emotions in the medieval and early modern world

9-11 JUNE 2011 AT THE UNIVERSITY CLUB
UNIVERSITY OF WESTERN AUSTRALIA

keynote speakers
Indira Ghose Université de Fribourg
Susan Karant-Nunn University of Arizona
Barbara Rosenwein Loyola University Chicago
Peter Stearns George Mason University

call for papers
Abstracts of c.300 words for 20 minute papers are encouraged. Submissions of 3 x 20 minute paper panel proposals are also welcome. Please forward abstracts, names of contributors, and contact details.

Possible approaches and themes may include:
- the theory of pre-modern emotions
- emotions in social and political history
- religion and emotion
- literary, theatrical, and artistic representations
- scientific, philosophical, and theological understandings
- public and private performances of emotion
- gender and emotion • emotion and the body
- policing and punishing emotion
- disordered emotions.

Proposals will be accepted until March 1st, 2011. Earlier submissions are encouraged, particularly from international participants. Please email submissions to Pam Bond, pam.bond@uwa.edu.au

registration
Registration is available from January 2011 on the conference website:

Discounted rates apply for registrations received before 1 May 2011. See website for details.

sponsors
The conference is sponsored and supported by the UWA Centre for Medieval and Early Modern Studies, the ARC Centre of Excellence for the History of Emotions, the Perth Medieval and Renaissance Group, and the UWA Institute of Advanced Studies.