Walker, University of Adelaide
Intellectual Formations	Prof Michael Bennett, University of Tasmania
Early European/Aust. Connections	Prof Richard Yeo, Griffith University
Religion and Spirituality	A/Prof Constant Mews, Monash University



NEER CONVENOR OVERVIEW 2008

In 2008 it became clear that, over four years, NEER had achieved both national and international recognition, enhancing the status of Australian scholars in the field of Early European Research. Simon Forde, Editor of the prestigious Belgian publisher, Brepols, said of NEER:

“NEER has achieved far more in 3-4 years than the more lavishly funded Dutch equivalent in almost twenty years.”

Of the tasks projected in the original application, the following have been achieved:

- A working interdisciplinary network of over 350 national and international scholars and postgraduates exists;
- NEER has sponsored conferences and/or PATS in the five themes: Social Fabric (1), Cultural Memory (1 conference and 2 PATS), Religion (2), Intellectual Formations (2), European-Australasian Connections (2). Theme conferences in Social Fabric, European-Australasian Connections and Religion are planned for 2009;
- NEER has funded regional forums in Melbourne, Sydney, Brisbane and Adelaide, supported the peak body ANZAMEMS in two major international conferences, and the Australian Early Medieval Association in two annual conferences;
- Each year, NEER has organised two Postgraduate Advanced Training Seminars (PATS), providing training for emerging scholars in skills essential for Early European research;
- NEER has brought together scholars from different parts of Australia and from around the world by means of support for Research Clusters, PATS, the Discretionary funding scheme, and its full programme of sponsored conferences and symposia;
- NEER has created and improved opportunities for the publication of members' work in the UWA Press Long Histories and the Brepols Early European Research series, as well as in ANZAMEMS journal *Parergon*;
- A complex digital platform has been created:
 1. Confluence is a well-populated searchable database of scholars and a platform for collaboration.
 2. PioNEER, the digital repository, is available to be populated with material from NEER members.
 3. Europa Inventa, the database of Early European artefacts in Australia, is partially completed.
 4. EEBO, the commercial database 'Early English Books Online' has been used consistently.
 5. Brepols databases have been regularly used by some members.

This by no means represents the full richness and vitality of the network and its activities which will be further detailed in this report. Cutting edge research is being assisted by the Research Cluster structure and funding; national and international grants have been achieved and publications from themes and Clusters have been achieved (see Publications section).

NEER's push for international recognition (see International section) has ensured that viable links have been made with European universities, both continental and British, and with a small but significant and growing number of North American universities. New Zealand scholars have been invited to become members, and participants are growing in number.

Although some NEER-funded activities will take place in 2010, this ARC-funded phase of the Network for Early European Research will be complete by the extended finishing date of 31 December 2009.

BENEFIT TO AUSTRALIA

In forming the Network for Early European Research, it has been recognised that behind contemporary Australian society and culture lie long European histories. The research agenda of the Network focuses in a number of ways on this relationship between the European past and the Australian present, and delivers its results through Theme Symposia, Postgraduate Advanced Training Seminars, Research Clusters, a range of journal articles and monographs, and a number of exhibitions and performances.

Examples of NEER's impact: national and international

Events

The following events have specifically developed understanding of the relationship between the European past and the Australian present:

"Sociability and its Discontents: Civil Society, Social Capital, and their Alternatives in European and Australian Society", Social Fabric Theme Symposium, Sydney 2005.

"Australia in Dutch sources, 1600-1850", Femme S. Gaastra, 2006 Fred Alexander Lecture: Perth 2006.

"Cultural Translations: Remaking the Early European Past in Australasia", dual Theme Symposium, Cultural Memory and Australasian/European Connections, Melbourne 2006.

"The Spirituality of Religious Women: from the Old World to the Antipodes, 1400-1900", NEER sponsored symposium, Melbourne 2007.

"Crossing Cultures: Conflict, Migration, Convergence", 32nd Congress of the International Committee of the History of Art (CIHA), NEER sponsored conference, Melbourne 2008

"The Medieval Imagination" Exhibition at the State Library of Victoria, 28 March - 15 June 2008, bringing Australasia's medieval heritage freely to the Australian public, curated and catalogued by members of the Manuscripts Research Cluster.

"Imagination, Books and Community in Medieval Europe", NEER sponsored symposium, exploring aspects of Australia's medieval manuscript heritage, Melbourne 2008.

"Spanish Liturgical Manuscripts at the University of Sydney and their International Contexts"; NEER Research Cluster Cathedral, Court, City and Cloister international symposium, Sydney 2008.

"Notebooks and Note-takers: da Vinci to Darwin", dual Theme Symposium, Early European/Australasian Connections and Intellectual Formations: Science, Medicine and Philosophy, Brisbane 2008.

"Perceptions of *Terra Australis*", European/Australasian Connections theme symposium to be held in Perth 2009.

Research Clusters and Themes

In addition to these events, the development of the "Long Histories of Australia" has been vigorously pursued in several of the Research Clusters and Themes.

Of particular relevance to modern Australia is the work of the Manuscripts, Music and Knowledge Clusters which actively research and interpret for the Australian public the Early European heritage of medieval manuscripts and early printed books held in Australasian collections. Testimony to the interest

of the Australian public in these matters can be found in the 110,000 people who visited the "Medieval Imagination" exhibition in the State Library of Victoria over an eleven-week period in 2008, as well as in the capacity crowds of 210 for each day of the attendant conference and 500 for the public lecture by Jeffrey Hamburger (see "Research Clusters" section).

The research organised within the Cultural Memory, Social Fabric and European-Australasian Connections themes has produced innovative work illuminating Australia's present through its connections to the European past. (See 'Themes' and 'Publications' sections).

ARC projects

Several ARC Discovery Project grants have been won by NEER members researching in Australia's long European histories.

"The Courtroom, Lawyers and the Press: Negotiating Justice in the Age of the Public Sphere." M.T. Davis; D.F. Lemmings, 2007-2008.

"Understanding the concept and meaning of freedom in Western history." A. Fitzmaurice 2007-2010.

"An interdisciplinary framework for place-based research and its impact on the tourist industry." S.M. Broomhall; J.E. Malpas; J.E. Barclay Lloyd; J.A. Griffiths; C. Wood. Linkage project with Collaborating/Partner Organisation: Australians Studying Abroad. 2007-2009.

"Shakespeare and film genres." R.S. White, 2008-2012.

"The Global Vaccination Revolution." M. Bennett, 2008.

"Encountering the Pacific in the Age of Enlightenment and Revolution." J. Gascoigne, 2008-2009.

"Medievalism in Australian Cultural Memory." S. Trigg; A. Lynch; L. D'Arcens; J.M. Ganim, 2008-2011.

"Memory, notebooks and archives: making early modern science." R. Yeo, 2008-2010.

General benefits

NEER brings benefits to Australia in the transmission to the general public of its research outcomes through public exhibitions and performances, broadcasting through print, visual and online media, direct input into the Australian school curriculum, and the high international profile it generates through and for its members. Benefits from a sample of scholars, 2006-8, follow:

Community outreach

- Newspaper articles, TV and radio broadcasts (21)
- School curriculum input (17)
- Encyclopaedia articles (3)
- Exhibitions (15)
- Performances (10)
- Books and articles for the general reader (7)
- Lectures/courses for the general public (138)
- Online blogs and websites (304)

NEER also works closely with its constituent community partners:

- NEER's Manuscript Cluster works closely with the State Library of Victoria (see Research Clusters).

- NEER has initiated collaboration with the State Library of New South Wales by providing advice on early printed books (2007 and ongoing).
- NEER members give lectures in the annual public lecture series at St George's Cathedral Perth. (2007, 6 lectures; 2008, 6 lectures.)
- NEER international guest speakers gave two public lectures, 2006 and 2007, at the Western Australian Maritime Museum.
- "Australians Studying Abroad" (Melbourne) collaborates in a NEER member's linkage project, and with NEER members who organise both student and community educational trips overseas.
- NEER members help to organise annual conferences for the Perth Medieval and Renaissance Group.
- The Woodside Valley Foundation gives a postgraduate top-up scholarship, and participates in NEER local events.
- NEER works with UWA Press to generate titles for its "Long Histories" series, designed to make Early European scholarship accessible to modern Australians.

International impact

International impact is a vital element in NEER's benefit to Australia. NEER members have an internationally high profile; some appointments of outstanding significance are:

- Jaynie Anderson, President of the International Committee of the History of Art, the world's global art history institution;
- John Scott, appointed a member of the "Comitato Scientifico" (Advisory Board) of the Società Dantesca Italiana (Palagio della Lana, Florence);
- Constant Mews, elected to the Governing Bureau of AGM of Société Internationale pour l'Etude de la philosophie médiévale (SIEPM) (Sept 07) for a five year term, renewable for a second term;
- Claire McIlroy, Conference Manager for CARMEN (Co-operative for the Advancement of Research through a Medieval European Network);
- Anne Scott, regional representative, Asia-Pacific area for CARMEN;
- John Griffiths, Government of Spain, *Ministerio de Cultura*, Member of Executive committee, Cultural Co-operation Program Spain-Australia.

Further evidence of international standing is seen in the number of research fellowships, scholarships, invited lectureships and professorships held by NEER participants. Visiting professorships have been held in the Folger Institute Washington DC, Ecole des Hautes Etudes Paris, Villa i Tatti: The Harvard University Center for Italian Renaissance Studies Florence, The University of Virginia, and the Universities of Uppsala and Gothenburg.

In the period 2005-2008, scholars in the sample have been awarded 30 research fellowships, among them Yasmin Haskell, 6 months visiting research fellowship at All Souls, Oxford 2009; Samantha Owens, Humboldt Fellowship 2009-2010; and Jennifer Spinks, 2 month fellowship at The Warburg Institute, London 2008, and 3 month fellowship at the Herzog August Bibliothek, Wolfenbuttel, Germany 2009.

Scholars in the sample received AU\$230,957; US\$31,250, NZ\$46,530 and £76,465, cash and in kind. (Australian Government funds have not been included in these figures.)

Other activities demonstrating NEER members' international influence are:

- Collaboration on international research projects (exclusive of NEER Research Clusters) (38)
- Participation as office-holder of prestigious international association (19)
- Editorial and Advisory board of international journal (43)
- other international advisory boards (6)
- International journal editor (10)



- Publisher's reader and journal referee (33)
- International Assessor (6)
- International Honours and awards (4)

Funding leverage

NEER's value to Australian Early European scholarship has been recognised by the additional funding, totalling \$114,381 and USD\$8,000, which the Research Clusters have attracted from various sources, including universities (details in Cluster Digest in this report):

• Manuscript Cluster	\$8,000
• BERN Cluster	\$18,604
• Music Cluster	\$42,320
• Knowledge Networks Cluster	\$5,000
• Australian Medievalism Cluster	\$22,457 and USD\$8,000
• Children in Europe Cluster	\$1,000
• Old Norse Cluster	\$2,000
• Theatre Cluster	\$15,000



NEER RESEARCH THEMES Summary 2005-2008

The five unifying NEER Research Themes were originally envisaged to build on existing innovative Australian research of international significance. Each theme area is coordinated by a member of the Network's Management Committee. The Themes are:

- **Cultural Memory.** Theme Leader: Louise D'Arcens, University of Wollongong;
- **Early European/Australasian Connections.** Theme Leader Richard Yeo, Griffith University;
- **Intellectual Formations: Science, Medicine and Philosophy.** Theme Leader: Michael Bennett, University of Tasmania;
- **Religion and Spirituality.** Theme Leader: Constant Mews, Monash University;
- **Social Fabric.** Theme Leader: Claire Walker, University of Adelaide.

The five research themes provide a platform for Australian scholars engaged in early European research to identify each other, and to come together in collaborative projects. Selected in 2004 as themes that represent cutting edge research, they continue to provide a cohesive framework for new lines of enquiry with relevance to issues important for modern Australian and international scholarship. Steadfast pursuit of themes as one mode of organising NEER's research has led to the development of two important features that distinguish Australian Early European research and are envied by many of our European and American colleagues. First, NEER's researchers are more comfortable than many other scholars in dealing with social and cultural continuities, transcending false divisions created by traditional concepts of temporality. This arises in some measure from NEER's insistence on 'Early European' rather than 'medieval', 'early modern', 'late medieval', as the designator for its themed conferences and training seminars. Secondly, NEER's insistence on interdisciplinarity means that Australian scholars increasingly expect to conduct research across disciplines, with consequent enrichment of research outcomes.

CULTURAL MEMORY

The focus in the Cultural Memory Research Theme is on the cultural 'afterlife' of the medieval and early modern periods. Its research activities include a) engaging in theoretical exploration of the practices of medieval and early modern studies and of medievalism, and b) examining the impact of the Middle Ages on Australian culture, and Australia's engagement with the early European past. Symposia, conference panels and postgraduate training seminars have examined the influence of the early European past in Australian literature, architecture and ceremonial structures; medievalism in e-culture; medievalism, colonialism and nationalism; and members of the theme have collaborated internationally in advanced work on theorising medievalism. An ARC Discovery Project, *Medievalism in Australian Cultural Memory*, was awarded in 2008.

Symposium/PATS*	2005, 2006 and 2008
Related NEER-Sponsored event	2006 (5), 2007 (1), 2008 (4)
Conference panels ANZAMEMS 2007	2
Conference panels NEER 2007	2
Conference panels ANZAMEMS 2008	5
Conference panels IMC LEEDS 2008	4
Related Research Cluster:	Australasian Medievalism
Outcomes achieved:	ARC Discovery Project grant 2007 (2), 2008 (3)
	ARC Linkage grant 2008
	UCLA Collaborative grant 2008



ACTL teaching grant 2007, 2008
 Collection of essays in *La Trobe Journal*, 2008.
 Collection of essays in *Parergon* 2008 25.2;
 1 monograph under contract, UWA Press 2009;
 Special edition of online journal "Screening the Past".

EARLY EUROPEAN/AUSTRALASIAN CONNECTIONS

The Early European/Australasian Connections Research Theme focuses on the significance of early European contacts with the peoples of the Australasian region. A major aspect of this research programme is the changing and varied nature of European perceptions of "Australia" during the era of European voyages and encounters, and the significance of the positioning of Australia in relation to Asia and the Pacific. Two symposia, one dealing with the cultural afterlife of Early Europe in Australia, held in conjunction with the Cultural Memories theme, and one jointly with the Intellectual Formations theme (see below), dealing with European scientific developments and explorations of Australia, have developed international collaborations leading to the production of an essay collection: *Notebooks and Note-takers: from da Vinci to Darwin*. A third symposium, "Perceptions of Terra Australis" scheduled for 2009, will produce a volume of collected essays examining the relationship and influences between Europe and the Great Southern Land over the centuries from Roman times to the modern era.

