July Newsletter 2011

Dear PMRG Members,

Firstly, thank you to those of you who attended our annual conference last month on the theme of “Emotions in the Medieval and Early Modern World”. With over 100 delegates from countries as wide-ranging as Australia, Sweden, Turkey and the US and UK, the conference was a huge success and generated a multitude of opportunities for discussion and collaboration. Planning for next year’s conference, which will again be co-hosted by PMRG and the UWA Centre for Medieval and Early Modern Studies, is underway.

And of course, it is almost time again for our annual fundraising event: the much-awaited PMRG Quiz Night. This year, the quiz will be held on Monday, 29 August 29 in the UWA Guild Tavern. Tickets are $10 per person and can be purchased at the door. Tables (of 6) can be booked in advance by calling Debbie Chapman on 6488 2187, or you can come along and join a table looking for an extra body! There will be 8 regular quiz rounds, and also plenty of other opportunities to snag prizes, including an Art Quiz, raffles and true or false rounds. The quiz will start at 7pm sharp, so make sure you’re in the door by 6.30pm to organise your table and get a head start on the art quiz. As always, you are welcome to bring food for your table but drinks must be purchased from the bar. We hope to see you there.

We also have a number of exciting public lectures scheduled for the coming months. In the first of these, Dr Shane McLeod will present a paper on his current research titled “Landscapes of the Dead: Appropriation, Acculturation and Power in Viking England”. This lecture is scheduled for Tuesday, 2 August 2011, at 6pm in Arts lecture Room 6 (Room G.62). On Monday, 29 August, Dr Sophie Oosterwijk will present a lunchtime seminar at 1pm in Arts Seminar Room G.01 on the topic of “Madness, Murder, Murals and Monuments: The Danse Macabre in Medieval Paris and London”. Dr Oosterwijk is the Coordinator of Tomb Monuments for the Medieval Memoria Online Project (MeMO) at the University of Utrecht, and is also an Honorary Research Fellow in the School of Art History at the University of St Andrews. In October, Dr Joshua Brown, Cassamarca Assistant Professor in Italian Studies at The University of Western Australia, will present a paper from
his recently completed doctoral thesis titled “Early Evidence for Tuscanisation in the Letters of Milanese Merchants in the Datini Archive, Prato, 1396-1402”. This paper will take place in Arts Lecture Room 6 (G.62) on Tuesday, 4 October 2011, at 6pm. The following week, on 12 October, recent UWA graduate Dr Margaret Dorey has offered to present a paper, and on 22 November Dr Brett Hirsch, a CMEMS Postdoctoral Fellow and Co-ordinating Editor of Digital Renaissance Editions, will also present a paper based on his current research. Titles and venues for these public lectures are yet to be confirmed, but you can check the details closer to the time and also keep up to date on other CMEMS/PMRG events by visiting the PMRG website: http://www.pmrg.arts.uwa.edu.au, making sure we have your details on our email list, by ‘liking’ the UWA Centre for Medieval and Early Modern Studies (CMEMS) page on Facebook, or by calling Debbie Chapman, the CMEMS Administration Officer, on 6488 2187 for information. Included with this newsletter you will find a copy of the current Calendar of CMEMS/PMRG events for 2011. Margaret will also be presenting a session at the UWA Extension event ‘A Taste of the Medieval’ on Tuesday, 11 October 2011. For more information about this event, or UWA Extension courses generally, you can contact UWA Extension on 6488 2433 or email extension@uwa.edu.au.

Best wishes from the PMRG committee.
Joanne McEwan (Secretary)
Joanne.mcewan@uwa.edu.au