July Newsletter 2010

Dear PMRG Members,

It is with extreme pleasure that I can begin this newsletter with excellent news. A team of Medieval and Early Modern scholars from around Australia including Professors Philippa Maddern, Susan Broomhall, Bob White, Jane Davidson and Yasmin Haskell have recently been awarded seven years of funding from the Australian Research Council to establish a $24.25M Centre of Excellence for the History of Emotions led by UWA. This is a momentous achievement, and we offer our warmest congratulations to all of those involved.

In upcoming PMRG events, the annual Quiz Night will take place on Tuesday, August the 10th in the UWA Tavern. Tickets will be $10 per head and can be purchased at the door. In addition to the regular quiz rounds, there will be plenty to keep you occupied, including an Art Quiz, raffles and true or false rounds. Come one or come all - if you can rally 6 people you can have a table all to yourselves, otherwise come along and join someone else’s table! The quiz will start at 7pm sharp, so make sure you’re in the door by 6.30pm to bunker down, organise your table and get a head start on the art quiz. As always, the bar will be open for you to purchase drinks, but you are welcome to bring along food for your table. We hope to see as many of you there as possible.

Included with this newsletter you will also find an updated Calendar of CMEMS and PMRG events for 2010. We are lucky to have a number of lectures by visiting speakers scheduled for the next month. The first of these is a public lecture by Michael Scott from the London School of Economics and Political Science on Thursday, 29 July at 5.15pm in Arts Lecture Room 6. The title of Michael’s paper is: “The Matter of Makira: Conquest, ‘Cargo’ Talk, & the Gendering of Peoples in Medieval Europe & Neo-colonial Melanesia”. Then, on Wednesday, 4 August at 7.30pm in Arts Lecture Room 10, Professor Rita Copeland from the University of Pennsylvania will speak on “Aristotle’s Rhetoric in Medieval England: Pathos and Pastoralism”. On Wednesday, 18 August, Dr Rebecca Rist from the University of Reading will present a public lecture titled “From "Sicut" to "Turbato": Popes and Jews in the Central Middle Ages – A re-Assessment”, also in Arts Lecture Room 10. The following week, on 25 August,
we also have a lecture on “The Reconquest of Renaissance and Baroque Music in Bolivia in the 21st Century” by Anthony Maydwell. This lecture will also commence at 7.30pm in Arts Lecture Room 10.

In other news, the Australian Early Medieval Association Conference will be held at UWA 18-19 November, 2010. We’re pleased to announce a public lecture in the CMEMS/PMRG series associated with this conference on Wednesday 17th November at 7:30pm. Dr Jane Hawkes (University of York) will give a paper titled “Framing the Image: Anglo-Saxon Sculpture and the Early Christian Icon”.

A number of units on medieval and early modern history and/or literature are about to get underway when Semester 2 commences at UWA next week, and I thought I would take this opportunity to mention UWA’s ACCESS options. For anyone who would be interested in enrolling in any of these units but not a full university degree, ACCESS enables interested members of the public to enrol in UWA coursework units as Audit students. This means that you can attend lectures, but don’t have to go to tutorials or complete assessments. For more information, contact UWA Extension on 6488 2433.

Finally, thank you to all of you who attended our annual conference on the theme of “Poverty in the Medieval and Early Modern World” in June. The conference was a great success, and showcased the depth and diversity of forthcoming research on medieval and early modern topics. Next year’s conference will be held in conjunction with the new ARC Centre for the History of Emotions.

Best wishes from the PMRG committee.
Joanne McEwan (Secretary)
Joanne.mcewan@uwa.edu.au