Symposium/PATS*	2006, 2008 and 2009
Related NEER-Sponsored event	2006 (3), 2008 (2)
Conference panels ANZAMEMS 2007	2
Conference panels NEER 2007	2
Related Research Cluster	Notebooks and Note-taking in Early Modern Europe
Outcomes achieved:	ARC Discovery Project grant 2008
Outcomes in progress:	Special Issue of <i>Parergon</i> 26.2, 2009; Special issue of <i>Intellectual History Review</i> (Routledge) has been secured for September 2010. 5 monographs in preparation Essay collection in conjunction with 2009 symposium.

INTELLECTUAL FORMATIONS: SCIENCE, MEDICINE AND PHILOSOPHY

The NEER Theme, Intellectual Formations: Science, Medicine and Philosophy, brings together a range of major research programmes into aspects of science and medicine as well as into philosophy. A scientific culture in the contemporary sense first emerged in early modern Europe, which also marked the initial development of the scientific and medical professions. This theme's conferences and symposia have explored science, medicine and humanism, knowledge networks and reading communities, and the process of scientific development captured in the notes taken by early European thinkers. An essay collection has been published and another is in preparation.

Symposium/PATS*	2006 and 2008
Related NEER-Sponsored event	2005 (1), 2006 (5), 2007 (7)
Conference panels ANZAMEMS 2007	2
Conference panels NEER 2007	4
Related Research Clusters	British Enlightenment Research Network Knowledge Networks and Reading Communities Latin's long histories and interdisciplinary applications

Outcomes achieved:	Notebooks and Note-taking in Early Modern Europe The voice passes but the letter remains: The Letter in Europe, 1150-1850 ARC Discovery Project grant 2007 (4); 2008 (2); 2009 (3)
Outcomes in progress:	Special issue of <i>Intellectual History Review</i> , March 2008. E-journal <i>Reviews in the Enlightenment</i> , first edition for 2008 published online; E-journal <i>CODEX</i> , due 2008; planning in progress for an undergraduate medieval studies textbook. Special issue of <i>Intellectual History Review</i> (Routledge) has been secured for September 2010.

RELIGION AND SPIRITUALITY

The Religion and Spirituality Research Theme brings together research projects that relate to the diversity of religious practice, thought and spirituality that shape European identity from late antiquity to the early modern period. Religion and spirituality can never be separated from the cultural and intellectual framework in which they emerge. Symposia and workshops have developed collaborative book projects on communities of learning, religious diversity and the written record 1085-1453, imagination, books and community in medieval Europe, with particular reference to those materials which are currently housed in Australasian public institutions, the spirituality of religious women from the old world to the antipodes, and church and state in old and new worlds. At least two essay collections and several journal articles are in progress from these events.

Symposium/PATS*	2005, 2008 and 2009 (2)
Related NEER-Sponsored event	2007 (2), 2008 (3)
Conference panels ANZAMEMS 2007	2
Conference panels NEER 2007	4
Related Research Clusters	Literary, Monastic and Intellectual Culture in Twelfth- and Thirteenth-Century Europe Manuscript Studies and Early European Research
Outcomes achieved:	ARC Discovery Project grant 2007 (1), 2008 (2), 2009 (2) Exhibition catalogue, Macmillan Art Publishing 2008; 1 essay collection Brepols (Europa Sacra series) 2009 in press

SOCIAL FABRIC

The Social Fabric Research Theme draws together and builds on a wide range of research into aspects of social structures in early Europe, and their relationship to contemporary social issues. Among the topics of particular emphasis are family, gender and social structures; war, peace and conflict; and poverty. The first NEER symposium held explored this theme, tracing, examining and critiquing the concept of social capital across a range of periods and societies, from Ancient Rome, Medieval Europe, Renaissance and Early-Modern Italy, to the Ottoman Empire, modern and contemporary Britain, Australia and America. The research resulting from this symposium is showcased in an essay volume: *Sociability and its Discontents*, in press for mid-2009. Conference panels have examined family structures,



the role of women in a variety of social and scientific environments and, in 2008, a series of workshops examining topics relating to 'the public sphere'.

Symposium/PATS*	2005 and 2009 (2)
Related NEER-Sponsored event	2005(2), 2007 (1), 2008 (2)
Conference panels ANZAMEMS 2007	2
Conference panels NEER 2007	5
Related Research Clusters	Children in Europe and the Australian Colonies c.1300-1850 Early Modern Women's Writing Viking Research Network
Outcomes achieved:	ARC Discovery Project grant: 2007 (1), 2008 (3), 2009 (2) Special issue of <i>Parergon</i> 24.2 (2007); 1 essay collection <i>Brepols</i> (Early European Research Series) in press 2008.

* *Postgraduate Advanced Training Seminar*

NEER RESEARCH CLUSTERS

The NEER Research Clusters demonstrate the way in which a new collegiality has developed among Early European researchers in Australia and New Zealand. The Research Clusters vary in their nature and approach. Some were formed to advance particular projects within a clearly defined time-frame. These now demonstrate their strength by their outcomes. Some have established networks within the network and developed projects that will be ongoing for the next few years. Invariably the Research Clusters have been able to attract further local, and in some cases international funding. In particular, all Research Clusters have involved young and emerging scholars, introducing them to senior scholars and to each other, helping them forge a range of international links and supporting them within collaborative ventures.

The following summary provides an overview of NEER Research Clusters activities.

AUSTRALASIAN MEDIEVALISM

Coordinator: Louise D’Arcens (Wollongong)

The Cluster has made detailed studies of Early European cultural influence in Australian literature, public and civic art, and national institutions. It has developed mature and ongoing international and national interdisciplinary collaborations.

Events

Cluster symposium, “Cultural Translations: Remaking the Early European Past in Australasia”, Melbourne 2006;
Cluster meeting, Adelaide 2007;
2 panels at ANZAMEMS conference Adelaide 2007;
2 panels at NEER conference Perth 2007;
4 panels at International Medieval Congress Leeds 2008;
5 panels at ANZAMEMS conference Hobart 2008;
NEER Postgraduate Advanced Training Seminar (PATS), Wollongong 2008.

International Collaboration

John Ganim, University of California, Riverside: paper at Adelaide ANZAMEMS 2007, and collaborator on successful ARC DP application 2007;
Conference: “Medievalism in International and Postcolonial Perspectives” organised by John Ganim at the University of California, Riverside, and attended by 4 Australian Cluster members;
Joint application to the Australian Academy of Humanities/British Academy joint projects grant scheme, Louise D’Arcens, Wollongong, with Chris Jones, University of St Andrews, Scotland.

Funding Leverage

\$14,457 from University of Melbourne for grant application 2007;
US\$8,000 University of California Humanities Research Initiative award 2008;
\$8,000 University of Wollongong Internationalisation grant.

Outcomes*

ARC Discovery grant “Medievalism, Colonialism and the Nation: Australia’s Transformations of its Medieval Legacy”, 2008-2011;
Joint Academies grant application for a comparative study of Anglo-Saxonism in nineteenth-century British and Australian poetry;
1 monograph accepted for publication;



6 journal articles published;
1 article and 2 book chapters in press;
PhD awarded to Karen Hall, University of Western Australia.

BRITISH ENLIGHTENMENT RESEARCH NETWORK (BERN)

Coordinator: Mike Davis (UTAS, Burnie)

The main aims of the British Enlightenment Research Network (BERN) are: to facilitate collaboration between Australian scholars to develop the capacity of innovative research in Enlightenment studies and to promote that research; to promote collaboration between Australian and international scholars with a view to gaining access to competitive funding for BERN projects through international funding agencies; and to contribute to the “long eighteenth century” component of NEER's research interests and activities.

Events

International symposium “The 1790s” University of Tasmania (Burnie) 2007;
1 public lecture 2006;
1 public lecture 2007;
2 seminars 2007;
2 masterclasses 2007.

International Collaboration

Conference participation, public lectures and workshops for honours students, given by Randall McGowan (Oregon), John Barrell (York), Gregory Claeys (London);
Affiliation with the Centre for British Studies, Harlaxton College, UK.

Funding Leverage

\$18,604 from the University of Tasmania and the Australasian Modern British History Association.

Outcomes*

Collaborative ARC Discovery Grant: “The Courtroom, Lawyers and the Press: Negotiating Justice in the Age of the Public Sphere”, 2007-2010;
ARC Future Fellowship application in progress;
Affiliation with the Centre for the History of European Discourses (CHED, UQ), and the National Europe Centre (ANU);
Online journal: *Reviews in the Enlightenment*, Issue 2008:1.

CATHEDRAL, COURT, CITY AND CLOISTER: WESTERN MUSIC AND ITS SOURCES 1100-1750

Coordinator: Jane Hardie (Sydney)

This Cluster addresses ways in which documentary materials (musical and liturgical manuscripts, archival documents, letters, church/state/city documents and so on) can lead to new interpretations and understandings of musical cultures and practices. The Cluster has made detailed studies of Spanish liturgical music manuscripts held in the Fisher Library, Sydney, publishing essays, sponsoring live music performances, the production of a CD and international collaboration with the Ministry of Culture of Spain.

Events

2-day Cluster meeting in Sydney, April 2007;
Meeting in Brisbane, November 2007;
2 conference panels at Joint Meeting of the MSA and the NZ Musicological Society, Brisbane, 2007;
July 2008: Symposium "Cathedral, Court, City and Cloister: Spanish Liturgical Music Manuscripts at the University of Sydney and their International Contexts", University of Sydney;
Concert: Singers of St Laurence conducted by Neil McEwan, in Christ Church St Laurence, Sydney.

International Collaboration

Symposium, Zurich, July 2007: "Ser o no Ser: Life and Death in Iberian Musical Culture" convened by Jane Hardie involving eight scholars from Australia, the USA, Spain and Hong Kong;
Conference papers given by Cluster members in Zurich, Wellington, Andalucía, Tours and Belfast;
3-day international symposium, "Cathedral, Court, City and Cloister", as above July 2008.

Funding Leverage

University of Sydney (\$10,220 cash and in kind);
The Instituto Cervantes, Sydney (\$2,000);
"B&B Design Australia", Melbourne (\$13,800 in kind);
Co-operation Program between the Ministry of Culture of Spain and the Australian National University Grant, 2008 (\$16,300);
University Research grants, (\$17,369);
Maddox and Nelson: Travel grants (\$13,200);
Fellowship, Owens, Clare Hall, Cambridge 2007-2008 (\$2,400);
Humboldt Fellowship, Owens, 2009-2010 (\$65,000).

Outcomes*

1 monograph published and 1 in press;
5 journal articles and 1 article in conference proceedings;
5 book chapters published and 3 in press;
ARC Discovery Grant: "Urban Soundscapes in Renaissance Spain", 2007-2009;
ARC Linkage Grant: "Engaging with Place: An Interdisciplinary Framework for Place-Based Research and Practice" 2007-2009;
PhD awarded to Alan Maddox, University of Sydney.

CHILDREN IN EUROPE AND THE AUSTRALIAN COLONIES, 1400-1830

Coordinator: Stephanie Tarbin (UWA)

The Children Cluster has brought scholars from a variety of disciplinary perspectives into a sustained dialogue about the long history of childhood and gaps in the study of children's experiences in the European past. In particular the Cluster moves beyond the general to interrogate how different discursive, legal and social contexts shape the experiences of children and representations of childhood, addressing issues within the areas of European family structures, education, health and emotions.

Events

2 panels at ANZAMEMS conference 2007 Adelaide;
3 panels at NEER conference Perth 2007;



2 Cluster meetings: Perth 2006 and 2007;
2 panels at ANZAMEMS conference 2008 Hobart.

International Collaboration

Alysa Levene (Oxford), Tom Nutt (Cambridge): papers at NEER conference Perth 2007;
Participation in Cluster of new international members: Cathy McClive (Durham) and Laura Gowing (London).

Funding Leverage

\$1,000 Institute of Advanced Studies, UWA.

Outcomes*

2 collaborative Discovery Project applications re-submitted 2009;
2 monographs;
6 journal articles;
1 edited essay collection and 1 book chapter;
Planning for production of a source-book of documents as a collaborative project for 2008;
PhDs awarded to Lesley O'Brien (UWA), Kate Riley (UWA) and Merridee Bailey (ANU).

EARLY MODERN DRAMA IN THE ELECTRONIC AGE (EMDEA)

Coordinators: Brett Hirsch (UWA) and Hugh Craig (Newcastle)

The function of this Research Cluster is to create a sustained dialogue between scholars working in the fields of digital humanities, computational stylistics, and textual scholarship in order to foster collaborative and interdisciplinary research on early modern drama.

Events

2 planning meetings, Perth July 2007;
Panel session at NEER conference Perth 2007.

International Collaboration

Michael Best (Victoria, British Columbia), panel session at NEER conference Perth 2007;
Masterclass by Helen Ostovich (McMaster), Perth July 2007.

Outcomes*

Long-range preparations for annual representation at specialist conferences in the following places: Newcastle, NSW 2009, Victoria, British Columbia 2010 (with a book expected to be an outcome), Perth 2011 and Toronto 2012;
PhD (UWA) and Postdoctoral fellowship (University of Victoria, Canada) awarded to Brett Hirsch.

EARLY MODERN WOMEN WRITERS

Coordinators: Rosalind Smith and Patricia Pender (Newcastle)

The organizing principle and strength of this newly formed Research Cluster is a shared interest in early modern women's textual practice. However, its individual members work across a range of disciplines within English, including textual, historical and cultural studies, the history of the book, the new bibliography and electronic textual analysis.

Events

Cluster meetings in Melbourne, January 2008 and Hobart (2), December 2008;
Conference: "Women Writing 1550-1750 Revisited", La Trobe University, 2008;
3 panels at ANZAMEMS conference Hobart 2008;

International Collaboration

Susan Wiseman, London UK, Sarah Ross, Massey NZ;
Conference jointly sponsored by the London Renaissance Seminar and the NEER Early Modern Women Writers Research Cluster, planned for June 2009, London.

Funding Leverage

This is a "non-funded" Research Cluster which has attracted a \$2,000 grant from the NEER Discretionary Fund in 2008, and a further \$2,000 in 2009 from the same fund;
Patricia Pender (Newcastle) and Susan Wiseman (Birkbeck): joint application for a British Academy Travelling Fellowship for 2009, in progress.

Outcomes*

2 edited essay collections, in press 2009;
Advanced stages of planning for London joint conference on Early Modern Women's Poetry, July 2009.

KNOWLEDGE NETWORKS AND READING COMMUNITIES

Coordinators: Michael Bennett and Jenna Mead (UTAS)

This Research Cluster aims to draw together Australian and international researchers, across a broad range of cognate specialised areas, to develop collaborative projects on researching the nature of knowledge networks in late medieval England and the reading communities consequent on and sustained by those networks.

Events

Cluster meeting Adelaide 2007;
2 Panels at ANZAMEMS conference Adelaide 2007;
Masterclass Hobart, 2007;
2 panels at NEER conference Perth 2007;
2 symposia, "Useful Knowledges and Vernacularity: Manuscripts, Readers and Information in Late Medieval England", and "Time and Temporalities", Hobart 2007;
NEER Postgraduate Advanced Training Seminar (PATS), Hobart 2007.

