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The Roundtable: Inaugural Welcome

Let me not to the marriage of true minds, admit impediments
- *Shakespeare*, Sonnet 116

By Colin Yeo

The Roundtable would like to extend a warm welcome to all postgrads, undergraduates, MEMS aficionados, affiliates, staff members, partners, random people, interest groups, friends, Romans, countrymen, the list goes on.

DISCLAIMER: This initiative is by no means a tie-in with a certain Channel 9 Sunday night *cough Camelot cough* drama. No sir. We are entirely student funded and run. This means we don’t have to resort to faking news broadcasts with helicopters!

The Roundtable is an interest group comprised of postgrads working with MEMS stuff. Resuscitated by a group of very enthusiastic postgrads, we aim to provide a congenial environment, a forum, or Symposium (if you must, you hardcore Platonist, you) for everyone to share ideas, bounce ideas, or just to keep in touch with others working in the discipline.

Socialising aside, we do try to engage in serious stuff as well. This month, we will be running various sessions on publishing and presenting at academic conferences. And to top it off, a demonstration of medieval swordplay! That’s how serious we get. Take that, Channel 9!

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The digital humanities takes on a multidisciplinary approach, combining information technology with scholarship. According to Professor Short, its principal question is “how”, and it enables new questions to be asked. It involves digital technologies, and projects range from the digitization of old documents to the re-ordering or interpretation of old info through the use of digital technologies.

By Colin Yeo

UWA has recently had the distinction of playing host to Professor Harold Short from King’s College, London. From the department of Digital Humanities, Professor Short visited UWA, presenting his seminar on collaborative scholarship in the digital humanities.

The digital humanities takes on a multidisciplinary approach, combining information technology with scholarship. According to Professor Short, its principal question is “how”, and it enables new questions to be asked. It involves digital technologies, and projects range from the digitization of old documents to the re-ordering or interpretation of old info through the use of digital technologies.
Some examples of PHD projects in the digital humanities include:
- Ontology and Digital Representation of Dance
- Text-analytic study of Translation from English into Lithuanian

Study of the digital humanities is itself a discipline, and there are peer reviewed journals publishing articles related to the field, such as:

Digital Medievalist: http://www.digitalmedievalist.org/journal/
Digital Humanities Quarterly: http://digitalhumanities.org/dhq/

The Alliance of Digital Humanities Organizations (ADHO) promotes and supports digital research and teaching across all arts and humanities disciplines, acting as a community-based advisory force, and supporting excellence in research, publication, collaboration and training.

To know more about various projects, trends and movements within the discipline, visit the Alliance of Digital Humanities Organizations site at: http://digitalhumanities.org/

The Perth Medieval and Renaissance Group was founded in 1981. It welcomes to its meetings all who have an interest in the culture, life and history of medieval and early modern Europe. Membership is open to the general public, as well as to staff, graduates, postgraduates and undergraduates of all Western Australian universities.

Want to know more? Visit www.pmrg.arts.uwa.edu.au for more info!

Upcoming Events

CMEMS/PMRG Public Lecture
Tue, 4 October 2011
Dr Joshua Brown
The University of Western Australia
“Early evidence for Tuscanisation in the letters of Milanese merchants in the Datini Archive, Prato, 1396-1402”
Venue: Arts Lecture Room 6 (Room G.62)

By addressing the big question of how societies think, feel and function, this Centre will rethink interdisciplinary research collaboration in the humanities and creative arts to account for long-term changes and continuities in emotional regimes in Europe 1100-1800.

Upcoming Events

Performing Old Emotions on the New Fortune Stage
Dates: 15-17 September 2011, UWA
Keynote speakers
- Professor Peter Reynolds, University of Newcastle, UK.
- Professor Andrew Gurr, theatre historian.
- Dr Ralph Cohen, Director, American Shakespeare Center.
- Dr Li Lan Yong, National University of Singapore.
- Alison Findlay, Lancaster University.

Shakespeare’s 1 Henry IV at the New Fortune
Friday 16 September, 2pm (FREE ADMISSION)
New Fortune Theatre, UWA Arts Building
A staging of Henry IV Part One using Elizabethan conventions directed by Dr Rob Conkie.

Upcoming Roundtable Events

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<td>Presenting at Conferences</td>
<td>15 September</td>
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<td>Medieval Weapons Demonstration</td>
<td>6 October</td>
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<td>Evening Session</td>
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<td>G01/ 5pm</td>
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<td>Guest Speaker: Sue Broomhall</td>
<td>3 November</td>
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Editorial

For feedback, comments, suggestions, or if you are interested in joining our mailing list, contact:

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