International Collaboration

Seminar conducted by David Wallace (Pennsylvania);
Symposium presentations by Linne Moony (York), Alexandra Gillespie (Toronto), Roger Nicholson (Auckland), George Keiser (Kansas), and Caroline Dinshaw (New York);
Attendance at PATS by NZ postgraduate student Kerryn Olsen (Auckland).

Funding Leverage

\$5,000 from the University of Tasmania.



Outcomes*

Establishing of CODEX: an online journal for professional medieval studies;
Exhibition: "From Manuscript Page To Early Printed Book", a pilot exhibition of early books to 1550 at the Morris Miller Library, University of Tasmania; November 2007;
"From Manuscript Page To Early Printed Book": an expanded exhibition of early books, 15th–18th centuries, from the Library's collections, December-January 2008;
Publication of Descriptive catalogue of this exhibition, December 2008.

LATIN'S LONG HISTORIES AND INTERDISCIPLINARY APPLICATIONS

Coordinator: Yasmin Haskell (UWA)

The functions of this Research Cluster include raising awareness in Australasia of the long history of Latin and demonstrating its indispensability for a balanced understanding of the history, science, religion, and thought of pre-modern Europe. It collaborates with researchers in medicine, the sciences, jurisprudence, and other fields, to develop interdisciplinary projects involving Latin. It has developed research projects which document largely unexplored evidence, in Latin, about historical contacts between European and non-European cultures, from Australasia to the Americas, from Africa to the Middle East.

Events

Cluster planning meeting, Perth 2007;
Plenary lecture by co-ordinator Yasmin Haskell, NEER conference Perth 2007;
Planned conference in Sydney, 2009.

International Collaboration

7 Cluster members actively involved in international research collaborations.

Funding leverage

Visiting Fellowship, Campanelli, in Medieval Latin at the University of St Andrew's;
Visiting Fellowship, Haskell, All Souls' College, Oxford, Hilary and Trinity Terms 2009;
Research Fellowship, Pincelli, on Arts and Humanities Research Council, UK, project "Religion and Public Life in Late Medieval Italy", directed by Dr Frances Andrews (University of St Andrews).

Outcomes*

Preparations for Cluster conference in Sydney 2009;
2 ARC Discovery grants: "Approved Psychosomatic Illness in Early Modern Italy: lessons for modern psychiatric theory and practice" 2007-2009 and "Mapping the Latin Enlightenment: Centres and Peripheries" 2009-2011;
5 journal articles;
3 book chapters;
2 edited essay collections and 1 edition of Latin poetry.

LITERARY, MONASTIC, AND INTELLECTUAL CULTURE IN TWELFTH- AND THIRTEENTH-CENTURY EUROPE

Coordinator: Juanita Feros Ruys (Sydney)



This Research Cluster contains members dedicated to the study of twelfth- and thirteenth-century Europe, with a particular interest in all aspects of the "Twelfth-Century Renaissance", including literary and pedagogic studies, family history, religious history, politics, law, theology, and gender studies.

Events

Two panels at the NEER conference Perth 2007;
Cluster meeting, State Library of Victoria, December 2007.

International Collaboration

Cluster member Cary J. Nederman (Texas A&M): submitted paper to NEER conference Perth 2007 (unable to attend) and attended planning meeting in December 2007.

Outcomes*

Article-length papers for NEER conference Perth 2007 published online;
Planning in progress for an undergraduate medieval studies textbook, *Contesting the Twelfth-Century Renaissance: Individuals and their Worlds*.

MANUSCRIPT STUDIES AND EARLY EUROPEAN RESEARCH

Coordinator: Margaret Manion (Melbourne)

The Cluster has conducted detailed studies of medieval manuscripts held in Australasian collections, relating them to European traditions, and communicating knowledge about them through collaboration on an international exhibition, book publications, academic conferences, public lecture programmes and media performances.

Events

Cluster planning meeting, August 2006;
Public Symposium: "Connections: Exploring Illuminated Manuscripts", Manuscript Resource Unit, Newman College, Melbourne, February 2007;
Full Cluster meeting February 2007 to plan international exhibition at State Library of Victoria for 2008;
May 2008: Symposium: "Imagination, Books and Community in Medieval Europe", organised in conjunction with "The Medieval Imagination" exhibition at the State Library of Victoria;
21 seminars on manuscripts related to the State Library of Victoria's Medieval Imagination exhibition.

International Collaboration

Cluster member Nigel Morgan, (Cambridge): public lecture, State Library of Victoria, 2 February 2007;
Successful negotiations between the Cluster, State Library of Victoria and four Cambridge University libraries and two New Zealand libraries, achieved an exhibition of British, Australian and New Zealand holdings of medieval illuminated manuscripts, State Library of Victoria March-May 2008;
David McKitterick (Cambridge) and Jeffrey Hamburger (Harvard) gave public lectures at the "Imagination, Books and Community in Medieval Europe" conference.

Funding Leverage

\$8,000 from Newman College for Research Cluster activities;
Collaboration with State Library of Victoria and Cambridge University has raised large funds for visits of four curators, transportation of manuscripts and publication of catalogue.



Outcomes*

Curatorship of exhibition of manuscript facsimiles at the Baillieu Library, University of Melbourne, and catalogue for exhibition by Cluster member Bronwyn Stocks, February 2007;
Curatorship of “The Medieval Imagination” exhibition at SLV by Cluster co-ordinator Margaret Manion, March-May 2008;
Publication of “The Medieval Imagination” exhibition catalogue by Cluster members, editors Bronwyn Stocks and Nigel Morgan;
Volume of essays from the international conference related to the exhibition, in progress;
ARC Linkage-Project grant with the State Library of Victoria and the University of Western Australia application 2008, in progress.

NOTEBOOKS AND NOTE-TAKING IN EARLY MODERN EUROPE

Coordinator: Richard Yeo (Griffith)

The function of this Research Cluster is to pursue three interrelated strands of inquiry: note-taking as a cultural and intellectual practice in the Early Modern period, especially its connection with assumptions about individual and externalised memory; the use of notebooks of various kinds in different fields, especially in medicine and natural history; and reflection on manuscript notebooks and related material in the history of science and ideas.

Events

Workshop preparation for international conference; Brisbane, July 2007;
Conference: “Notebooks and Note-takers: da Vinci to Darwin”, Brisbane July 2008;
Post-conference workshop, July 2008.

International Collaboration

Visit of Cluster member Lyn Tribble (Otago), contributing to staff/student seminar and to collaborative discussions held with Cluster co-ordinator;
International speakers funded to attend Cluster conference in Brisbane 2008:

- Ann Blair (Harvard University);
- Paul Nelles (Carleton University, Ottawa);
- Marie-Noëlle Bourguet (Université Paris 7 – Denis Diderot);
- Peter Anstey (University of Otago);
- Lyn Tribble (University of Otago).

Outcomes*

Volume of essays from the 2008 conference, accepted for *Intellectual History Review*, 2010.

OLD NORSE-ICELANDIC STUDIES

Coordinator: Margaret Clunies Ross (Sydney)

The Research Cluster in Old Norse-Icelandic Studies aims to facilitate the meeting of all researchers in Old Norse-Icelandic Studies on a regular basis to exchange ideas and present research findings through the medium of one- or two-day symposia.

Events

Symposium “Old Norse-Icelandic Studies”, University of Sydney, April 2008.



International Collaboration

International participants at the Sydney symposium:

- Lauren Goetting and Kari Gade (University of Indiana, Bloomington);
- Edith Marold (University of Kiel);
- Guñrún Nordal and Torfi Tulinius (University of Iceland);
- Diana Whaley (University of Newcastle upon Tyne);
- Tarrin Wills (University of Aberdeen).

Funding Leverage

\$2,000 University of Sydney.

Outcomes*

4 journal articles submitted.

RE-THINKING THEATRE HISTORY: THE IMPACT OF REHEARSAL

Coordinator: Tim Fitzpatrick (Sydney)

This Research Cluster re-examines surviving rehearsal-related documents and other relevant materials and resources (such as theatre buildings), from key historical periods of European theatre from the late 16th to the mid 19th centuries.

Events

Planning meeting of convenor and international member: 2007;
Colloquium, Oxford, October 2008.

International Collaboration

Visit of Tiffany Stern (Oxford) for conference unavoidably postponed to 2008.

Funding Leverage

\$15,000 "near-miss" funding from the University of Sydney.

Outcomes*

1 ARC Discovery Project application submitted 2009;
4 journal articles published and 3 in press;
3 book chapters published and 4 in press;
1 edited essay collection in press;
1 monograph published and 1 in press.

SUPERNATURAL POWERS AND SOCIAL RELATIONS IN EARLY MODERN EUROPE

Coordinators: Sarah Ferber, (UQ) and Jacqueline van Gent (UWA)

This Research Cluster has developed collaborative research projects in the fields of religious and cultural history for the late medieval and early modern period in Europe. Its scholarly goal is to refine the terms of reference for this field of scholarship by identifying shared themes. The Cluster has strengthened inter-institutional research collaboration within Australia and with European and British scholars.



Events

Cluster meeting Melbourne, 2006;
Cluster meeting Perth, July 2007;
2 panels at ANZAMEMS conference Adelaide 2007;
1 session at NEER conference Perth 2007;
2 panels at Australian Historical Association Conference 2008;
2 panels at ANZAMEMS conference Hobart 2008.

International Collaboration

Cluster member Phyllis Mack (Rutgers): paper at NEER conference Perth 2007;
Collaborative Cluster discussions held with Phyllis Mack (Rutgers), Lyndal Roper (Cambridge), and Tony Claydon (IMEMS, UK).

Funding Leverage

Fellowship, D. MacKinnon, \$15,000: Faculty of Music, University of Melbourne, 2008;
Fellowship, J. Spinks: The Warburg Institute, London, 2 months, 2008;
Fellowship, J. Spinks: Herzog August Bibliothek, Wolfenbittel, Germany, 3 months 2009.

Outcomes*

ARC Discovery Grant "Reading the signs: disaster, apocalypse and demonology in European print culture, 1450-1700", including Postdoctoral Fellowship for Jenny Spinks, 2009-2012;
ARC Discovery Grant "Recovering the Experience of the Indigenous Evangelist in the Expansion of Christianity in the late Colonial Era", 2008-2010;
4 monographs published and 1 in press;
4 journal articles published and 5 in press;
2 book chapters;
2 edited essay collections.

"THE VOICE PASSES BUT THE LETTER REMAINS": THE LETTER IN EUROPE, 1150-1850

Coordinators: Carolyn James and Bill Kent (Monash)

This Research Cluster holds regular workshops, and brings together a blend of experienced scholars and early career researchers, all of them concerned in interestingly different ways with letters not only as a literary genre and historical texts but as important evidence for themes touching many contemporary scholarly preoccupations in the period 1150-1850, above all for Britain, France and Italy.

Events

2-day Cluster mini-seminar and workshop, Monash, June 2007;
Regular monthly workshop, 2008-;
Planned symposium 2010.

International Collaboration

Deanna Shemek (University of California, Santa Cruz): presented a seminar paper and participated in the 2-day Cluster workshop, Monash, June 2007.

Outcomes*

Detailed working bibliography of the theme created and circulated;
Detailed plans for two major academic initiatives:

- (i) a collaborative history of the letter from the medieval period to the early 20th century for a general audience;
 - (ii) a companion volume of more specialized individual essays on carefully chosen major themes and issues concerning epistolarity in the period;
- ARC Discovery Project collaborative application submitted 2009.

VIKING RESEARCH NETWORK

Coordinator: Katrina Burge (Melbourne)

The Viking Research Network encourages and facilitates collaboration between scholars working within the field of Viking Studies. Its current members are emerging Australian scholars with diverse interests and skills who use the VRN as a means of sharing research, ideas and support.

Events

Cluster coordinator Katrina Burge convened a NEER-sponsored conference “Vikings and their Enemies” in 2007, the direct result of which was the foundation of this Cluster; Cluster members all presented papers at the NEER Research Cluster Symposium “Old Norse-Icelandic Studies”, April 2008.

Funding leverage:

This is a “non-funded” Research Cluster which has attracted a \$2,000 grant from the NEER Discretionary Fund in 2007.

Outcomes*

“Vikings and their Enemies: Proceedings of a Symposium held in Melbourne”, 2008.

*Only outcomes proceeding directly from the Research Cluster have been recorded here. Cluster-related books are recorded in the publications section of this report. Journal articles and book chapters are too numerous to record.



NEER POSTGRADUATES AND EARLY CAREER RESEARCHERS

The commitment to the professional development of postgraduate students and early career researchers (ECRs) has remained strong within NEER in 2008. The number of postgraduate participants registered with the Network has risen by 20 in 2008 to a total of 165. ECRs continue to form about 20% of the non-student membership.

NEER aims to support the academic development of Postgraduates and Early Career Researchers by:

- Creating opportunities for training in skills not normally provided by University departments;
- Bringing early researchers into direct contact with both national and international experts in the field of Early European research;
- Creating an environment in which early researchers can approach experienced scholars as role models and mentors;
- Creating opportunities for postgraduate students and early career researchers to meet, to network, and to collaborate with others in their field in universities throughout Australia.

These aims have been met by the following means in 2008:

- Postgraduate Advanced Training Seminars (PATS) and Masterclasses;
- Funded places to participate in three Key International Conferences held in Australia in 2008;
- Involvement in NEER Research Clusters;
- Financial support to attend NEER-sponsored events;
- Continuation of the NEER/Brepols Workplace Internships Programme;
- Enhanced communication facilities through NEER digital initiatives;
- Postgraduate and Early Career Representation on the NEER Management Committee.

PATS, Masterclasses and Seminars

PATS

Two Postgraduate Advanced Training Seminars (PATS) were held, one at the University of Western Australia (May 2008) and one at the University of Wollongong (October 2008).

“Reading the pre-modern: European Palaeography and Diplomatics” with Sue Broomhall (UWA), Philippa Maddern (UWA), Bernard Muir (Melbourne), Lorenzo Polizzotto (UWA), Juanita Ruys (Sydney), Stephanie Tarbin (UWA):

Students participated in reading groups centred on early medieval texts, late-medieval and Renaissance Italian hands and 15th-16th C English hands and were required to complete palaeographical exercises.

Seminar presentations included: “The Making of a Medieval Manuscript” (Bernard Muir), “The making of a book: the advent of print culture (Sue Broomhall), “The Valori Archive: a Renaissance collection” (Lorenzo Polizzotto), “The Anglo-Saxon Chronicle: a palaeographer’s view” (Bernard Muir) and “New genres of 12th C literature” (Juanita Ruys).

“Early Europe in Contemporary Media: Theoretical and Methodological Approaches to Film, Television, Computer Games and Internet Studies” with Adrian Martin (Monash), Chris Barker (Wollongong), David Marshall (Wollongong), Stephanie Trigg (Melbourne):

The two-day seminar sought to enhance students’ grasp of the interdisciplinary challenges of writing on medievalism in contemporary electronic media, and to give them a confident sense of how to bring these interdisciplinary skills into dialogue with their medievalist training. The format consisted of

master-class style presentations from four established scholars of electronic and new media, who are not medievalists. The presentations outlined the main theoretical and methodological considerations of their fields, and the particular research challenges presented by working on these media.

The presenters discussed film, television, internet studies and computer games. Directed writing and development workshops were also included with the concrete objective of ultimately generating article-length publications for all student participants.

Funding to attend PATS, Masterclasses and Seminars

NEER directly funded 10 Postgraduates and Early Career Researchers to travel to the events above (see Appendix One: Schedule of Events). Funding was also provided to the host institutions for venue hire, catering and travel expenses for guest speakers.

Key outcomes for postgraduates and ECRs from these events:

- Meeting researchers in the same field and at a similar level helps to overcome the isolation often felt by postgraduates;
- Participants learn from observing a variety of methodologies employed by the scholars presenting the seminars;
- Postgraduates develop their own networks;
- Networks are developed between young and established scholars;
- Training in particular skills is acquired;
- Participants have an opportunity to showcase work in the supportive yet keenly critical environment of people engaged in the same field.

NEER Research Clusters

Postgraduates and ECRs have continued to be active within NEER Research Clusters in 2008, utilising the opportunity to collaborate with experienced scholars in developing joint projects. At least 27 postgraduates and ECRs are members of the Research Clusters.

Postgraduates and ECRs have taken part in prestigious cluster symposia alongside national and international experts, particularly at events organised by the Old Norse and the Cathedral, Court, City and Cloister Research Clusters. The driving force within the two new NEER Research Clusters that were formed in 2008 comes from Early Career Researchers and Postgraduates. 3 members of the Viking Research Network (Coordinator: Katrina Burge, Melbourne) are Postgraduates and, in the Early Modern Women Writers Cluster, (Coordinators: Rosalind Smith and Patricia Pender, Newcastle) there are 2 Postgraduate members and three Early Career Researchers.

Support to attend NEER-sponsored events

NEER directly funded 20 postgraduates and ECRs to attend conferences and symposia supported under the NEER Discretionary Funding scheme and through NEER support for three Key International Conferences in 2008. Many other early researchers indirectly benefited from NEER's sponsorship of events. (See Appendix One: Schedule of Events)

Workplace internship programme

NEER has consolidated and expanded the workplace internship scheme with Brepols Publishers NV in 2008. Brepols Publishers NV, based in Turnhout, Belgium, is the leading European publisher of specialist research in NEER's field. A significant proportion of the research of NEER participants is published by Brepols.

Brepols Work-Placements for Students in Medieval Studies

NEER established a work-placement internship scheme in partnership with Brepols in 2007. The work-placement positions primarily assist the Brepols Publishing Manager responsible for English-language publications in Medieval and Renaissance Studies. Brepols has provided each intern with a bursary to assist with cost of travel from Australia to Belgium and living expenses.

Two NEER interns Guy Carney (PhD Candidate, University of Adelaide) and Maria O'Dwyer (PhD Candidate, University of Melbourne) completed internships with Brepols in 2007 and early 2008. In April 2008 Brepols resolved to undertake a big expansion programme in the coming decade in its English-language publications and increase the number of postgraduate medievalists as interns. Two more NEER interns will join Brepols in 2009 and both Guy Carney and Maria O'Dwyer have been offered ongoing positions within the English-language publications unit.

Detailed information about the internship schemes can be found in the Internationalisation section of this report.

Representation on the NEER Management Committee

The presence of a postgraduate student and an Early Career Researcher on the Management Committee means that these two important constituencies are represented at the highest level of governance and decision-making in the Network.

Lisa Bennett was appointed to the position of Postgraduate Representative in 2008. Lisa is a doctoral candidate at Flinders University in Adelaide and also Flinders Humanities Research Centre's e-Research Development Officer. In conjunction with attending NEER Management Committee meetings, Lisa has been involved with the organization of two NEER-sponsored events scheduled to be held in Adelaide in 2009: Symposium: "Reading the Past in Present Day Adelaide" and PATS "Preparing for Life after the PhD".

Jennifer Spinks, a recent graduate from the University of Melbourne, has continued in the position of ECR Representative in 2008. In conjunction with attending NEER Management Committee meetings Jenny has represented the Network at a number of NEER-sponsored events. In her 2008 annual report to the NEER Management Committee Jenny offered the following comments on how NEER had benefited Australian ECRs in recent years:

- NEER has provided opportunities for early career researchers to attend a large number of conferences in the field of early European research;
- The PATS programme has fostered greater contact, of benefit to postgraduates who may be wondering about the realities of life after graduation, while helping early career researchers to stay connected to research networks. NEER funding of international visitors to conferences and PATS has been critical to this sense of connection to the larger research community;
- Very few early career researchers are able to secure full-time lecturing positions, yet most intend to stay connected with their discipline. NEER's focus on connections with cultural institutions (including galleries and libraries) as well as businesses beyond the university of sector has been of particular value to early career researchers;
- Confluence has provided a low-key but effective way to discover more about colleagues at other Australian institutions. Early career researchers often lack institutional "homes", and Confluence has offered a venue for publicising research interests, contact details, and recent publications and other achievements;



- Early career researchers have been important members of many NEER Research Clusters, and have benefited from the chance to develop new professional interactions with researchers who are often outside their postgraduate university.

A sample of comments from postgraduates and ECRs on NEER activities:

On the PATS "Reading the pre-modern: European Palaeography and Diplomatics":

"Having students actually practise reading the medieval English was excellent. The instruction in the actuality of the making of a manuscript and being able to view the UWA library manuscripts was also valuable."

On NEER in general:

"Early career researchers too often fall between the cracks. Following the completion of postgraduate degrees, early career researchers in Australia often have limited access to funding, and to contact with other researchers. Since its inception, NEER has provided an outstanding forum for redressing some of the isolation of early career researchers. The most important outcome for early career researchers has certainly been increased opportunities and funding to interact with other researchers at all professional levels. This has had a cumulative effect over the lifetime of NEER, with many ECRs having been able to attend several symposia or PATS with NEER assistance."

"Within the next month I will be submitting my research MA in Italian Studies at the University of Melbourne. Before my presentation at the ANZAMEMS Biennial Conference in Hobart last December I expressed my gratitude to NEER, which through their 2007 conferences in Melbourne and Perth, and a PATS in Brisbane, welcomed me into a community of scholars and peers, even before I re-enrolled to complete. The experience made possible by NEER in great part enabled me to bring this project to a happy conclusion on my third engagement with it over the past eight years."



NEER SUPPORT FOR KEY INTERNATIONAL CONFERENCES 2008

In 2008 NEER supported three key international events held in Australia:

International Committee of the History of Art (CIHA)

32nd Congress of the CIHA: "Crossing Cultures: Conflict, Migration, Convergence".
University of Melbourne
13-18 January 2008

Convenor: Professor Jaynie Anderson, FAHA CIHA
Herald Chair of Fine Arts, University of Melbourne

Conference

Keynote Speakers: Homi K Bhabha (Harvard), Michael Brand (Getty Museum, LA), Ronald de Leeuw (Rijksmuseum, Amsterdam) Ruth Phillips (Carleton University, Canada), Marcia Langton (Melbourne), Neil McGregor (British Museum, London)

Concept of the Conference

The first meeting of an international congress of the history of art in the southern hemisphere sought to epitomize the expansion of the field throughout the globe. The history of CIHA suggests what many people throughout the world have recognized. Art and its history are not only created, but discussed in one form or another on all the inhabited continents of the earth. Globalism has thus also assumed an art historical aspect: indeed it has been described as art history's most pressing issue. But how can global issues in art history take form in theory or practice? What are the possibilities for a world art history?

The Melbourne Committee for the 32nd International Congress of the History of Art called for papers related to the concept of the conference: conflict, migration and convergence in the visual, symbolic and artistic exchanges between cultures throughout history. The long history of exchanges between societies demands broader recognition as a core area of enquiry in the discipline of art history. From antiquity to the present day such cultural interchanges were the normality rather than the exception.

NEER was one of 37 sponsoring bodies to provide funding to the congress.

More than 700 art historians from 50 countries participated in the congress. The congress received widespread media coverage in the form of:

CIHA Melbourne Website Traffic	10,824 hits (Dec.2007–Feb.2008)
CIHA Melbourne Google Alerts Updates	24 updates (Dec.2007–Feb.2008)
Print Media	19 Articles
Radio	3 presentation broadcasts

Publication

Crossing Cultures: Conflict, Migration and Convergence. The collected volume of conference papers from the 32nd Congress of the International Committee of the History of Art. Ed. Professor Jaynie Anderson, Melbourne University Press, The Miegunyah Press, 2009.

The Medieval Imagination

State Library of Victoria

Exhibition: 28 March – 15 June 2008

Conference: 29-31 May 2008

Exhibition Curator: Emeritus Professor Margaret Manion AO, University of Melbourne

Exhibition

NEER's industry partner the State Library of Victoria held its first major international exhibition *The Medieval Imagination* from late March until mid-June 2008. The exhibition was curated by Professor Emeritus Margaret Manion AO, Professorial Fellow at the University of Melbourne, with assistance from members of the NEER Research Cluster, coordinated by Professor Manion, "Manuscript Studies and Early European Research".

The exhibition consisted of 107 items dating from the 8th to the 16th centuries: 16 items from the State Library of Victoria's own collection and 91 items from a total of 18 external lenders that included the University of Cambridge and libraries and museums in Australia and New Zealand. 110,000 people from around Australia and 16 other countries saw the exhibition.

Conference

NEER supported the visit of Professor Jeffrey Hamburger, Kuno Francke Professor of German Art and Culture, Sackler Museum, Harvard University. Professor Hamburger gave the opening keynote address of the conference "Imagination Books and Community in Medieval Europe" on 29 May 2008. The lecture was held at Storey Hall, RMIT, Melbourne, and was attended by over 500 people.

This scholarly conference examined the role of the manuscript book in nurturing both the imagination and a sense of community in medieval Europe, focusing on continuities between medieval and early modern visual, intellectual and religious culture.

The conference was organised by the State Library of Victoria in partnership with NEER, and with support from Monash University, La Trobe University, Melbourne College of Divinity, the University of Melbourne, and the Gordon Darling Foundation. The conference was fully subscribed, with 210 registered delegates: 165 from Victoria, 36 from other states and nine from overseas.

Program of Events

In addition to the exhibition and the conference the State Library of Victoria organised a an extensive program of events that included:

- The 2008 Foxcroft Lecture: Professor David McKitterick, Fellow and Librarian, Trinity College, Cambridge;
- My favourite manuscript: free short talks;
- Life in the Middle Ages: free talks;
- Medieval manuscripts illuminated: free talks;
- Medieval music illuminated: concert series;
- Medieval Faire Day: 20 April 2008;
- Public Tours;
- School programs.

Publication

The Medieval Imagination: Illuminated Manuscripts from Cambridge, Australia and New Zealand, Bronwyn Stocks and Nigel Morgan eds., South Yarra, Vic.: Macmillan Art Pub., 2008.

Australia and New Zealand Association for Medieval and Early Modern Studies, Inc. (ANZAMEMS)

ANZAMEMS biennial conference: "Alter Orbis".
University of Tasmania, Hobart
2-6 December 2008

Convenors: Dr Elizabeth Freeman and Dr Jenna Mead, University of Tasmania

The Australia and New Zealand Association for Medieval and Early Modern Studies ANZAMEMS exists to promote medieval and early modern studies in Australia and New Zealand. It was formed in 1996 by the merger of ANZAMRS (Australian and New Zealand Association of Medieval and Renaissance Studies) and AHMEME (Australian Historians of Medieval and Early Modern Europe).

Conference

The 7th biennial conference was entitled *Alter Orbis* ('another world'), the term employed by ancient Latin writers to describe the British Isles, deemed to be far from the centre of civilisation and very near to the edge of the world as then understood. It has since been used by European authors in many contexts, both metaphorically and to describe geographical reality. This phrase was interpreted in an open way and the conference hosted papers on literature, history, religious studies, art history, music, philosophy, medievalism etc, from academics, independent scholars, graduate students and early career researchers.

Keynote Speakers: Mary Carruthers (NYU), Conal Condren (University of New South Wales), Ruth Evans (Stirling University), Edward James (University College Dublin), Rodney Thomson (UTAS)

NEER sponsored the visit of Professor Ruth Evans, Stirling University, Scotland who presented the keynote address: "Chaucer's Oneiric Otherworlds".

NEER also provided \$5,000 in bursaries to support the attendance of 16 postgraduate students and one early career researcher.

The conference attracted 195 speakers from 20 countries.



INTERNATIONALISATION

A key strategic objective for 2008 was to further develop the Network's partnerships with international institutions, cultural heritage institutions and research bodies. In 2008 NEER has achieved this aim by consolidating international partnerships and continuing to promote Australian research to an international audience.

This objective has been addressed in 2008 by a series of measures:

- Further development of international partnerships with European networks, centres and research groups (see International Links below);
- International referencing by Professor James Simpson, Harvard University and Dr Simon Forde, Brepols Publishers NV, a leading European publisher in medieval studies;
- Consolidation of the Network's relationship with the Cooperative for the Advancement of Research through a Medieval European Network (CARMEN) through NEER staff representation on the Executive Committee, further involvement of Network members within the CARMEN research lines and participation in European grant applications where regulations permit. NEER Staff Representation at the annual meeting of CARMEN at Centre d'Etudes Supérieures de Civilisation Médiévale, Université de Poitiers, France;
- Further development of the international profile of the Network by presence at international events, including the International Medieval Congress at Kalamazoo, Michigan, USA, the International Medieval Congress, Leeds UK, and at the second meeting of CARMEN, Poitiers, France;
- Continuation of the workplace internship programme at Brepols Publishers NV, a leading European publisher in medieval studies;
- Agreement to organise a strategic meeting with the Getty Foundation, Los Angeles, USA for 2009;
- Direct communication by NEER staff with international researchers and institutions;
- Development of international scholarly links and funding opportunities through NEER Research Clusters.

NEER International Links

The ARC Network for Early European Research has established a number of connections with international cultural heritage organisations, publishers and academic centres 2005-2008. The following replicates the list available on the NEER web site which provides brief details about some of the opportunities available to NEER Participants through these international connections.

Brepols Publishers

Brepols Publishers NV, based in Turnhout, Belgium, is the leading European publisher of specialist research in medieval studies. A significant proportion of the research of NEER participants is published by Brepols. NEER has established a close relationship with Breopls through the following:

- NEER/Brepols Work-Placements for Students in Medieval Studies.
- NEER/Brepols Internships: to work on editing and revising electronic publications from Brepols NV.
- NEER currently offers registered Network Participants access to a range of databases published by Brepols NV.



CARMEN (the Cooperative for the Advancement of Research through a Medieval European Network)

CARMEN is a worldwide network, bringing together groups of medievalists (including 'federations of centres', such as national or supranational research centres, disciplinary bodies, or societies of individuals) which operate at a level above that of individual universities, as well as individual universities, public and private bodies (e.g. museums, galleries, publishers), actively involved in the teaching or research of the Middle Ages (ca. 400-1500 AD/CE).

NEER is a founding member of CARMEN. This network extends beyond Europe to Australasia, Canada and the USA, and moves are being made to include Asia-Pacific centres. Anne Scott is the Australasia-Pacific representative, and Claire McIlroy is on the executive committee as the Conference Manager. The benefits of CARMEN are many:

- An Advocacy Group has been established to promote Pre-Modern studies and to assist people or departments which come under threat (NEER representative Anne Scott);
- An international online Graduate School is being developed, which will supplement existing PhD courses, providing expertise that is not available in individual institutions (NEER representatives on steering committee Claire McIlroy and Anne Scott);
- European Science Foundation (ESF)-funded Exploratory Workshop for CARMEN research line planned for early 2009 (NEER representative Toby Burrows);
- For the Europeans, the ability to collaborate on EU grant applications is a huge benefit, and non-Europeans can participate on these grants even when they cannot be directly funded;
- For non-Europeans, the organisation provides ready-made opportunities for scholarly collaborations to develop;
- CARMEN is currently developing links with the World Universities Network (WUN) of which the University of Sydney and UWA are members.

Centre for Medieval Studies, University of York, UK

The Centre for Medieval Studies (CMS) at the University of York was founded in 1968 in order to promote interdisciplinary research into the Middle Ages.

The Centre has established a non-stipendiary Visiting Fellowship scheme and Australasians are encouraged to apply. York scholars are also keen to collaborate with NEER members. Contacts are Linne Mooney, Sara Rees Jones and Elizabeth Tyler.

Centre for Medieval and Renaissance Studies, UCLA (University of California, Los Angeles), USA

The UCLA Center for Medieval and Renaissance Studies (CMRS) promotes interdisciplinary and cross-cultural studies of the period from Late Antiquity to the middle of the seventeenth century. CMRS sponsors and co-sponsors lectures, seminars, and conferences, and hosts visiting professors, post-doctoral scholars, and other visiting researchers. The CMRS will welcome Australasian scholars who use Los Angeles for their entry point to the USA, give them a forum for presenting papers, and allow library facilities for the duration of their visit. This is conditional on at least four weeks notice being given.

NEER has agreed to assist in publicising the CMRS publications *Viator*, *Comitatus*, the Brepols series *Cursor Mundi* and the International Encyclopaedia for the Middle Ages-Online (IEMA Online).

Early Modern Texts Forum, University of Hull, UK

The Early Modern Texts Forum is an interdisciplinary project which employs an innovative research forum called a Virtual Research Environment (VRE). This parallels the NEER Digital Project in many ways, using similar technologies: a Wiki environment similar to Confluence and the Access Grid for collaboration, meeting and discussion. Full descriptions are found on the website, but the main strands



are a collaboratively taught MA Programme, the Early Modern Virtual Research Group and a pilot eTexts Project. The University of Hull is open to including Australian scholars within the project, and to discussions for future collaboration within the venture and beyond.

IMEMS (the Institute of Medieval and Early Modern Studies), Aberystwyth and Bangor, Wales

IMEMS is focused on the investigation into the period 500-1800 and on changing the ways in which research in the arts and humanities is done. From its home in Wales, IMEMS reaches out to scholars across the world, and is using state-of-the-art technology to support new ways of collaborating.

NEER has granted access to Confluence for IMEMS members. This research network has some similarities with NEER and will welcome approaches from Australasian scholars who wish to develop collaborations.

The Medieval Institute, Western Michigan University, USA

The Medieval Institute at Western Michigan University was established in 1961 as a centre of instruction and research in the history and culture of the Middle Ages.

The current director of the Medieval Institute James M. Murray, Professor of History and Medieval Studies has agreed that Australasian postgraduates and ECRs may qualify for the Otto Grundler Travel Awards which are designated on the website as being for emerging scholars from Central European countries.

International referencing

In 2008 NEER commissioned two international referees to review NEER's activities:

- (i) Professor James Simpson, Donald P. and Katharine B. Loker Professor of English, Harvard University.
- (ii) Dr Simon Forde, Brepols Publishers NV, Turnhout, Belgium.

Professor James Simpson

Professor Simpson visited the University of Western Australia on Thursday 22 May 2008. Before arrival Professor Simpson had read through the materials available on the NEER website. He then spent the day in discussion with the NEER Core Staff: Dr Anne Scott, NEER Convenor; Dr Claire McIlroy, NEER Coordinator and Research Fellow; and Dr Toby Burrows, NEER Digital Services Director.

In Professor Simpson's report to NEER he made the following points:

- NEER represents an extraordinary opportunity for scholarship in Australia. Australian scholars have always suffered from the tyranny of distance, both distance within Australia and distance between Australia and the archives for the study of pre-nineteenth-century European cultures;
- The Research Clusters operating under the NEER umbrella appear to have re-energized the work of Australian scholars who are working in increasingly small departmental gatherings within their own universities. Thanks to the existence of NEER, the Research Clusters institutionalize powerful synergies between scholars working in different Australian universities;
- NEER is also giving Australian scholars access to rich archives. These expensive resources will enable Australian scholars to be at the frontline of historical and cultural studies;
- Both the key, distance-reducing fronts of NEER (within Australia, and between Australia and Europe) are dependent on information technology. The admirable and innovative Dr Toby Burrows convinced me of the value of NEER's three main information technology enterprises;
- The big problem facing NEER is its afterlife once the ARC funding stops. Less active Clusters need to be energised, and funding for *Europa Inventa*, for example, needs to be found. The PATS are indispensable and must survive. Continued access to expensive online archives is crucial;



- In short, networks like NEER are the answer to Australian geography. Thanks to the existence of new information technologies, and thanks to the innovative and energetic administration of the kind enjoyed by NEER, Australian scholarship could be about to enter a renaissance.

Dr Simon Forde

Dr Forde has been involved with NEER since 2005 both through his work as the English language publisher for Brepols Publishers, Belgium and as the Executive Director of CARMEN. Dr Forde was approached to provide a report on NEER's activities to date at the end of 2008. He has provided NEER with a comprehensive report in which he offers both an appraisal of NEER to date and suggestions for NEER in the future.

In general:

- In its short lifetime NEER has achieved more than a number of more lavishly funded and long-running European equivalents;
- NEER has been an invaluable tool for taking Australian research in Early Europe onto a different level.

He lists NEER's successes as:

- Linking NEER participants into collaborative research projects, with a majority of Australian scholars and vast majority of postgraduates and early-career scholars involved;
- Providing Postgraduate training, with high-quality tuition in key areas;
- Providing computing infrastructure, with a collaborative space tested, running and well-used by scholars, and NEER becoming an increasingly significant world player at a strategic level;
- Achieving internationalisation and global profile, with NEER visible on the world scene, having raised the profile of Australian scholarship in general, where previously Australian scholarship was known only by its eminent individual scholars.

He identifies potential for NEER

- To build on and expand its existing global collaborative research projects;
- To link its postgraduate programmes with those organised on the international scene, particularly the online Graduate School currently being developed through the CARMEN network;
- To build on its already strong position in the area of digital technology, becoming a world leader in providing collaborative platforms for Early European scholarship;
- To develop a strategy for sustainably developing a global profile of publications or other visible 'outputs' which will consolidate the growing global perception of Australian Early European scholarship.

A summary of recommendations for NEER in the future:

- NEER should build on its achievements, seek a level of financial independence and seek to put itself on a par with the Central European University in Budapest, Centres for Medieval Studies in Leeds, York and Toronto, using a multi-polar model like that developed in the Netherlands and Arizona;
- Drawing on the increasing dominance of English as the international *lingua franca*, NEER should develop a clear plan for a profile whereby material is collated and disseminated globally from Australia (e.g. a publishing programme, with perhaps a publishing base in a key location);
- Learning lessons from the dispersal of Australian scholars and applying these for global collaboration, NEER can develop world leadership in distance learning, and distance collaborative research;

- Becoming a bridgehead for the rest of the world into East Asia and South Asia (in other words, recognising the likely growth in interest in India, Japan, Korea and China), NEER can open up contacts with scholars or institutions in these countries, and in research into their cultures and histories from a non-Eurocentric, or non-Western perspective, but interpreted for the Western audience.

Brepols internship programme

Brepols Publishers NV, based in Turnhout, Belgium, is the leading European publisher of specialist research in NEER's field. A significant proportion of the research of NEER participants is published by Brepols.

Brepols Work-Placements for Students in Medieval Studies

A number of NEER postgraduates applied in early 2008 for work-placements with Brepols Publishers in Belgium beginning in 2009. In April 2008 Brepols resolved to undertake a big expansion programme in the coming decade in its English-language publications, with the aim of bringing on-stream eventually a dozen or more postgraduate medievalists as interns, and from 2010/2011 of establishing a base in the UK.

The outcome of this application round resulted in Tania Colwell (ANU) being appointed to an internship from January to June 2009 and Patrick Ball (Tasmania) from May to September 2009. In addition, the two NEER interns from the previous year have both been offered ongoing employment with Brepols. Maria O'Dwyer (Melbourne) has been using her textual skills to trial a system of "pre-editing", checking and preparing typescripts from authors before they are deemed acceptable to go for copyediting. She will continue this on a freelance, almost full-time, basis back in Melbourne from September 2008 onwards. Meanwhile Guy Carney (Adelaide) has been offered a position at Brepols for 2-3 years as assistant to Simon Forde, working with the expanded team of interns and helping manage the development of this team and overseeing the transfer to the new office in the UK.

International links and NEER Research Clusters

At the formation of NEER's Research Clusters each Cluster was encouraged to have at least one international member. In practice, several of the Clusters have more than one international member, with a total of 35 international researchers involved. While some of the Clusters (4) do not have an international member, they have used a portion of their NEER Cluster funding to bring international researchers to join in some of their Cluster activities.

In 2008 the international members played a significant role in a number of Research Cluster activities including the preparation of grant applications, book publications and new online publishing ideas, as well as conference and symposium papers, masterclasses and training sessions, exhibitions and performances.

At least 9 Cluster members have, in 2008, been awarded scholarships and fellowships by international organisations, including the prestigious Humboldt Fellowship awarded to Samantha Owens; and the Research Cluster "Cathedral, Court, City and Cloister: Western Music and its Sources 1100-1750" is enriched by a linkage grant collaboration with the Ministerio de Educación, Spain. Five international speakers were funded by the Notebooks Cluster, and seven by the Old Norse Cluster, to attend Cluster symposia in 2008. The other outstanding example of international collaboration within a Research Cluster is the large international exhibition, *The Medieval Imagination*, and associated conference organised by the Manuscripts Cluster, fully described elsewhere in this report.

Conclusion

This overview, together with the analysis of NEER participants' international impact given in the "Benefit to Australia" section of this report, shows quantifiable evidence that NEER has considerably enhanced the international reputation and scholarly standing of Australian scholars in early European research and created opportunities for significant international collaborative ventures.



PUBLICATIONS ACTIVITIES IN 2008

Book series

NEER has established two refereed book series, with distinguished inter-disciplinary Australian and international editorial board members. These series have been set up with the active cooperation of Simon Forde (Editorial Office, Brepols) and Terri-ann White (Director, UWA Press).

Early European Research

Brepols (Belgium), together with the ARC Network for Early European Research (NEER)

Early European Research is a new and significant site for studies in European cultural, social and intellectual development, c.1100-1700. This international refereed series will reflect several of NEER's major research themes — Social Fabric; Science, Medicine and Philosophy; Religion and Spirituality — but will include scholarly monographs and themed collections in other relevant areas.

The *Early European Research* editorial board is:

Dr Juanita Feros Ruys (University of Sydney)

Dr Emilia Jamrozak (University of Leeds)

Associate Professor Andrew Lynch (University of Western Australia)

Dr Claire McIlroy (University of Western Australia)

Dr Matthias Meyer (University of Vienna)

Dr Jon Vidar Sigurdsson (University of Oslo)

Professor Nicholas Terpstra (University of Toronto)

Nicholas Eckstein and Nicholas Terpstra, eds, *Sociability and its Discontents: Civil Society, Social Capital, and their Alternatives in Late Medieval and Early Modern Europe* is now in press for 2009.

Other potential volumes at various stages of preparation include:

Arthur in the Antipodes: New Approaches to the Arthurian Legend

Dangerous Liaisons. Jewish Identity and Illicit Sexuality in Europe of the High Middle Ages

Diseases of the Imagination and Imaginary Illness in the Early Modern Period

Writing Royal Entries in Early Modern Europe: Event or Monument?

Long Histories

University of Western Australia Press, together with the ARC Network for Early European Research (NEER)

Long Histories is a new and significant site of intellectual exchange amongst the various fields of Australian studies, medieval and early modern European studies, and the history of cultural translation and transmission. Books in the series will be based on scholarly research but made accessible and attractive to a wide audience of non-specialist readers.

Long Histories will include lively illustrated studies of the long European influence in Australia and its transformations, within designated areas relevant to NEER's broad interests. These areas may be thematic, eg, Law; Sport; Architecture; or national, eg, Italian culture and early Australia; or more varied, eg, early Australian travellers in Europe. For NEER's purposes the 'early modern' period is taken to cover Australia until 1850, and its research interests cover later Australian cultural appropriations of early Europe up to the present day. Monographs or multi-authored collections are acceptable.



The *Long Histories* editorial board is:

Professor Alan Atkinson (University of New England)
Emeritus Professor Patricia Crawford (University of Western Australia)
Professor Robert Dixon (University of Sydney)
Associate Professor Andrew Lynch (University of Western Australia)
Professor Pam Sharpe (University of Tasmania)
Professor Stephanie Trigg (University of Melbourne)
Professor Richard Yeo (Griffith University)
Professor Margaret Harries (University of Sydney)
Associate Professor Terri-ann White (UWA Press)

Contracted volumes:

Anna Johnston: *The Paper War: Morality, Print Culture, and Power in Colonial New South Wales*
Kate Flaherty: *Ours as we play it: Australia plays Shakespeare into the new millennium*

Louise D'Arcens is preparing a monograph on *Medievalism in Australian Literature 1840-1910*.

Other proposals received and under consideration:

Hugh Hudson: *Italian Medieval and Renaissance Paintings and Drawings in Australian Collections*
Rosemary Gaby: *Shakespeare Under Southern Stars: A History of Outdoor Performance in Australia*

UWA Press is an original industry partner of NEER.

Book publications arising from the NEER Research Themes and Research Clusters

Social Fabric theme: Nicholas Eckstein (Sydney) and Nicholas Terpstra (Toronto), eds, *Sociability and its Discontents*: as noted above.

Intellectual Formations: Science, Medicine and Philosophy Theme. Special issue of *Intellectual History Review*, 2008 (Routledge), edited by Yasmin Haskell and Susan Broomhall, (Western Australia). Refereed selected papers from *Humanism and Medicine in the Early Modern Era*, International symposium held at UWA in September, 2006.

Cultural Memory Theme. Andrew Lynch (Western Australia), Louise D'Arcens (Wollongong) and Stephanie Trigg (Melbourne) have contributed essays in a special issue of the *La Trobe Journal* devoted to the Australian medievalism theme with some relevance to the State Library of Victoria April 2008.

Cultural Memory Theme. Stephanie Trigg (Melbourne), Helen Dell (Melbourne) and Louise D'Arcens (Wollongong) have contributed articles from the NEER 2007 conference session on *Theorising Medievalism Today* to a specially themed section in *Parergon* 25.2, 2008.

Religion and Spirituality Theme, together with the Manuscript Research Cluster. *Imagination, Books and Community in Medieval Europe*, edited by Constant Mews in preparation for publication with Macmillan Art Publishing. Refereed selected papers from conference held at the State Library of Victoria May 2008.

European-Australasian Connections Theme and Notebooks Research Cluster. Following the conference of peer-reviewed papers, "Notebooks and Note-takers: da Vinci to Darwin" and a subsequent Cluster workshop, July 2008, a themed volume of essays has been accepted as a special issue of *Intellectual History Review* for 2010, edited by Richard Yeo (Griffith) and Anne Blair (Harvard).



Social Fabric and Intellectual Formations Themes. *Parergon* 26.2 (2009) will be a special issue on Friendship in Early Modern Philosophy and Science, guest-edited by Richard Yeo (Griffith) and Vanessa Smith (Sydney), stemming from panels at the NEER International Conference, July 2007.

Manuscripts Research Cluster. State Library of Victoria, *The Medieval Imagination: Illuminated manuscripts from Cambridge, Australia and New Zealand*, exhibition catalogue, edited by Bronwyn Stocks (Monash) and Nigel Morgan (Corpus Christi, Cambridge), Macmillan Art Publishing, 2008.

Manuscripts Research Cluster. *Migrations: Medieval Manuscripts in New Zealand*, edited by Stephanie Hollis (Auckland) and Alexandra Barratt (Waikato). Newcastle-uponTyne, Camb. Scholars Press, 2007.

Latin Research Cluster. *Latinity and Alterity in the Early Modern Period*, edited by Yasmin Haskell (Western Australia) and Juanita Feros Ruys (Sydney), with an introduction by Yasmin Haskell, forthcoming 2009 (Tempe, AZ: Medieval and Renaissance Texts and Studies).

Viking Research Cluster. *Vikings and their Enemies*: proceedings of the conference of that name, Melbourne November 2007, published by the NEER Viking Research Cluster, 2008.

Music Research Cluster. *Music at German Courts, 1715-1760: Changing Artistic Priorities*, has been contracted by Boydell and Brewer, edited by Jan Stockigt.

Knowledge Networks Research Cluster. *CODEX*, an online journal for professional medievalists. In 2007 Jenna Mead successfully applied for strategic funding to pilot an online journal for cognate disciplines in Medieval Studies. This aim is to provide an outlet for professional matters rather than academic output. This project is ongoing. A concurrent project is research into online graduate courses in Medieval Studies; results to be published in online journal.

BERN Research Cluster. *Reviews in the Enlightenment*, an annual online journal established to offer critical and constructive reviews of works addressing topics and themes during the Enlightenment period of the "long eighteenth century". Edited by Michael Davis (Tasmania), the first issue appeared in 2008, available through the BERN website.

Literary, Monastic, and Intellectual Culture Research Cluster. An undergraduate medieval studies textbook is in preparation with the provisional title *Contesting the Twelfth-Century Renaissance: Individuals and their Worlds*, edited by Juanita Ruys (Sydney).

Supernatural Research Cluster. A submission is in preparation of papers from the Perth NEER conference 2007 by Charles Zika (Melbourne), Jacqueline Van Gent (Western Australia), Elizabeth Kent (Melbourne) and Sarah Ferber (Queensland) on gender and witchcraft, for a special issue to be proposed to the journal *Magic, Ritual, and Witchcraft*.

Other book publications stemming from NEER-sponsored events

Special issue of *Parergon* 24.2 (2007), edited by Philippa Maddern (Western Australia). Refereed selected papers from the Perth Medieval and Renaissance Group Annual Symposium *Houses, Households and Families in Medieval and Early Modern Europe*, held at UWA in August 2005.

World as Stage / Stage as World, edited by Brett D. Hirsch (Victoria, BC) and Christopher Wortham (Western Australia). Brepols, *Cursor Mundi* series, under review, 2009. Refereed selected papers from Perth Medieval and Renaissance Group Annual Symposium held at UWA in August, 2006.

Shakespeare and Early Modern Political Thought, edited by David Armitage (Harvard), Conal Condren, (New South Wales), Andrew Fitzmaurice, (Sydney). Cambridge University Press, in press, October 2009, (ISBN-13: 9780521768085). Refereed selected papers from *Shakespeare and the History of Political Thought*, international symposium held at the Humanities Research Centre, ANU, July 2006.

Moral Panics, the Media and the Law in Early Modern England, edited by David Lemmings and Claire Walker (Adelaide). Basingstoke, Palgrave-Macmillan, in press 2009. Refereed selected papers from symposium held at the University of Newcastle in September 2005.

Communities of Learning 1100-1450, edited by Constant Mews (Monash) and J. N. Crossley is forthcoming with Brepols in the Europa Sacra series. Refereed selected papers from the symposium: *Communities of Learning, Religious Diversity and the Written Record 1085-1453*, Institute for Public History, Monash, August 2006.

Refereed selected papers from the symposium: "Bodies of Knowledge: Sexuality in the Archives", University of Queensland, April 2007, edited by Elizabeth Stephens. *Australian Feminist Studies*, in press 2009.

Crossing Cultures: Conflict, Migration and Convergence. The collected volume of conference papers from the 32nd Congress of the International Committee of the History of Art. Edited by Jaynie Anderson (Melb.) Melbourne University Press, The Miegunyah Press, in press for 2009.

Refereed selected papers from the 2006 and 2008 annual symposia of the Australian Early Medieval Association, published in the *Journal of the Australian Early Medieval Association*, 3 (2007) and 5 (2009).

The Classics in the Medieval and Renaissance Classroom: The Role of Ancient Texts in the Arts Curriculum as Revealed by Surviving Manuscripts and Early Printed Books, edited by Juanita Ruys, John O. Ward, and Melanie Heyworth, contracted to Brepols in their series *Disputatio* (no. 20). The volume containing 20 chapters, revised versions of papers given at the conference of the same name, Sydney 2006, is due for delivery to Brepols in mid-2009.



NEER DIGITAL SERVICES PROGRAMME ACTIVITIES AND ACHIEVEMENTS 2008

The purpose of NEER's Digital Services Programme is to employ innovative digital technologies to further the Network's programmes and activities. This includes ensuring the effective dissemination of information about NEER's research activities and outcomes, as well as acquiring and creating digital content relevant to the Network's research agenda. Staffing for this programme during 2008 consisted of the half-time position of Digital Services Director (Toby Burrows) and a half-time Research Officer (Ela Majocha) until June. A UWA Arts Practicum student (Annunziata Strano) also worked on the programme over the summer break. The Digital Services Director was absent on three months' Long Service Leave between September and November.

Acquiring digital content

The Digital Services Programme aims to increase the amount and accessibility of digital content for NEER participants. It does this through targeted subscriptions to specialist databases.

Early English Books Online is one of the key full-text databases for early European studies. In December 2008, access was being provided for 49 NEER participants from 22 different institutions, including industry partners such as the State Library of Victoria and the Western Australian Museum. The original limit was set at fifty.

Brepols, based in Belgium, is a leading international publisher of Web databases for research in the field of medieval studies. In December 2008, access to a suite of five full-text databases was being provided for 8 NEER participants, with an average of 2 databases per person. A review of usage was carried out at the beginning of 2008, resulting in a reduction in the number of subscriptions.

Communication and collaboration

The Digital Services Programme aims to improve and facilitate communication and collaboration between NEER participants. The primary means for achieving this goal is the collaborative Web environment based on the Confluence software. Confluence is a commercial, Web-based Wiki product, developed by Australian company Atlassian and widely used in North America and the business sector.

Use of Confluence continued to grow during the year. At least 42 new individual users in Australia and New Zealand were added, with a further five awaiting addition. Spaces and users were added for two European groups: the CARMEN Medieval Manuscript Group and the Institute for Medieval and Early Modern Studies at Aberystwyth University and Bangor University.

A total of 468 user accounts, 42 user groups and 36 spaces have now been created.

Confluence is being actively used by the NEER Management Committee, NEER staff, and several Research Clusters, as well as by a range of individual users and small groups working on grant applications and book projects. The Parergon editorial team is also beginning to use Confluence.

A software upgrade is planned for January 2009.

Disseminating information on research activities and outcomes

The Digital Services Programme includes the implementation of a digital research repository to house publications and data relating to the research of NEER participants. This repository, known as

PioNEER, is being developed in partnership with the University of Western Australia Library. The Library is hosting the hardware and software for the repository, while NEER is contributing and managing the content for the repository. Costs are being shared between the Library and NEER.

There were significant delays to the PioNEER project during 2008, because of severe constraints on the Library's ability to allocate sufficient staff resources. The Library did appoint a new Project Manager for PioNEER, but the systems analyst who had been working on PioNEER resigned. There were also problems arising from an upgrade to the DigiTool software which is being used for PioNEER.

The PioNEER production system was eventually made available for testing by NEER staff. It has now been configured to allow any NEER participant to deposit material, using their Confluence login and password. It is hoped that the availability of PioNEER for depositing material can be announced early in 2009.

NEER staff have prepared brief instructions for depositing material, and will work with participants who want to deposit material in the repository. The aim is to have a representative sample of research publications available during 2009. The source materials gathered for the ARC DP on Australasian Medievalism project will also be deposited in PioNEER.

Creating digital content

The Digital Services Programme is designing and developing a Web service which will provide unified access to information about unique Early European heritage materials held in Australian public collections. This service is known as **Europa Inventa**. It consists of two databases, one for artworks and non-textual objects (with CDWA Lite – Categories for the Description of Works of Art – as its metadata schema) and one for manuscripts and other text-based materials (using the Text Encoding Initiative guidelines for manuscript description).

Further work was done on adding records to the FileMaker Pro database for artworks, which had been set up in 2007. Work by UWA Arts practicum student Annunziata Strano took the total number of database records for paintings and drawings to 1405, using information derived from printed catalogues and on-line databases. A snapshot of this database was published on the Web.

For the manuscripts database, Ela Majocha created records for all the manuscripts listed in Keith Sinclair's 1969 printed catalogue. This amounted to 252 manuscript records plus 450 subsidiary records for individual items contained in these manuscripts. Snapshots of this database were also published on the Web.

The original plan called for the installation of the MuseumFinland software and the export of database records to this environment. This was put on hold for several reasons:

- MuseumFinland has now been further developed into CultureSampo, with a much more complex software environment;
- The ontologies which are required to take full advantage of this approach are not yet available in a usable digital form;
- An additional requirement was identified, which MuseumFinland does not address: providing multiple (revised) descriptions of the same manuscript. Hugh Hudson was employed in 2008 to undertake further revisions of the descriptions of some of the manuscripts in Victorian collections.

It was decided instead to make the existing databases searchable over the Web, and Tim Finney was contracted to develop a Web interface to them. Other commitments forced him to resign from the

project before it could be completed. Another developer, Gary McGhee, has been contracted to complete this task in 2009.

Considerable work was done on identifying further sources of funding for aspects of the Europa Inventa environment:

- An ARC Linkage – Projects application was submitted in November, with Margaret Manion, Shane Carmody and Toby Burrows as Chief Investigators. If successful, this will produce full updated descriptions and digitized images of most of the manuscripts in Victorian collections.
- An expression of interest was lodged with the National e-Architecture Taskforce (NeAT) in November, in collaboration with Jane Hunter (University of Queensland). If this proposal is selected for further development and funding, it will establish a national ontology service for the humanities, focusing specifically on the NEER domain.
- An initial approach was made to the Getty Foundation, but further work on this is awaiting the release of the Foundation's new guidelines for its funding programmes.
- A successful application for a European Science Foundation (ESF) Exploratory Workshop was submitted through the CARMEN Medieval Manuscripts Group. To be held in Birmingham UK in March 2009, this workshop will help to build momentum in Europe for some of the semantic work needed for Europa Inventa.
- Contacts with European groups working in this area were strengthened by visits to the Helsinki University of Technology's Semantic Computing Research Group (Professor Eero Hyvönen), and the Centrum voor Wiskunde en Informatica and Virtual Knowledge Studio in Amsterdam.

The future of NEER's digital services

The digital services being created by NEER are medium- to long-term strategic projects which will benefit Early European research for the foreseeable future. Confluence will continue to require upgrading and active maintenance. PioNEER will continue to require upgrading and the addition of new content. Europa Inventa, in particular, will take 3-4 years to reach its full potential.

Collectively they will form the basis of an integrated e-research environment for Early European researchers and are already helping to stimulate and to initiate similar developments in Europe itself. It is vital that decisions about future funding and support are made with sufficient lead-time to ensure effective strategic planning for the future growth of these services.

NEER STRATEGIC PLAN

Objectives	Implementation Strategies	Performance Indicators	Outcomes for 2008
<p>1. Develop and support the formation of co-operative research groups to address specific research agendas in priority areas</p>	<ul style="list-style-type: none"> • Select and support competitive funding proposals for Australia-wide symposia in Early European Studies within the research theme areas targeted by the Network • Develop and support Research Clusters of Australian scholars in different universities, focused on particular research areas and specific targeted outcomes (e.g. meetings, grant applications) • Implement a software platform to support collaborative Web-based discussion and writing across Research Clusters and research theme areas 	<p>1.1 Number of specialist symposia, meetings and related activities held in Early European Studies, and number of Network participants actively involved in these (target: at least two symposia and five other meetings, with involvement of at least 60 participants in total).</p> <p>1.2 Number of national research funding applications submitted from Australia-wide research groups in Early European Studies (target: at least three major applications).</p> <p>1.3 Number of research clusters funded (target: at least five groups).</p> <p>1.4 Extent to which research clusters use collaborative Web-based tools provided by the Network (target: all clusters have a Web workspace and are actively using it).</p>	<p>Four symposia, three major international conferences and five other events were organised or sponsored by the Network. Total attendance at the three major international conferences sponsored reached 1117.</p> <p>Three ARC Discovery applications based on Network Research Clusters were funded for 2008.</p> <p>A total of 14 Research Clusters were being funded, as well as two additional Clusters which were given in-kind support.</p> <p>A Web workspace on the Confluence service has been established for each research cluster, and 50% of clusters are using their space.</p>
<p>2. Enhance and develop the Network's involvement in the international arena</p>	<ul style="list-style-type: none"> • Expand and finalize membership of the International Reference Group • Provide competitive funding for visiting international researchers through NEER discretionary funding scheme • Establish collaborative relationships with relevant international research networks, 	<p>2.1 International range and status of members of International Reference Group; number of reports from IRG members on NEER's progress (target: at least three reports)</p> <p>2.2 Number of international researchers actively participating in NEER activities and events (target: at least 12)</p> <p>2.3 Number of collaborative relationships established with international research groups (target: at least three)</p>	<p>See detailed information on international referencing in Internationalisation report.</p> <p>The funded Research Clusters have 35 international researchers as members.</p> <p>Staff of the Network participated in meetings of the European network CARMEN during 2008. The Network is hosting a Web workspace for the <i>Institute of Medieval and</i></p>

	projects, associations and centres of excellence, particularly those based in the European Union		<i>Early Modern Studies (Universities of Bangor and Aberystwyth). Collaborative relationships have also been established with the Medieval Academy of America and the Centre for Medieval Studies at the University of York.</i>
3. Develop the professional and generic research skills of postgraduates and Early Career Researchers	<ul style="list-style-type: none"> • Provide Postgraduate Advanced Training Seminars and masterclasses with visiting international researchers and senior Australian researchers • Provide subsidies for postgraduates to attend Network-sponsored symposia and other events • Fund postgraduate top-up scholarships in priority research areas • Develop an internships programme in collaboration with industry partners 	<p>3.1 Number of Postgraduate Advanced Training Seminars and masterclasses held (target: at least two)</p> <p>3.2 Number of postgraduates attending seminars and masterclasses (target: at least 30)</p> <p>3.3 Number of postgraduates sponsored to attend symposia and other events (target: at least 20)</p> <p>3.4 Number of top-up scholarships advertised (target: at least one)</p> <p>3.5 Internships programme established with industry partners (target: at least two interns)</p>	<p>A total of two Postgraduate Advanced Training Seminars were held.</p> <p>A total of 32 postgraduates attended Postgraduate Advanced Training Seminars.</p> <p>A total of 20 postgraduates were sponsored to attend events.</p> <p>One top-up scholarship sponsored by Woodside Valley Foundation and Voyager Estate.</p> <p>The internships programme established with Brepols Publishers continued, with two interns being selected.</p>
4. Disseminate the research outcomes of Network participants and promote their research output	<ul style="list-style-type: none"> • Finalize arrangements for two Network-based book series with relevant publishers and commission the initial volumes in these series • Plan for the establishment of the NEER Research Repository PioNEER (to be introduced in 2009) and identify and collect material for inclusion in it 	<p>4.1 Quality and range of editorial boards for book series</p> <p>4.2 Number of volumes commissioned for these series (target: at least 2)</p> <p>4.3 Repository software installed and made available for depositing material</p>	<p>Editorial boards have been established – see Publications report.</p> <p>One volume is in production for the Brepols series, and four others are being considered. Two volumes have been commissioned for the UWA Press series, and two more are under negotiation.</p> <p>The software was installed and made available for testing and customization. The service is expected to become available for depositing early in 2009.</p>

	<ul style="list-style-type: none"> • Continue to develop the electronic presence and international reach of the refereed journal <i>Parergon</i> • Provide Web-based information about each Network participant 	<p>4.4 Usage and uptake of <i>Parergon</i> through Project Muse in North America and Europe</p> <p>4.5 Number of hits on the NEER Web site (target: 15% growth over the course of the year)</p> <p>4.6 Web presence set up and launched for all Network participants holding academic appointments</p>	<p>Project Muse had 1,534 subscribing institutions in 2008. This was an increase of 14% compared with 2007.</p> <p>The number of hits on the NEER Web site during 2008 was 14% higher than in 2007. The number of visits to the Web site increased by 18%.</p> <p>All Network participants have a personal space on the Confluence collaborative Web service, with their personal details and a range of related information.</p>
<p>5. Provide Network participants with Web-based electronic resources to support their research</p>	<ul style="list-style-type: none"> • Provide subscription access to selected full-text databases for Early European research • Design and develop a Web service which provides access to unique Early European heritage materials held in Australian public collections 	<p>5.1 Number of individual subscription packages arranged for Network participants (target: at least 50)</p> <p>5.2 Initial database set up and data entry underway</p>	<p>Eight individual subscriptions were renewed for a range of Brepols databases (an average of 2 databases per person). 49 individual subscriptions were arranged for the <i>Early English Books Online</i> database.</p> <p>The database for manuscripts was set up, the record format was standardized, and more than 700 records were created.</p>



KEY STRATEGIC INITIATIVES FOR 2009

The following key strategic initiatives are planned for 2009.

- Further develop international partnerships with European networks, centres and research groups;
- Continue to raise the international profile of the Network through events such as the NEER Road Show and Reception at the annual conference of the Arizona Center for Medieval and Renaissance Studies (ACMRS), meeting with the Getty Foundation in Los Angeles and at the annual meeting of CARMEN, Krems, Austria;
- Consolidate relationship with CARMEN through NEER staff representation on the Executive Committee and at the first ESF-funded Exploratory Workshop for the CARMEN research line on manuscript studies, further involvement of Network members within the CARMEN research lines and participation in European grant applications where regulations permit;
- Explore a number of relationships with national and international centres of Early Modern research;
- Continue to develop collaborative projects within the NEER Research Clusters;
- Continue to develop events and activities within the five Research Themes;
- Consolidate and develop working relationships with partner institutions and industry partners;
- Commission further volumes for each of the NEER publications series;
- Maintain and expand the NEER workplace internships programme, in collaboration with Brepols Publishers NV, Belgium;
- Facilitate networking, communication and collaboration through the shared use of the Web-based collaborative software environment (NEER Confluence);
- Launch the NEER digital research repository (PioNEER);
- Complete the data entry for *Europa Inventa* and develop a pilot for the single Web gateway to holdings of unique Early European materials in the collections of Australian cultural heritage institution;
- Work towards securing the future of NEER programmes.

The following table provides an overview of NEER-sponsored events and training seminars proposed for 2009. It is envisaged that several more events will be sponsored in 2009 through the NEER Discretionary Fund and other sponsored activities will arise through the activities of the NEER Research Clusters, NEER Research Themes and partner organisations.

PROPOSED SPONSORED EVENTS & TRAINING SEMINARS 2009		
DATE	EVENT	HOST
Feb. 12-14	NEER Road Show and Reception: Arizona Center for Medieval and Renaissance Studies (ACMRS)	University of Arizona, USA
March 27-28	Symposium: "Summa Collectae", in honour of Barry Collett	St Peters, Eastern Hill, Melbourne
June 12-13	NEER Theme/Perth Medieval and Renaissance Group (PMRG) symposium: "Perceptions of Terra Australis"	University of Western Australia
July 13-14	Conference: "Hume and the Enlightenment"	Flinders University
July 17-18	Symposium: "Early Modern Women's Poetry", hosted by NEER Research Cluster on Early Modern	Birkbeck College, University of London

	Women's Writing in conjunction with the London Renaissance Seminar	
August 28	Symposium: "Early Celtic Legal Language"	University of Sydney
September	Conference: "Cultural Forms and Ideology in Early Modern Europe and its Colonies", in honour of Charles Zika	University of Melbourne
Sept. 18-20	Meeting of CARMEN: Co-operative for the Advancement of Research through a Medieval European Network	Institut fur Realienkunde des Mittelalters und der fruhen Neuzeit, Krems, Austria
Sept. 28-29	Symposium: "Reading the Past in Present Day Adelaide" and PATS "Preparing for Life after the PhD"	University of Adelaide
Sept. 30-Oct. 2	Conference: "Gathering the Threads: Weaving the Early Medieval World", 6 th Annual Conference of the Australian Early Medieval Association (AEMA)	Monash University
Nov. 19	PATS: "Trends, Methodologies and Resources in Studying Medieval and Early Modern Religion and Spirituality"	Yarra Theological Union, Victoria
Nov. 20-21	Conference: "Interpreting St Francis in a multi-religious society: from the middle ages to the present"	
November	Symposium: "The Medievalism of Nostalgia"	Graduate Centre, University of Melbourne
November	Workshop/Symposium: "Human Rights: A Longer History"	Monash University
November	Workshop: "Scientific Institutions and Experimental Science: 1660-1760"	Campion College, Sydney
Dec. 5	Symposium: To celebrate the gifting of the first tranche of the <i>Burden Collection</i> of 18 th century English music and drama to the Barr Smith Library	Barr Smith Library, University of Adelaide



FINANCIAL STATEMENT (ARC PRO FORMA)

ARC Research Network name:

NETWORK FOR EARLY EUROPEAN RESEARCH (NEER)

Administering Organisation:

UNIVERSITY OF WESTERN AUSTRALIA

Sources of Funding:

	Cash	In-kind
<ul style="list-style-type: none"> • ARC Research Network Funding 	\$346,343.00 (less the 2007 deficit of \$42,507.79 = \$303,955.21)	
<ul style="list-style-type: none"> • Contributing Organisations (cash and in-kind contributions by each organisation) 	\$297,732.00 (carryover)	\$681,878
TOTAL:	\$601,687.21	\$681,878

Expenditure ARC Research Network Funding and Contributing Organisation cash and in-kind contributions:

(Please report on the expenditure on the budget items as stated in the Approved Proposal (or any revised budget approved by the ARC) for the Research Network. Where applicable, provide details of items of expenditure as indicated below, e.g. salary components should be listed by individual, the cost of each workshop, individual working group, or other meetings should be given, as well as any research project funds expended).

Description	2007 ARC Research Network Funding (Please ensure that complete information is provided in regard to the expenditure of all ARC funding received in 2007.)	Contributing Organisation contributions	
		Cash	In-kind
❖ Personnel Salaries and on-costs, for example: <ul style="list-style-type: none"> • The Network Convenor • Research Associates, professional officers, technicians, laboratory attendants, administrators, organisers • Specialist professional staff located within major facilities and other appropriate settings 	\$237,799.46 (see NEER 2008 financial statement for details)	Nil	\$296,039
❖ Shared Research Resources, for example: <ul style="list-style-type: none"> • Social Surveys 	\$60,919.07 (see NEER 2008 financial statement for details)	Nil	\$11,840



<ul style="list-style-type: none"> • Software tools • Databases 			
<ul style="list-style-type: none"> ❖ Bringing People Together, for example: <ul style="list-style-type: none"> • Workshops • Meetings • Seminars • Conferences • Planning, co-ordination activities • Travel • Accommodation ❖ Purchase of specific Assets or Intellectual Property ❖ Other expenditure: Any other expenditure not falling under the specified expenditure headings above. 	<p>\$102,971.11 (see NEER 2008 financial statement for details)</p> <p>NA</p> <p>\$180.52 (see NEER 2008 financial statement for details)</p>	<p>Nil</p> <p>NA</p> <p>Nil</p>	<p>\$373,999</p> <p>NA</p> <p>Nil</p>
TOTAL EXPENDITURE	\$401,870.16	Nil	\$681,878
Carryover amount:	Nil		

Provide the reason for carryover in the column below:
It is essential that reasons be provided by carryover requests

NA

It is the responsibility of the Research Network to ensure that the carryover amount requested in this document has been discussed with the Administering Organisation's Research Office and that it is consistent with the carryover amount, which is forwarded electronically, and in hard copy, to the ARC in a separate End of Year Report.

Research Network Convenor or Delegate:

Signature: _____

Date: _____



NEER 2008 FINANCIAL STATEMENT

INCOME	
ARC Funding 2008 (\$346,463 less the 2007 deficit of \$42,507.79)	\$303,955.21
(Partner Income @ 31 December 2008)	(\$297,732.00)
TOTAL ARC INCOME	\$303,955.21
(TOTAL ARC PLUS PARTNER INCOME)	(\$601,687.21)
DISTRIBUTION OF FUNDING 2008	EXPENDITURE
SALARIES	
Convenor 0.5 FTE	\$58,240.18
Coordinator 0.8 FTE	\$76,236.81
Digital Services Director 0.5 FTE (LSL error to be corrected in 2009)	\$76,284.31
Research Officer 0.5 FTE (6 months)	\$14,411.56
Administrative Assistant 0.2 FTE	\$12,626.60
Total Salaries	\$237,799.46
DIGITAL PROJECT	
Access for Network Participants to EEBO database	\$50,768.76
Access for Network Participants to Brepols databases	\$6,786.90
Atlassian Software: License Server Upgrade (Confluence)	\$2,191.81
Research Assistance for Europa Inventa (Hugh Hudson 60 hours)	\$1,171.60
Total digital project	\$60,919.07
THEME LEADER FUNDING	
Social Fabric, NEER 07 Conference (Dale Kent, outstanding bursary)	\$1,000.00
Peter Holbrook, former theme leader, for UQ Reading Group	\$5,000.00
Total theme leader	\$6,000.00
CASH PARTNER FUNDING	
Centre for Medieval Studies, University of Sydney	\$2,000.00
Total cash partner	\$2,000.00
THEME SYMPOSIA	
"Notebooks and Note-takers" (Admin assistance)	\$1,464.61
"Terra Australis" 2009 (Deposit for venue hire)	\$1,500.00
Total theme symposia	\$2,964.61
SPONSORED EVENTS (DISCRETIONARY & RAPID RESPONSE FUNDS)	
CARMEN at Prato 07 (outstanding expense for catering)	\$4,797.01
DF 07: Research Cluster top-up funding (Manuscripts)	\$2,000.00
DF 07: Early Europe Music Research Forum	\$2,000.00
DF 07: Adelina Modesti (collaborative research support)	\$200.00
Albrecht Classen visit to UWA (Rapid Response)	\$410.71
Adelaide Fringe Festival Seminar with Constant Mews (Rapid Response)	\$500.00
Adelaide Fringe Festival Performance (Troveresse) (Rapid Response)	\$500.00
Association for the Journal of Religious History workshop (Rapid Response)	\$250.00
PMRG 08 Conference Reception with James Simpson (Rapid Response)	\$250.00
Medieval Imagination Conference (Jeffrey Hamburger and PG bursary)	\$5,250.00
DF 08: Andrew Leach, seed-fund new Cluster in Architectural History	\$2,000.00
DF 08: AEMA Conference, student bursaries	\$2,000.00
DF 08: Heather Dalton, international collaboration in maritime history	\$1,350.00
DF 08: Pam Sharpe, collaboration and conference "History and Archaeology"	\$2,000.00
DF 08: Early Modern Women Writers, new Research Cluster	\$2,000.00

Total sponsored	\$25,507.72
PG/ECR SEMINARS	
PATS: Palaeography UWA	\$6,464.42
PATS: Medievalism Wollongong	\$3,543.90
ANZAMEMS 08 Bursaries	\$4,375.00
Total PG/ECR	\$14,383.32
RESEARCH CLUSTERS	
Theatre Rehearsal (invoice)	\$10,000.00
Supernatural (receipts)	\$3,285.82
Music (receipts)	\$8,565.85
Literary, Monastic & Intellectual Culture (receipts)	\$1,255.50
Total Cluster expenditure to 31 Dec 2008	\$23,107.17
TRAVEL & SUBSISTENCE	
NEER Road Show: New South Wales 07	\$376.47
Postgraduate Rep. attendance at Early Europe Forum, Melbourne 07	\$381.82
NEER Road Show: South Australia 08	\$3,129.53
NEER Road Shows: Victoria and Queensland 08	\$4,790.65
ARC Convenor's meeting in Canberra (Anne Scott)	\$1,335.51
Kalamazoo Reception & USA meetings (Anne Scott)	\$2,118.34
Medieval Imagination Conference & AAH meeting in Melbourne (NEER staff)	\$2,726.14
Leeds IMC & UK meetings (Claire McIlroy)	\$3,308.74
NEER Theme conference and QLD visits (Anne Scott)	\$1,145.38
CARMEN at Poitiers (NEER staff)	\$4,308.10
Linkage Grant meeting Melbourne (Anne Scott & Toby Burrows): to be reimbursed	\$1,516.03
HASS Capability Workshop, ANU (Toby Burrows)	\$964.80
ANZAMEMS 08 Management Committee travel expenditure and catering	\$2,906.96
Total travel & subsistence	\$29,008.29
CONTINGENCIES	
Stationery, printing costs & advertising material	\$159.20
General costs, petty cash expenses & miscellaneous	\$21.32
Total contingencies	\$180.52
TOTAL 2008 EXPENDITURE	\$401,870.16
Net position (ARC income only)	-\$97,914.95
Total net position (ARC income plus partner income)	\$199,817.05
*ESTIMATE OF INCOME & EXPENDITURE IN 2009	
*UWA has agreed to support the infrastructure for ARC NEER until December 31 2009	
ESTIMATED INCOME 2009	INCOME
ARC Funding 2009	\$160,000.00
Partner income brought forward (@ 31 December 2008)	\$297,732.00
Outstanding partner income (@ 31 December 2008)	\$103,066.00
Estimated correction of 2008 salary for Toby Burrows	\$20,000.00
Total 2009 estimated income:	\$580,798.00

ESTIMATED EXPENDITURE 2009	EXPENDITURE
DEBT FROM 2008 ARC PROJECT GRANT	\$97,914.95
SALARIES (to December 31 2009):	
Convenor, Anne Scott, 0.5 FTE (C.3)	\$61,232.00
Coordinator, Claire McIlroy, 0.8 FTE (B.4)	\$85,833.00
Digital Services Director, Toby Burrows, 0.5 FTE (10.1.4)	\$65,232.00
Research Officer (Digital), 0.5 FTE (6.1) 6 months	\$17,500.00
Administrative Assistant, Pam Bond, (Casual)	\$5,000.00
Total Salaries:	\$234,797.00
DIGITAL PROJECT (Databases, Maintenance, Consultant etc.)	\$100,000.00
NEER ACTIVITIES:	
NEER Discretionary Fund (sponsored events)	\$20,000.00
Theme Leader Funding and Conferences	\$30,000.00
NEER Conference	\$10,000.00
Total NEER Activities:	\$60,000.00
POSTGRADUTE ADVANCED TRAINING SEMINARS	\$20,000.00
NEER RESEARCH CLUSTERS (Outstanding seed-funding)	\$10,000.00
TRAVEL & SUBSISTENCE:	
Local and Management Committee travel	\$10,000.00
Local and International travel to support funding bids	\$20,000.00
Total Travel & Subsistence:	\$30,000.00
GENERAL EXPENSES:	
Total General costs, advertising, petty cash expenses and misc.	\$5,000.00
Total 2009 Estimated Expenditure:	\$557,711.00



APPENDIX ONE

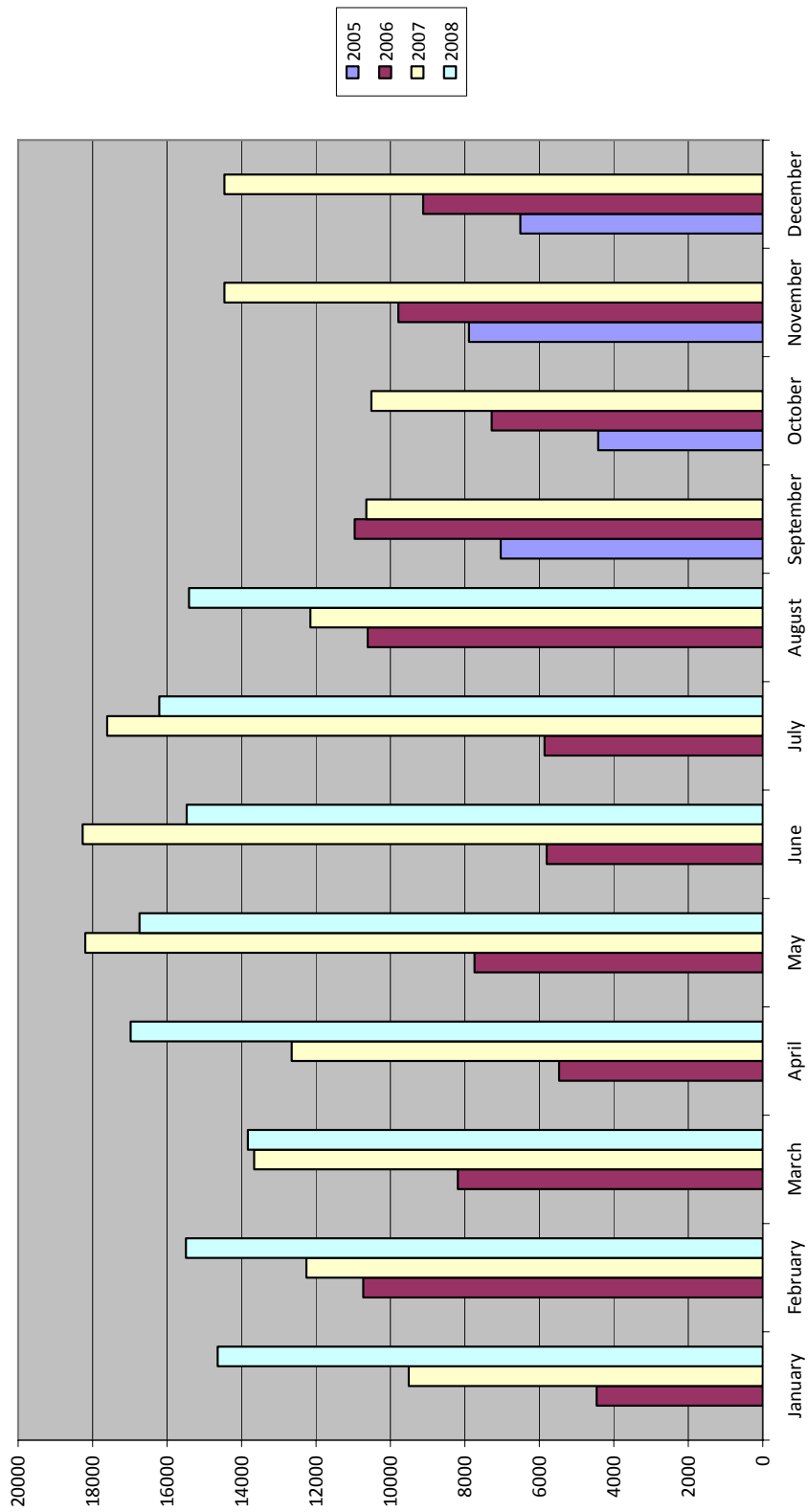
Events sponsored by the ARC Network for Early European Research in 2008

SPONSORED CONFERENCES & SYMPOSIA 2008 (including co-sponsored events)			
DATE	EVENT	HOST	NO.
Jan. 13-18	Conference: "Crossing Cultures: Conflict, Migration, Convergence", 32 nd Congress of the International Committee of the History of Art (CIHA)	University of Melbourne	700
Feb. 15-16	Early Europe Music Research Forum	Monash University	15
Feb. 29	NEER Road Show South Australia	Adelaide University	14
Feb. 28-March 2	"Songs from the Heart by women and for women from medieval France". Adelaide Fringe Festival	St. Cyprian's Church, Adelaide	350
March 2	Seminar (Constant Mews): "Abelard and Heloise: The Lost Love Letters and the Music they Inspired". With performance at the Adelaide Fringe Festival	St. John's Church, Adelaide	100
March 26	NEER Road Show Victoria	State Library of Victoria	10
March 31	NEER Road Show Queensland	Griffith University	22
April 2	NEER Research Cluster Symposium: Old Norse-Icelandic Studies	University of Sydney	31
May 9	Sponsored Reception: 43 rd International Congress on Medieval Studies, May 8-12 2008, Kalamazoo, USA	Western Michigan University, Kalamazoo, USA	75
May 23	Sponsored Reception: Perth Medieval & Renaissance Group Annual Symposium: "Reading Religious Change in Medieval and Early Modern Europe."	St George's College, University of Western Australia	70
May 29-31	Conference: Imagination, Books and Community in Medieval Europe	State Library of Victoria	210
	Opening Keynote Address: Jeffrey Hamburger (Harvard)		500
July 9-11	NEER Research Cluster Cathedral, Court, City and Cloister Symposium: "Spanish Liturgical Manuscripts at the University of Sydney and their International Contexts"	Fisher Library, University of Sydney	60
	Concert: St Laurence Chamber Singers	Christ Church, St Laurence	300
July 17-19	Opening Public Lecture: Professor Ann Blair (Harvard) "The new status of note-taking in early modern Europe".	State Library of Queensland / Griffith University	80
	Dual NEER Theme symposium: "Notebooks and Note-takers: da Vinci to Darwin"		40 each day

Aug. 29 & Sept. 1	Sponsored Public Lectures (two): Albrecht Classen (Arizona)	University of Western Australia	40
Sept. 19-21	Meeting of CARMEN: Co-operative for the Advancement of Research through a Medieval European Network	Centre d'Etudes Supérieures de Civilisation Médiévale, Université de Poitiers, France	47
Dec. 2-6	Conference: Seventh Conference of Australia and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS)	University of Tasmania	207
TOTAL			2871

POSTGRADUATE & EARLY CAREER RESEARCHER TRAINING SEMINARS 2008			
DATE	EVENT	HOST	NO.
May 17-23	PATS: Reading the pre-modern: European Palaeography and Diplomatics	University of Western Australia	22
October 1-2	PATS: Medievalism, Electronic Media, New Media	University of Wollongong	10
TOTAL			32

APPENDIX TWO: NEER WEB SITE HITS 2005-2008



Figures for September to December 2008 unavailable



APPENDIX THREE

NEER Participants (highlighted) successful in the Australian Research Council funding round for 2008.

Discovery Projects commencing 2009:

Prof S.W. Gaukroger

Science and the Shaping of Modernity, 1690-1755

2009: \$ 141,000; 2010: \$ 100,000; 2011: \$ 107,000; 2012: \$79,000; 2013: \$191,000

Administering Organisation **The University of Sydney**

It is important that we understand the values underlying our culture, and one form of such understanding is historical. The idea that science provides the standards for all forms of cognitive enquiry is an intrinsic part of modern culture, and the notions of impartiality and objectivity that it is taken to express are closely tied in with estimations of the value of our culture. The history of how this conception emerged in the early-modern period shows that there was nothing self-evident in the assimilation of cognitive values to scientific ones, however, or in the extrapolation of these to general cultural and political values.

Prof D.T. Garrioch

Confraternities and religious culture(s) in Enlightenment Paris

2009: \$65,000; 2010: \$39,000; 2011: \$43,000

Administering Organisation **Monash University**

Understanding how religious culture interacts with economic and social change is important in a world where such change presents huge challenges, which is one reason why religious history is undergoing a revival in Australia and internationally. This project will expand this area of research, and in doing so will also reinforce Australia's outstanding international reputation for innovative and independent work in French, urban, and religious history.

Dr K.A. Green

A History of Women's Political Thought in Europe 1700-1800

2009: \$103,000; 2010: \$116,000; 2011: \$129,000

Administering Organisation **Monash University**

This research will contribute to Australia's reputation for innovative scholarship on women and feminism and foster the development of models of active female citizenship and political participation by deepening our knowledge and understanding of the contribution that women made to political philosophy in the pre-revolutionary period.

Prof C.F. Zika; A/Prof S.M. Broomhall; Dr J.S. Spinks

Approved Reading the signs: disaster, apocalypse and demonology in European print culture

2009: \$129,000; 2010: \$58,943; 2011: \$89,000; 2012: \$94,000

Administering Organisation **The University of Melbourne**

Religious identity and belief have been critical to understanding, explaining, controlling and also exploiting natural disaster within the cultures of early modern Europe. Religion continues to shape responses today to phenomena such as climate change, drought and pandemic. By exploring religious responses to natural disaster, this project will both promote Australia's high international reputation for early European research, and also offer new perspectives for contemporary public discussion of natural disasters and the fears they generate. It will foster cross-institutional research, and in mounting a major public exhibition, promote awareness of Australia's rich artistic and historical collections.

Dr J.P. Macarthur; **Dr A.S. Leach**; Dr M Delbeke

The Baroque in Architectural Culture, 1880-1980

2009: \$98,000; 2010: \$90,000; 2011: \$83,028

Administering Organisation **The University of Queensland**

This project will show the significance of historical architecture in the present day, and lead to better understanding of the cultural role of building. It will enhance the reputation of Australian research on the architectural history of early modern Europe, and on issues of historical method. It will train emerging researchers and develop a research environment for further research on this field. The project will foster international connections and collaborations and support the publication of internationally relevant research.

Prof Y.A. Haskell

Mapping the Latin Enlightenment: Centres and Peripheries

2009: \$83,000; 2010: \$130,000; 2011: \$35,000

Administering Organisation **The University of Western Australia**

An Australian will lead an international team to reclaim the massive but neglected Latin-language culture of 18thC Europe, restoring 'lost' authors influential in their day and assessing the contribution of Latin literary and scientific networks to Enlightenment culture. Our national conversation on the Enlightenment will expand from a near-exclusive focus on France and England to Italy and the Netherlands, countries of historical importance to Australia and our region. The project will further enhance Australia's high reputation in Italian literature studies, setting a new direction in the field by tracking the influence of Latin humanism beyond the Renaissance. Outcomes include a monograph, critical anthologies, and research training.

Dr E.M. Lamb

Reading Children in Early Modern Culture

2009: \$60,978; 2010: \$ 67,000; 2011: \$68,420; 2012: \$ 60,991

Administering Organisation **The University of Sydney**

This project will offer new understandings of childhood as a historically- and culturally-contingent construct that will impact on perceptions of childhood in twenty first century Australia. It will use local and international archives to uncover a variety of early modern texts that were produced for children but have not yet been considered in terms of child readership. It is important to explore the significant historical links between children and literature as it will enable us to access the history of this marginalized group and will result in a more nuanced understanding of the cultural processes of educating children and the important role of literature in defining childhood identities, issues that continue to be relevant today.

